

Schraner No. II

37. Buch 1. Lage

Klein Vierter

mit 3. u. 4. P. C. u. 5. u. 6. B.

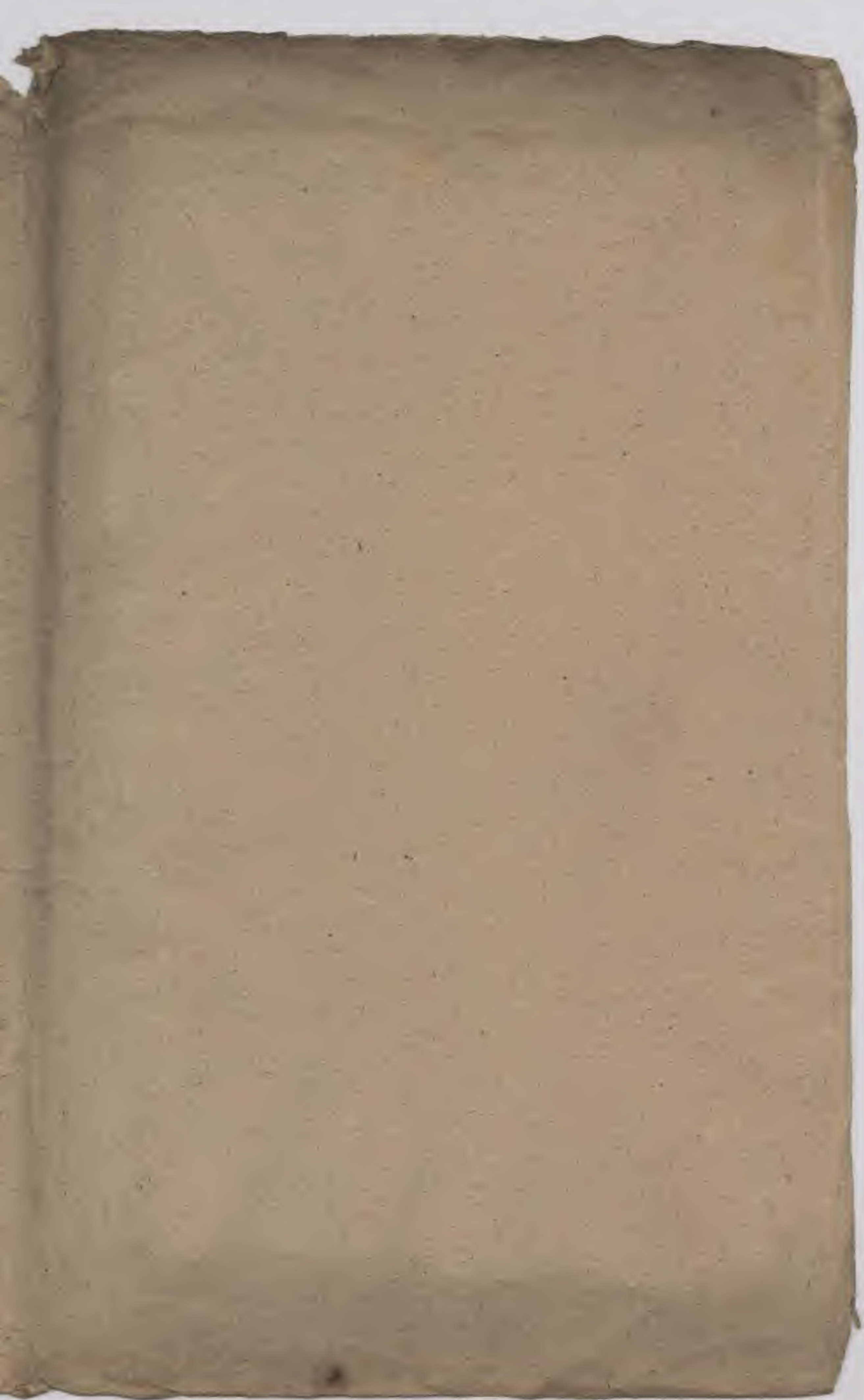
17. 18.

162. 163. 164. 165. 166. 167. 168. 169. 170.

Ex  
1460













N<sup>r</sup> Woulumier

Galatée

Premier Dessus  
De Violon

L. D. E. T.



Mus. 1824 17-31



as 440



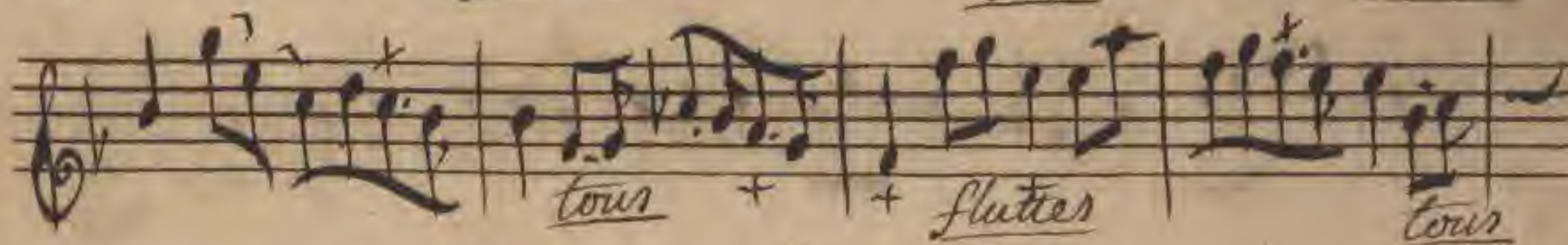
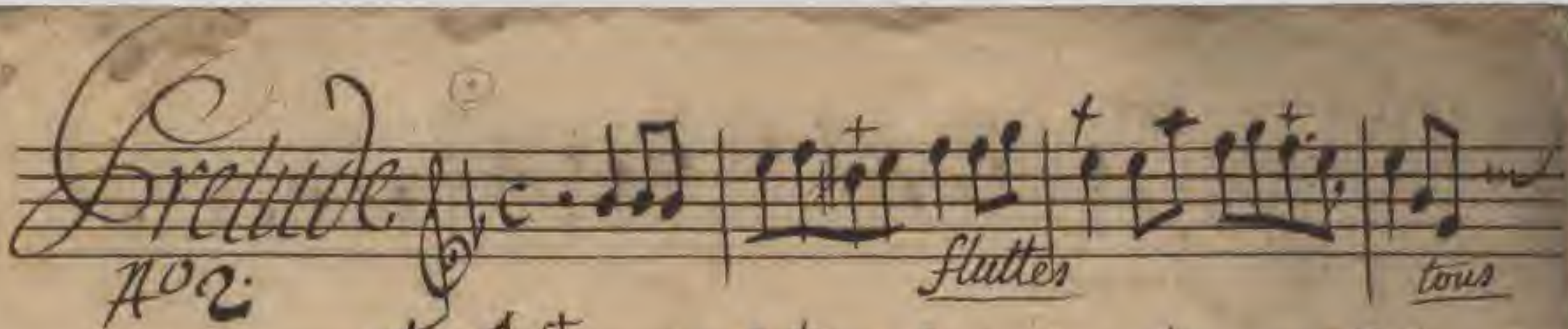
*Muette*  
No 1.

*Allegro.*

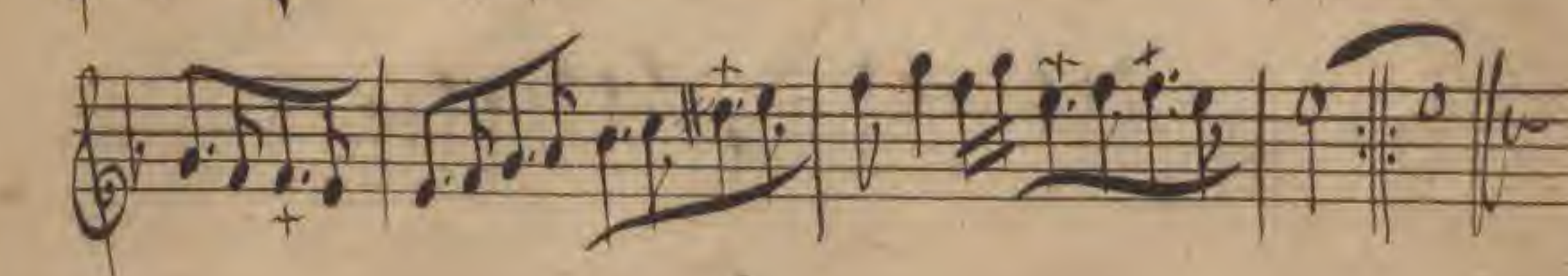
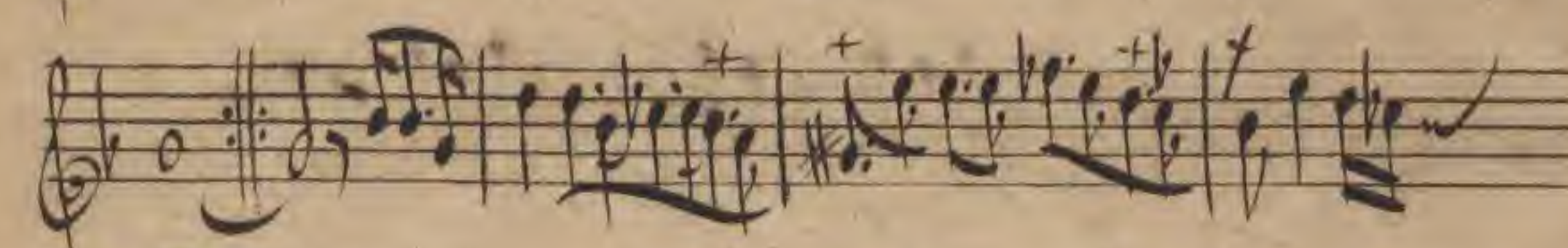
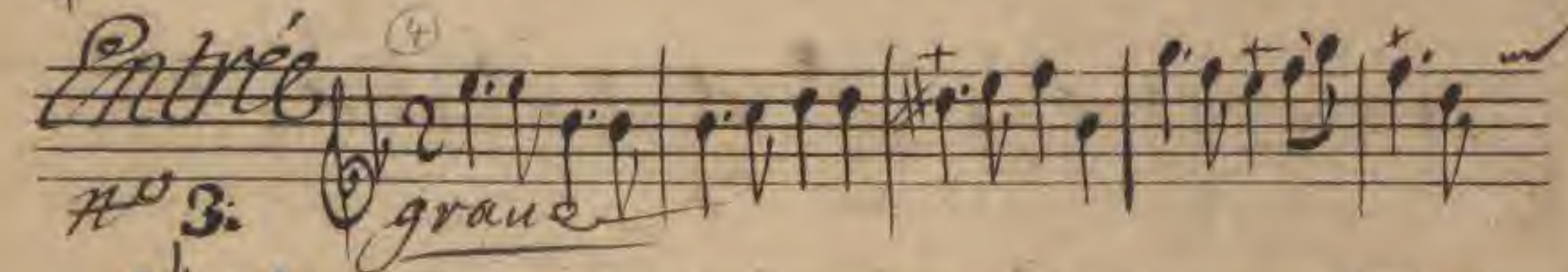
This is a handwritten musical score on aged, slightly stained paper. It consists of ten staves of music, all written in a single hand. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a large, decorative title 'Muette' and the subtitle 'No 1.' below it. The music is written in a fluid, cursive style characteristic of the 18th or 19th century. The tempo marking 'Allegro.' is written on the fourth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are some small 'x' marks and '+' signs above certain notes, possibly indicating performance instructions or corrections. The paper shows signs of age, including foxing and some staining, particularly along the right edge.



*Prelude*  
No 2.



*Prélude*  
No 3.



3

4



*All*  
No 4. *piano.*

This section contains six staves of handwritten musical notation. The first staff begins with the tempo marking 'All' and the title 'No 4. piano.' The music is written in a single melodic line on a five-line staff, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is fluid and characteristic of 18th-century manuscript style.

*Rondeaux*  
No 5. *Allegro.*

This section contains three staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegro.' and the title 'Rondeaux No 5.' The music continues in a single melodic line, showing a more rhythmic and lively character than the previous section, with frequent eighth and sixteenth notes.



*All.  
No. 6.*

*tous* *fort* *tous* *fort* *flattes* *tous* *fort*

*trio* *flattes* *tous* *fort*

*All.  
No. 7.* *gay* *Allegro.*



*Marche* (19)  
No 8: 2

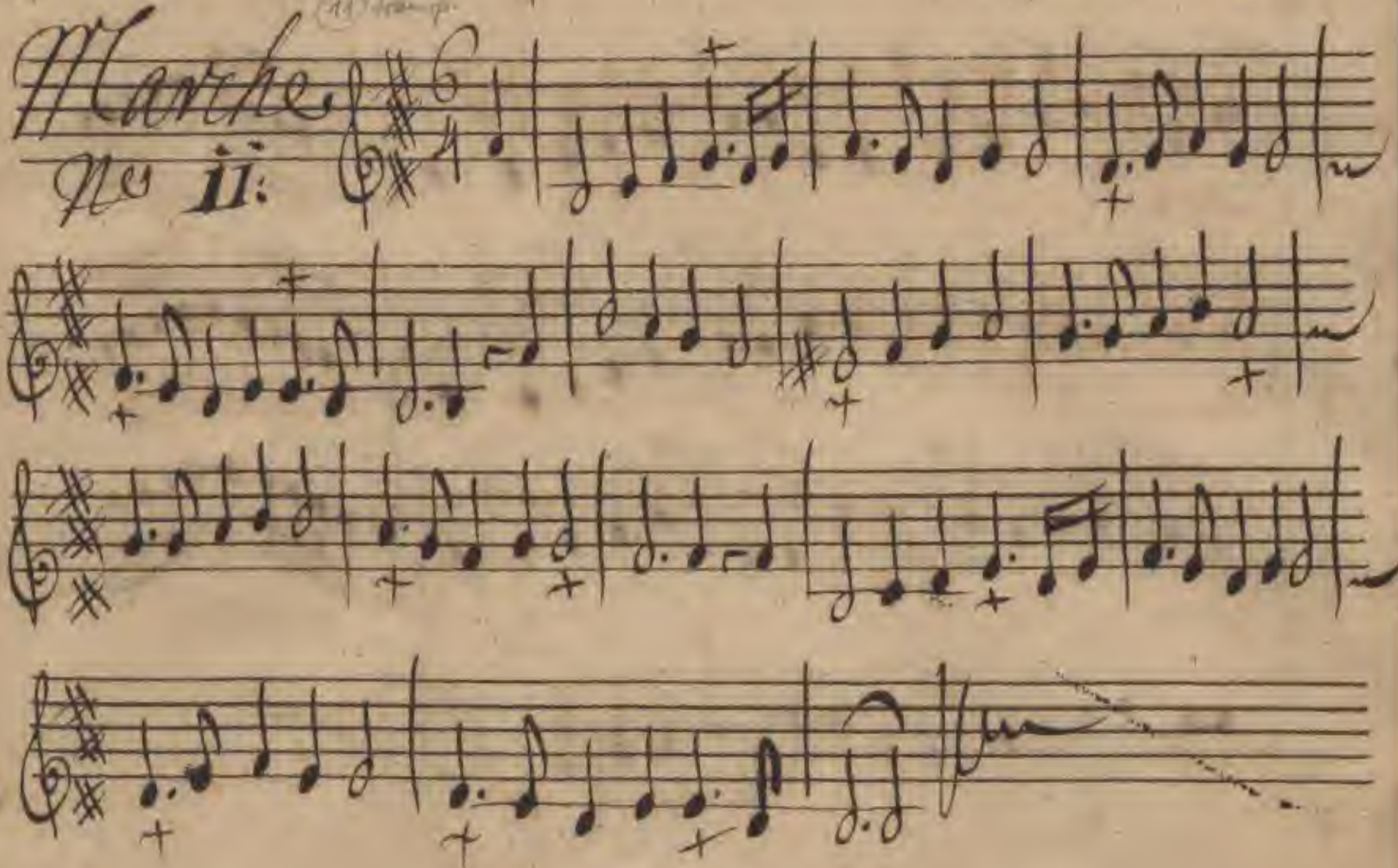
*All* (20)  
No 9: 4 *Allegro.*

*Chœur* (3)  
No 10:





*Marche*  
*No II.*



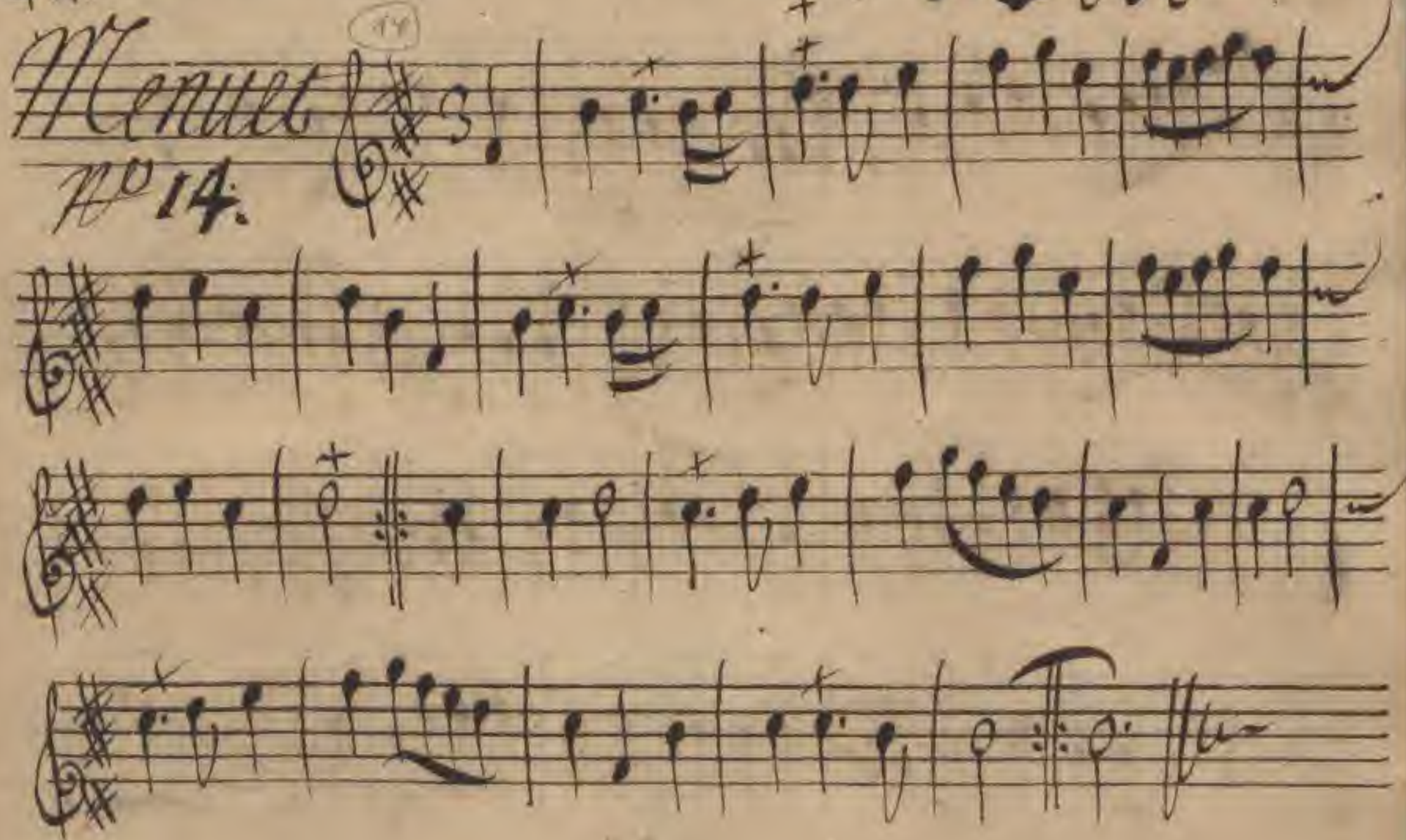
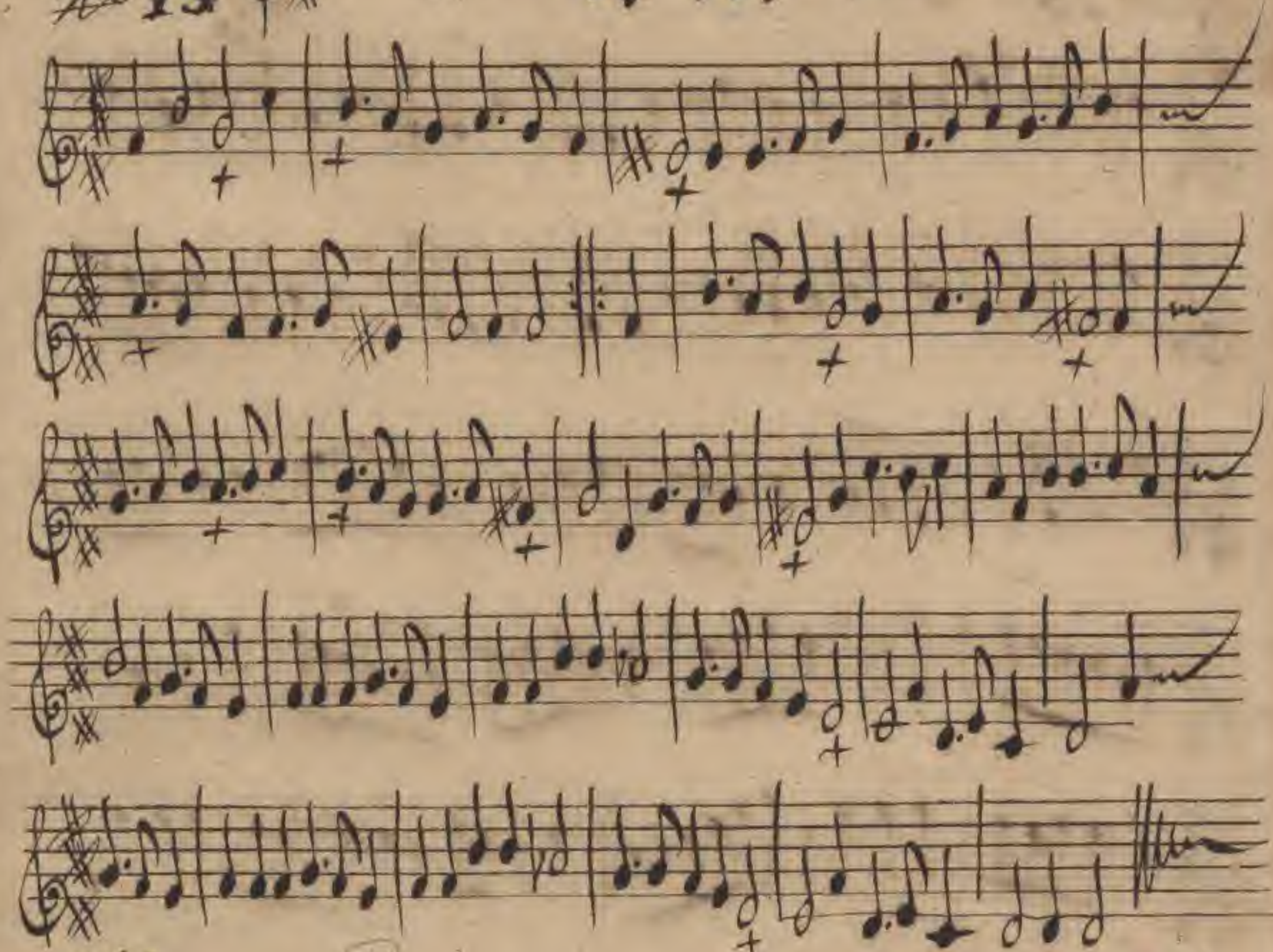
47  
8



Handwritten musical score on ten staves. The title "Entre No 12" is written in the top left. Above the first staff, the number "24" is circled, and the word "tous" is written. The notation includes various musical symbols such as notes, rests, and accidentals. The word "tous" appears multiple times throughout the score, often accompanied by "Flutter" or "seuller". The manuscript is written in a cursive style on aged paper.



Entrée <sup>(7)</sup> *lentement*  
Des Cyclopes  
No 13

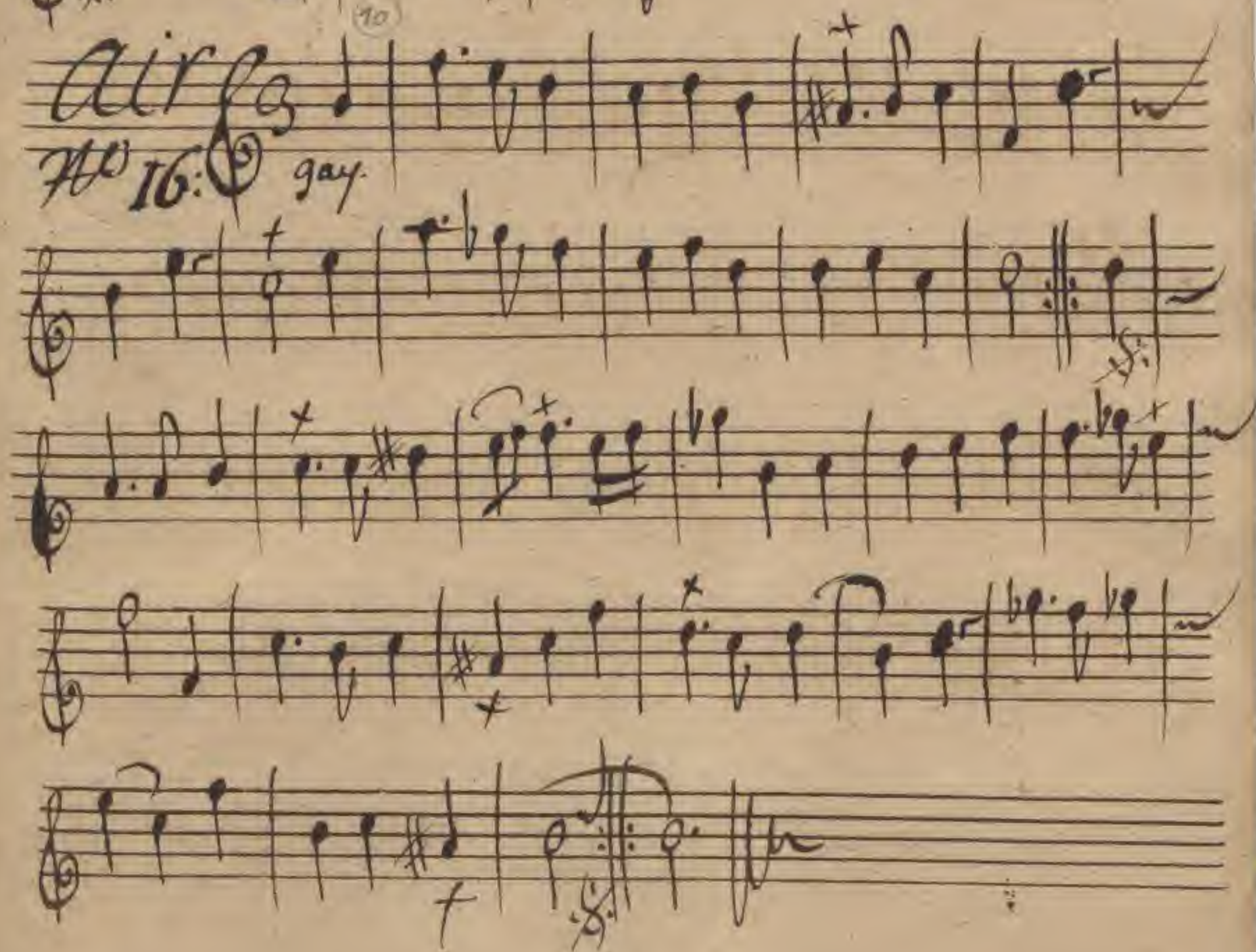




*Saccone*  
*N° 15* *Doux*

*hautbois seul*







(Mus. 2 - N - 18, 6)



2<sup>me</sup> Violon

AR

Galatée 2<sup>me</sup> Violon

Secondo Dessus  
De Violon

P. D. E.

Nov 1827-7-31

1460



24



*Sinfonia*  
No 1.

*allegro*

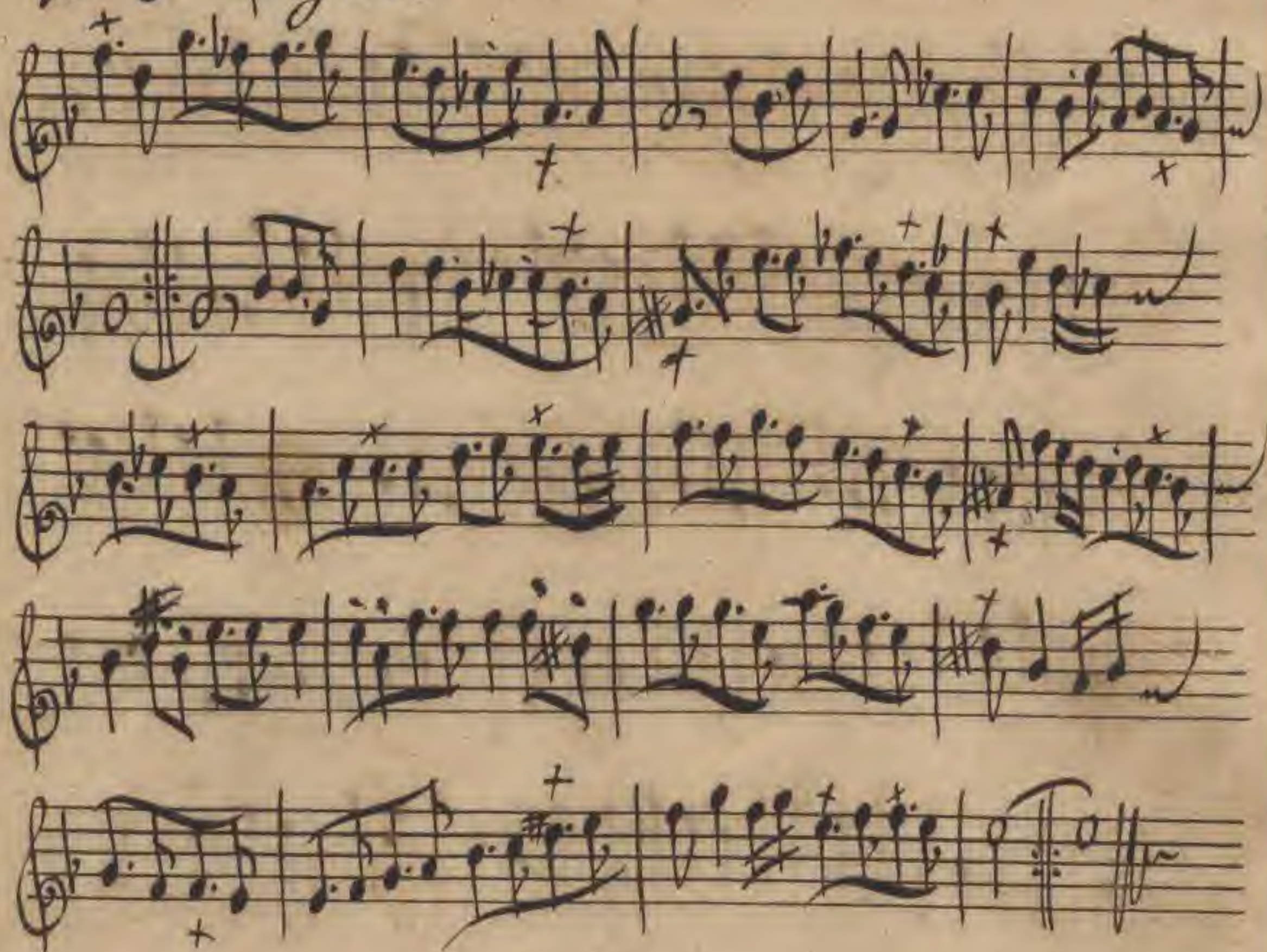
The image shows a single page of a handwritten musical manuscript. At the top, the title "Sinfonia" is written in a large, elegant cursive script, followed by "No 1." in a smaller, similar script. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation is in a historical style, with many notes beamed together in groups. There are several "x" marks and "+" signs scattered throughout the score, likely indicating specific notes or measures. The paper is aged and shows some staining. At the bottom center, the number "25" is written.



# Prelude No 2:



# Entrée No 3: grave





*Air*  
4. *doux.*

Handwritten musical score for a piece titled "Air", marked "4." and "doux." The music is written on seven staves in 3/4 time, G major. The melody is characterized by frequent trills, many of which are marked with a "+" sign. The notation includes various note values, rests, and phrasing slurs.

*Rondeau*  
5. *Allegro.*

Handwritten musical score for a piece titled "Rondeau", marked "5." and "Allegro." The music is written on three staves in 3/4 time, G major. The melody is more rhythmic and less ornamented than the "Air" piece, with some trills marked with a "+" sign. The notation includes various note values, rests, and phrasing slurs.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

**Staff 1:** Marked *All.* (Allegro) and *6*. Includes the word *tous* above the staff and *fort* below it. A *Flutter* marking is present near the end of the staff.

**Staff 2:** Continuation of the musical line.

**Staff 3:** Continuation of the musical line.

**Staff 4:** Continuation of the musical line.

**Staff 5:** Marked *All.* (Allegro) and *7*. Includes the word *tous* below the staff. The tempo marking *Allegro.* is written below the staff.

**Staff 6:** Continuation of the musical line.

**Staff 7:** Continuation of the musical line.

**Staff 8:** Continuation of the musical line.

**Staff 9:** Continuation of the musical line.

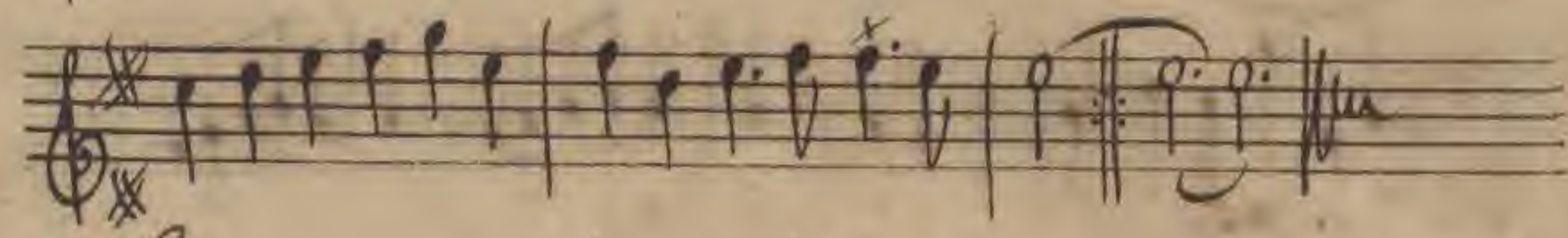
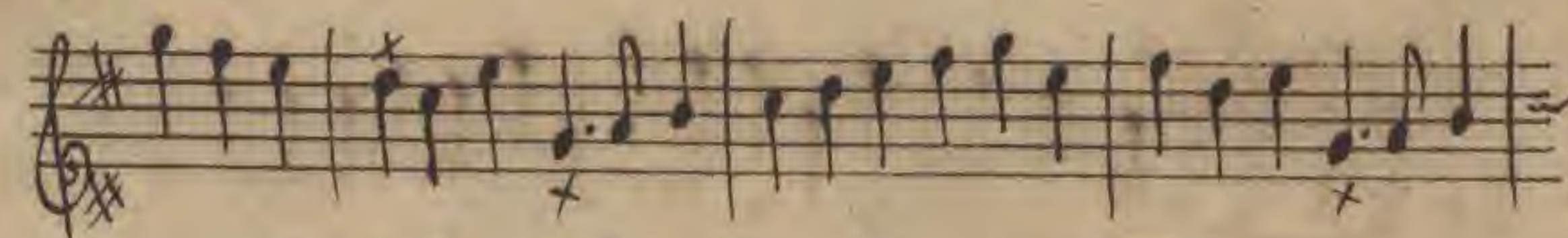
**Staff 10:** Continuation of the musical line, ending with a double bar line.



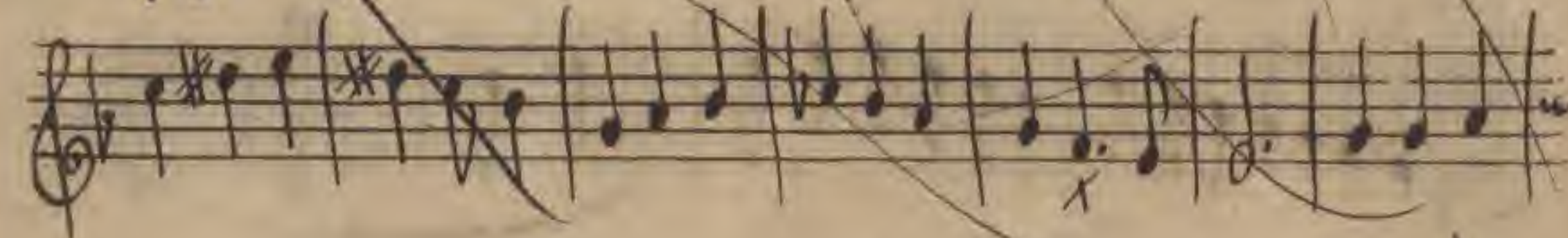
Marche 8:



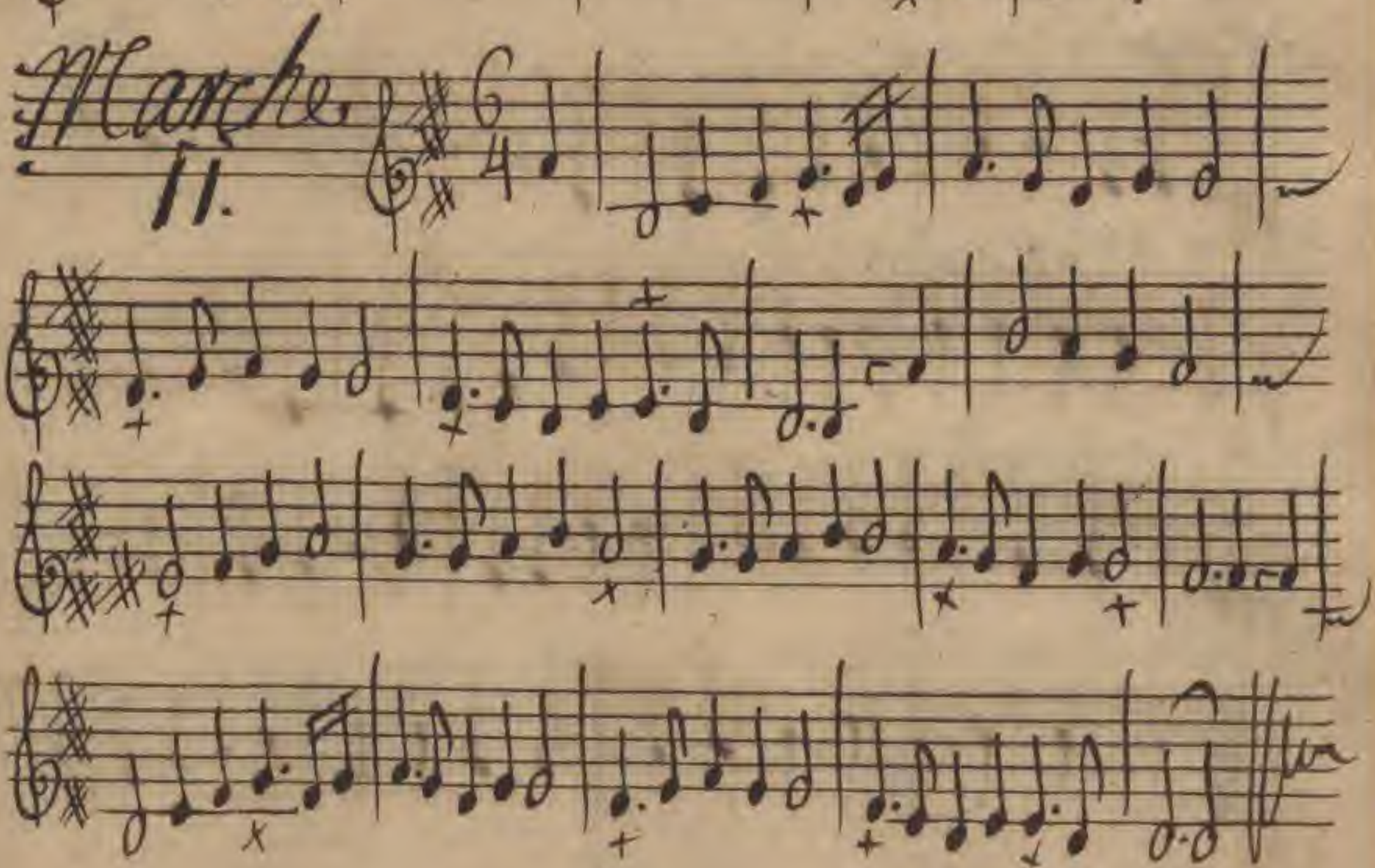
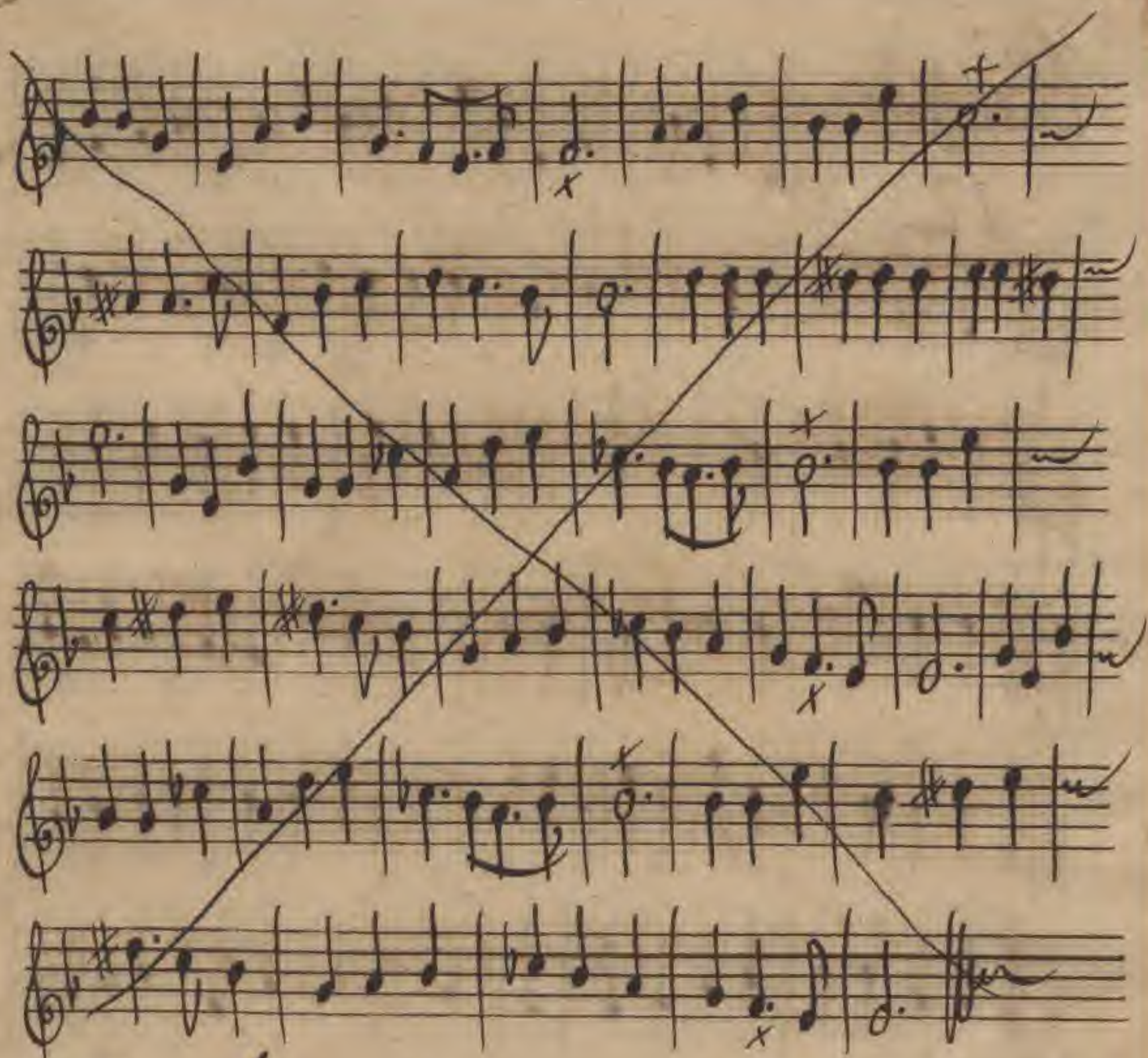
All 9: Allegro



Choeur 10



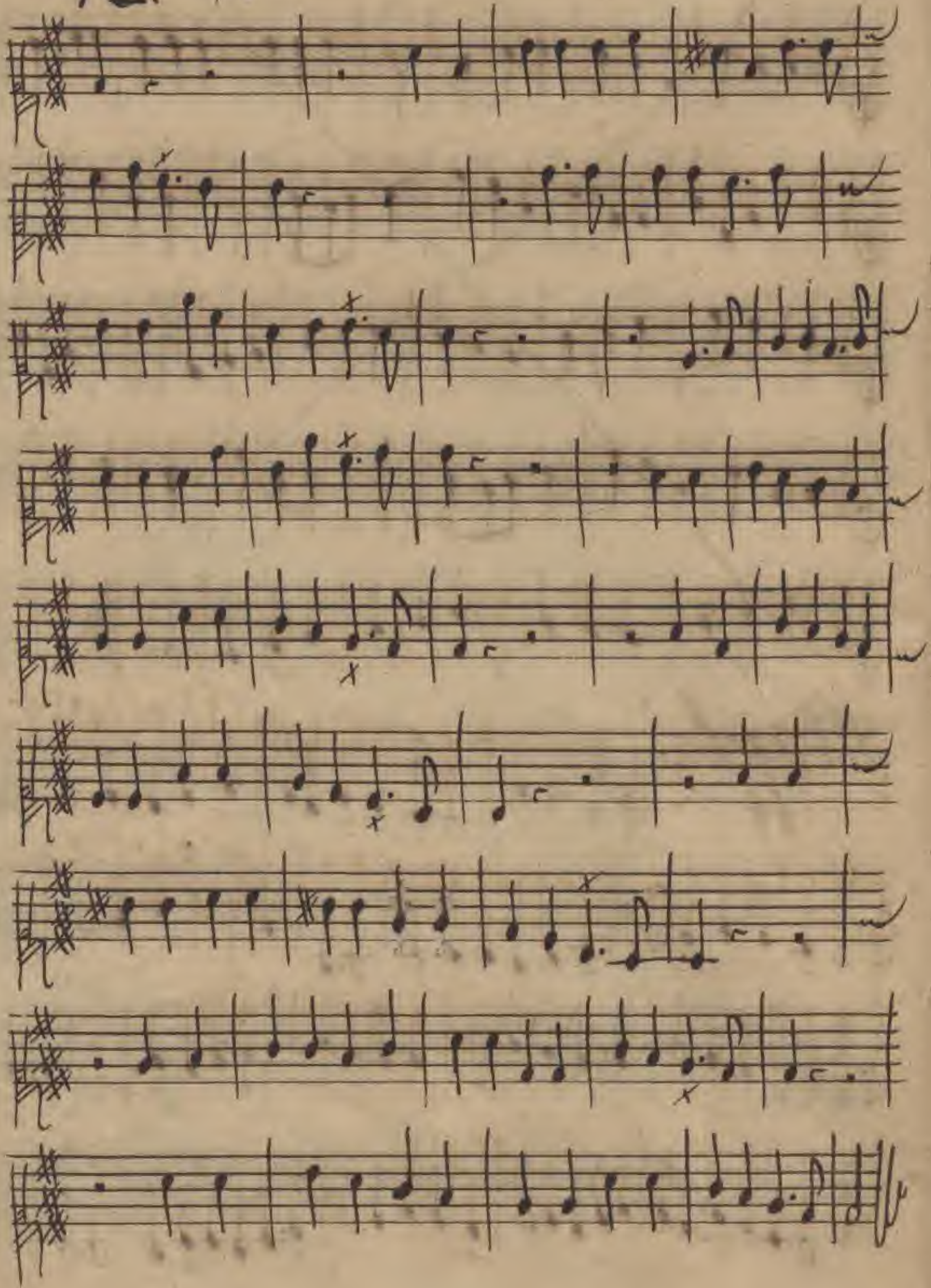




30



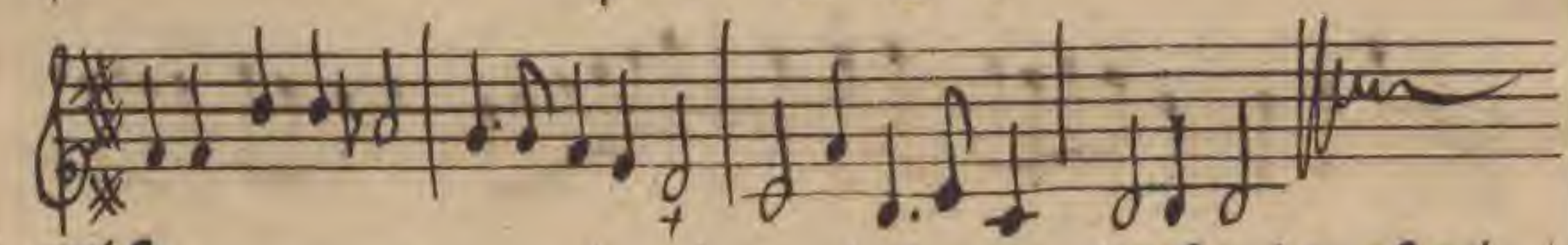
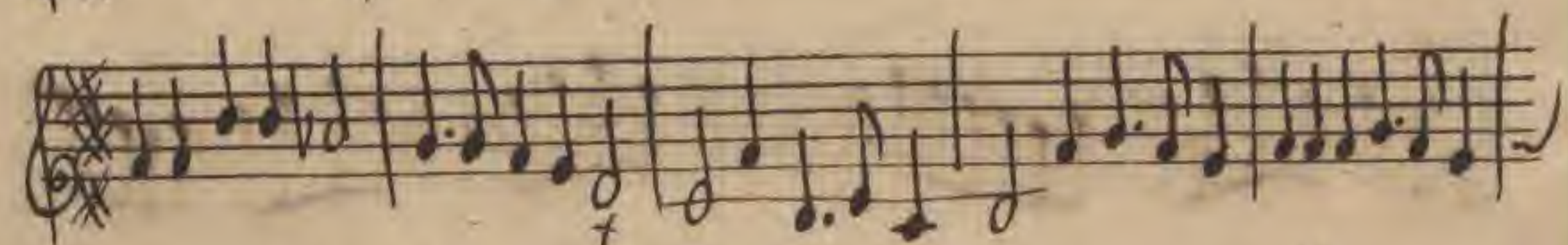
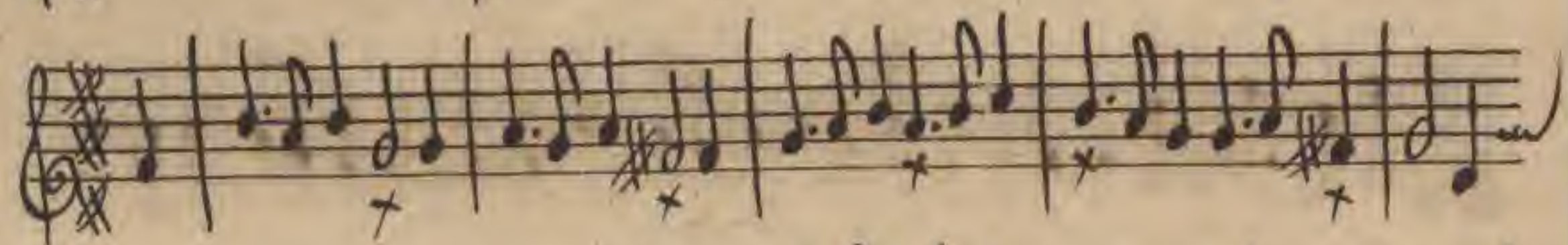
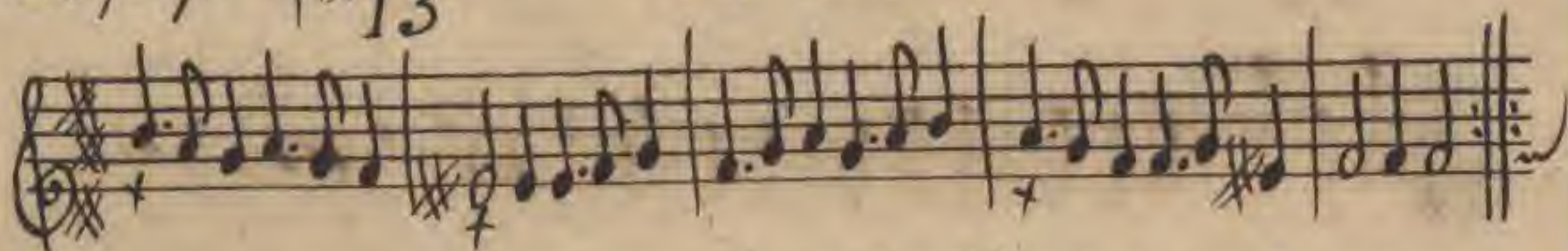
Entrée  
12.



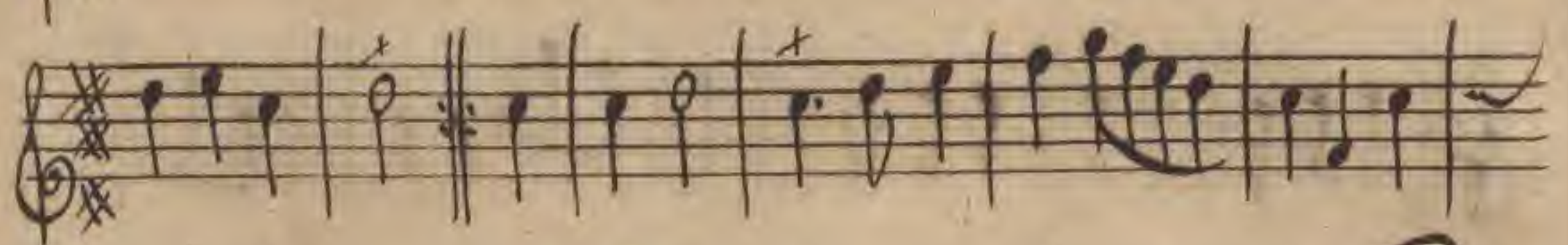
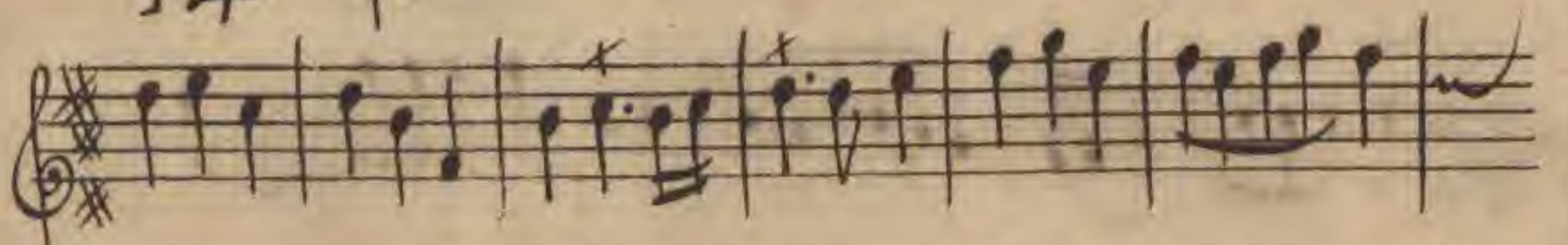


*Entrée*  
der Cyclopes 13

*Lentement*



*Menuet*  
14





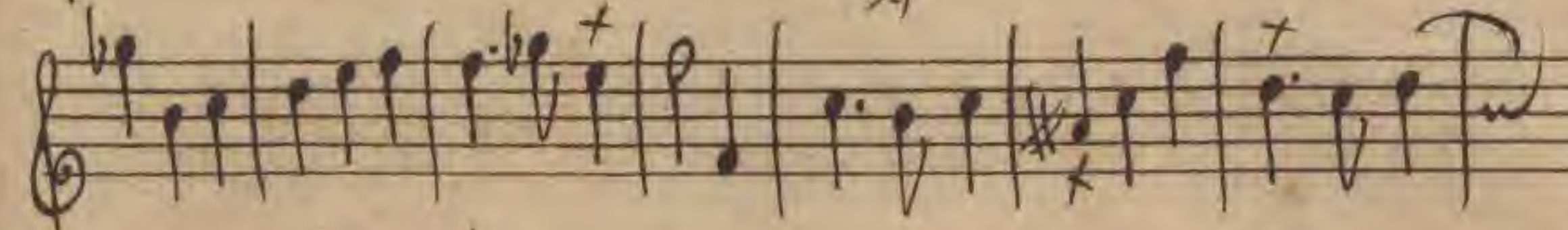
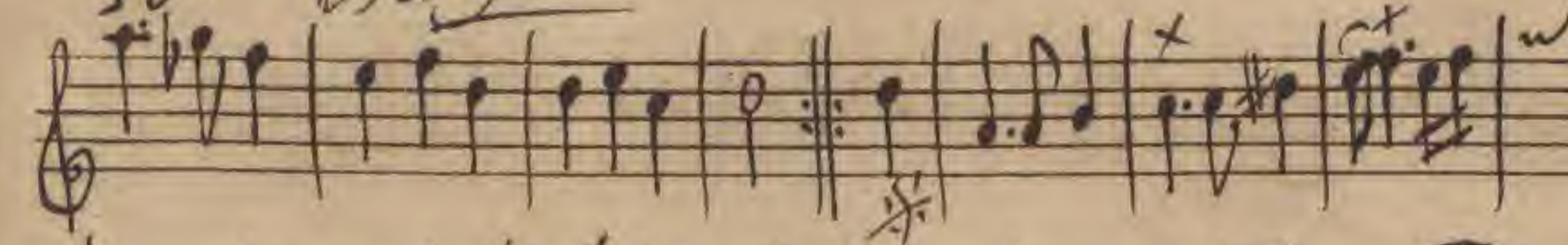
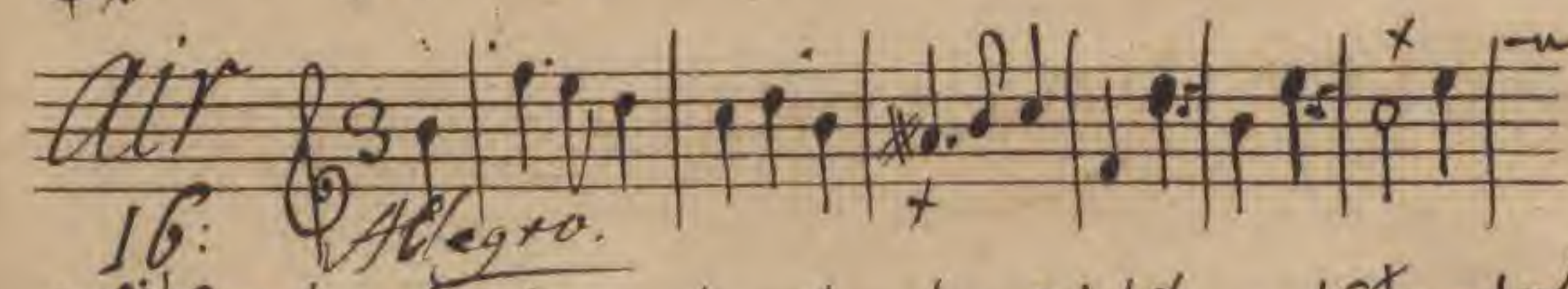
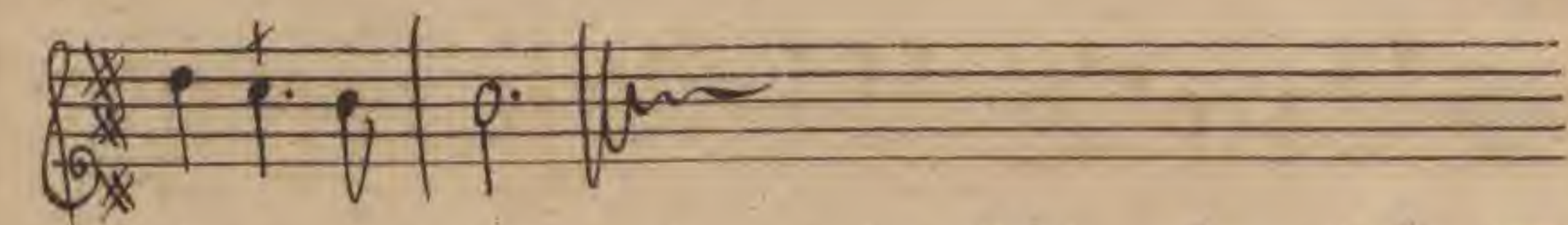
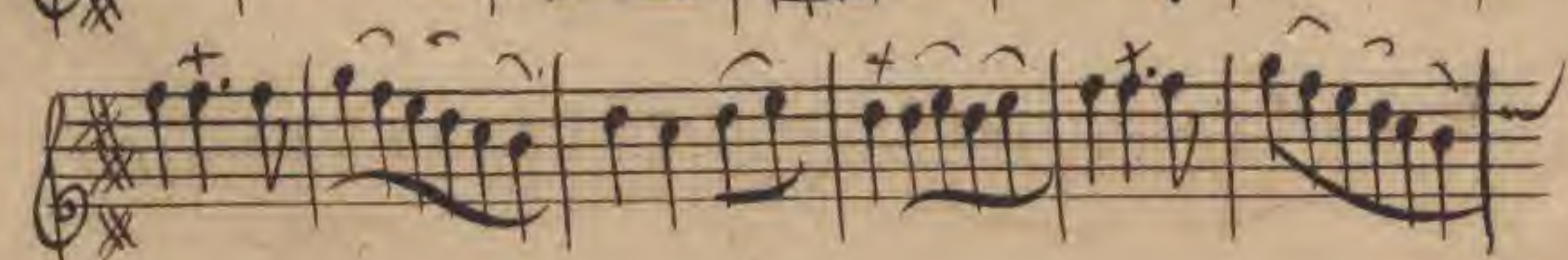
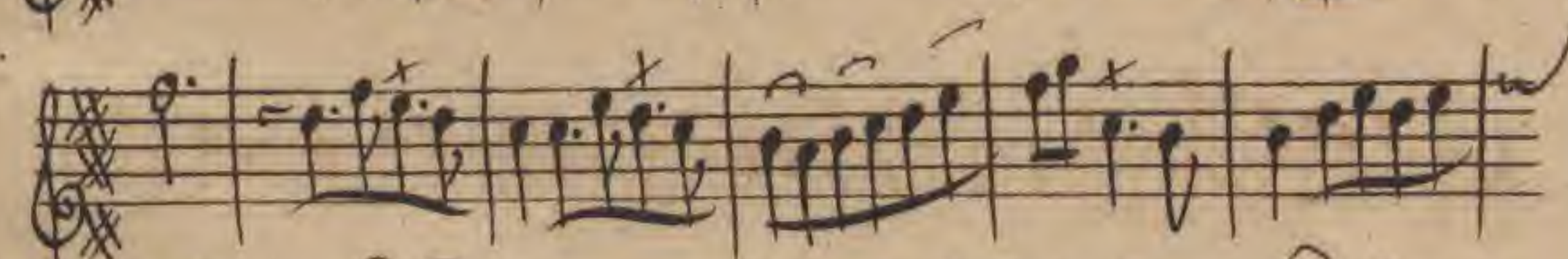
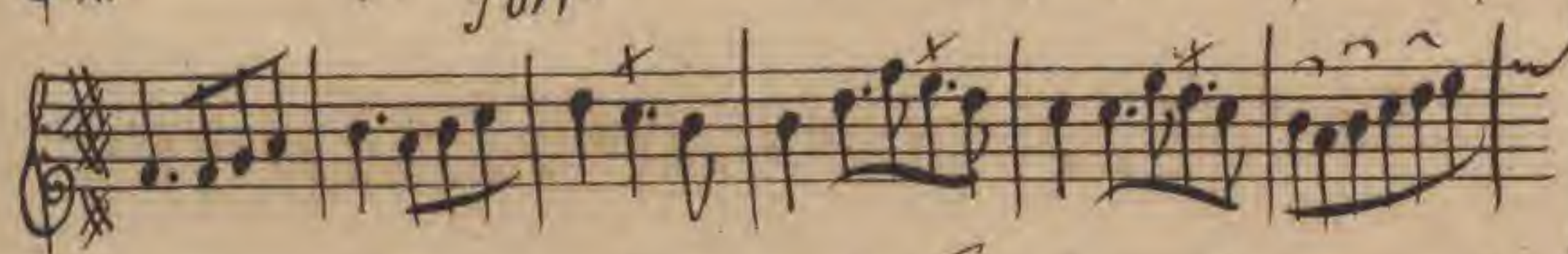
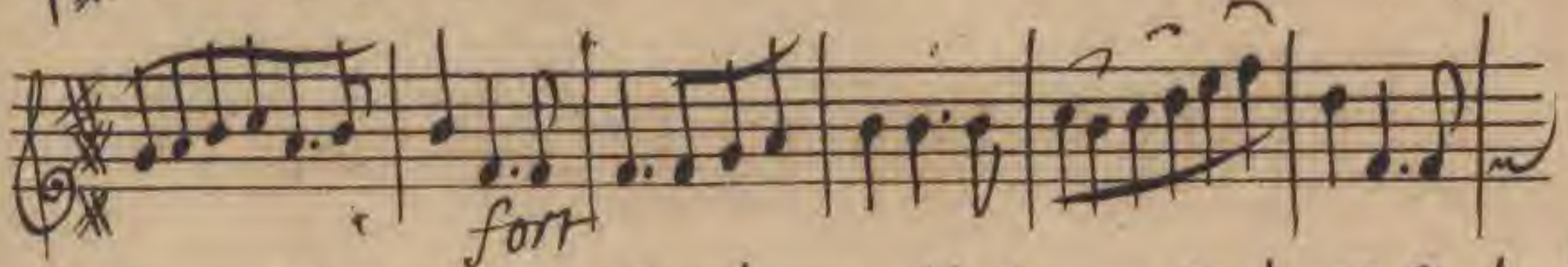
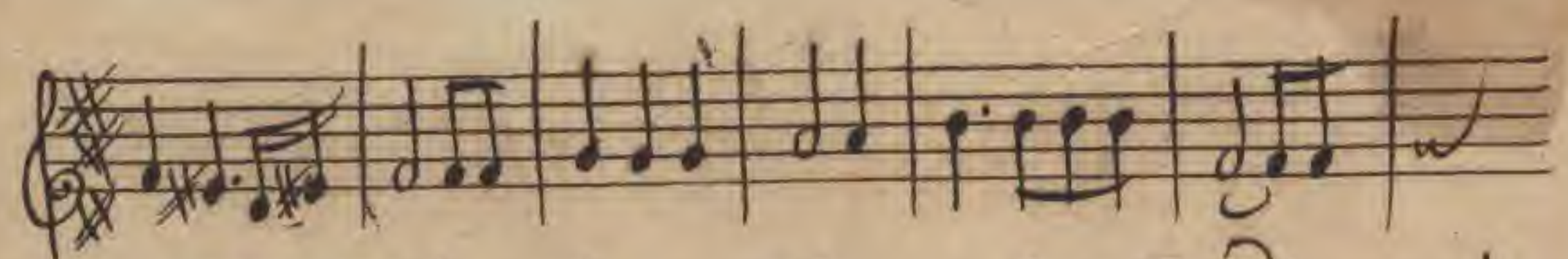
*Chaconne*

15. *doux*

*doux*

*Piano:*





*W. A. Mozart*  
134



(Mus. 2-N-18,6)



3<sup>me</sup> Violon: Ripieno:

Galatée

L D T

Mus. 1823-F-29

1465

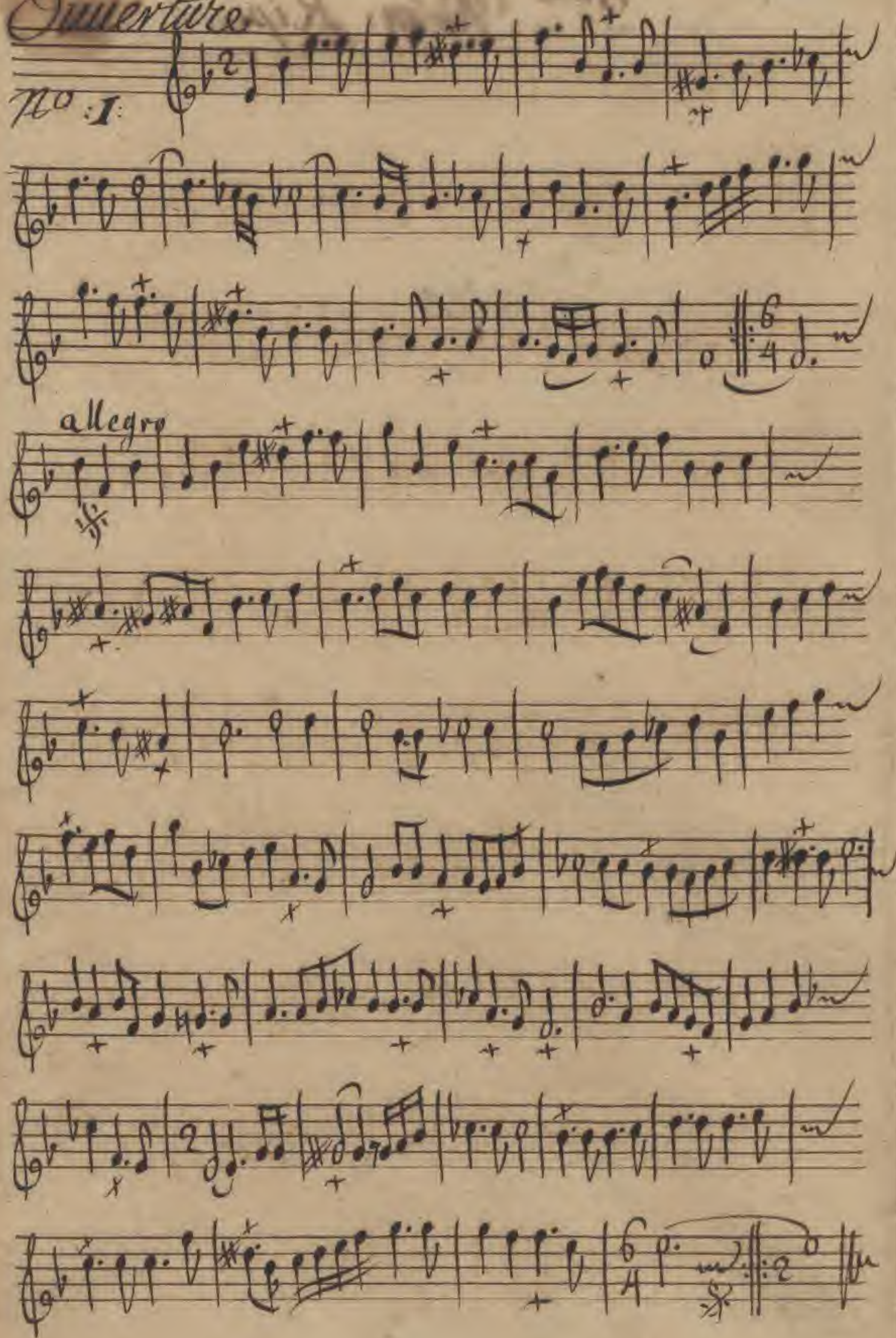


1465



# Ouverture

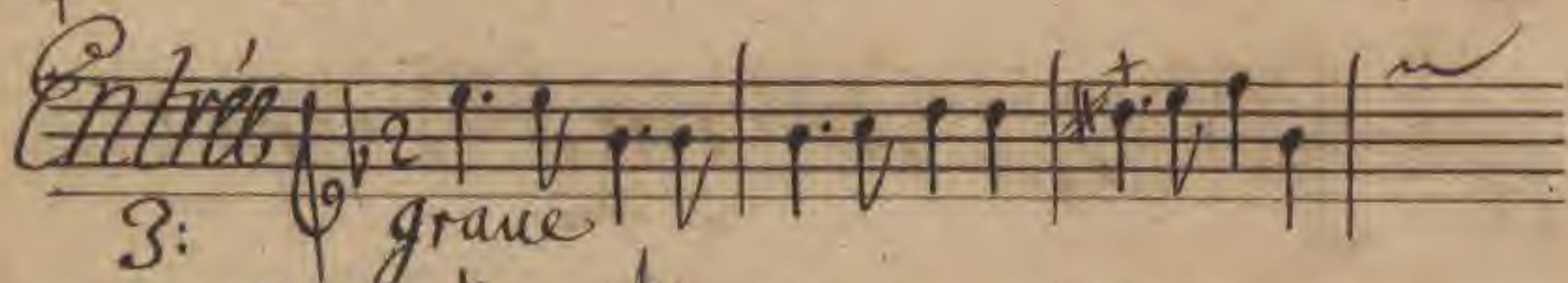
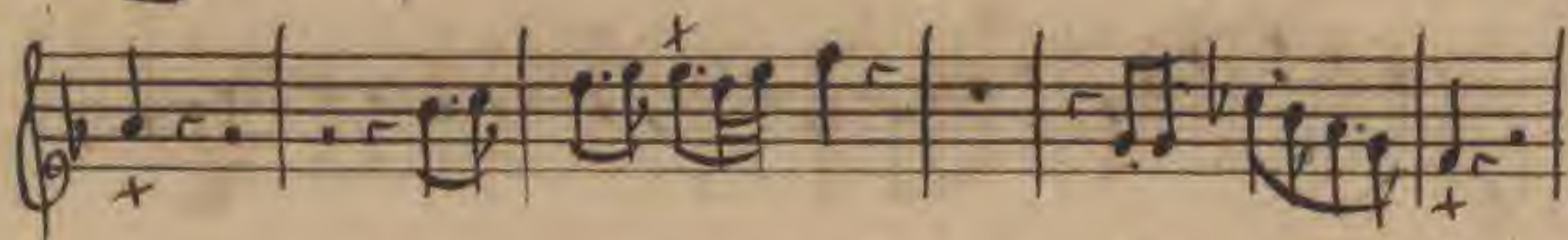
No. 1.







2:



3:

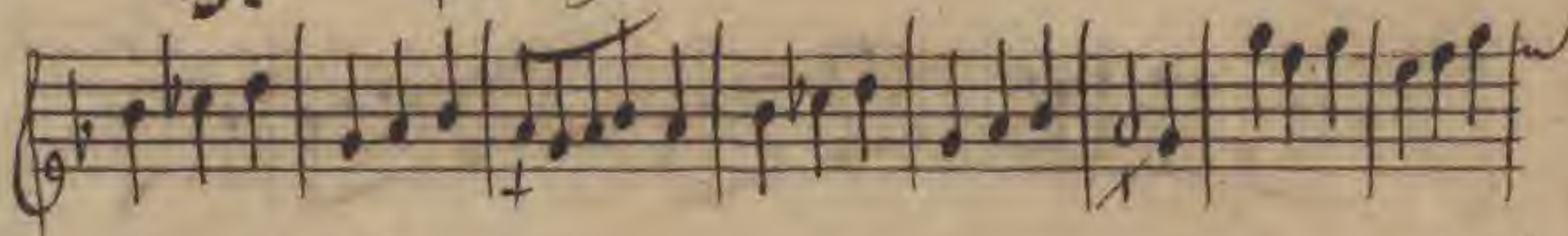
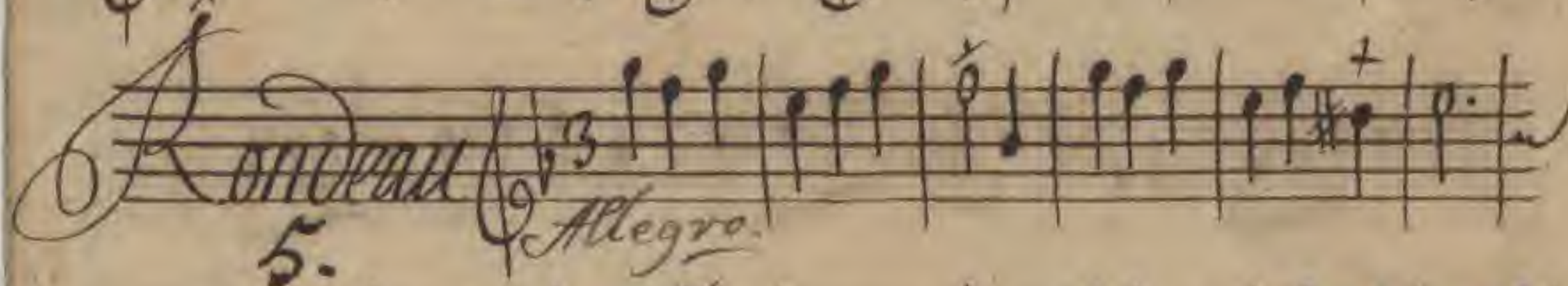
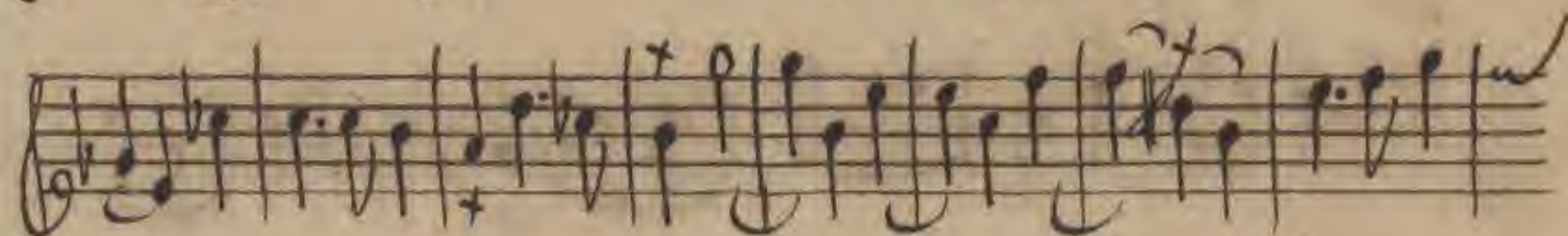
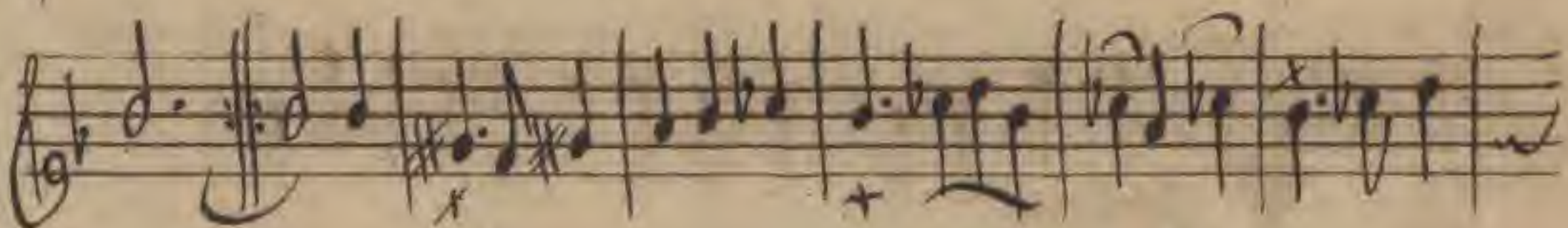
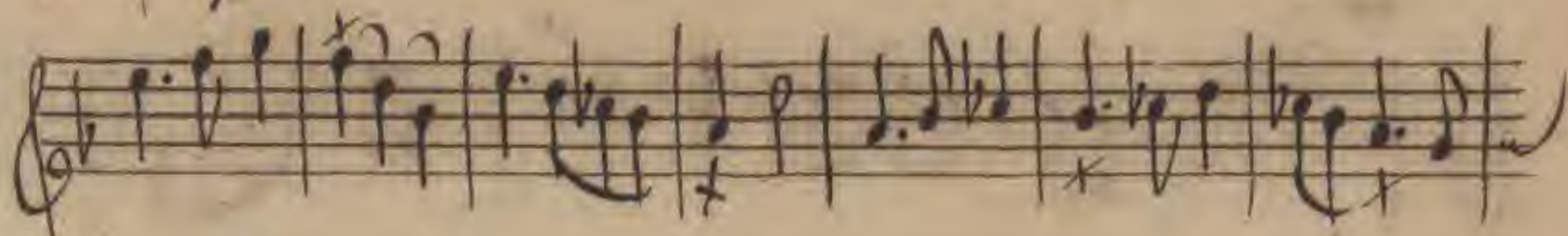
*grave*



69  
48



*all*





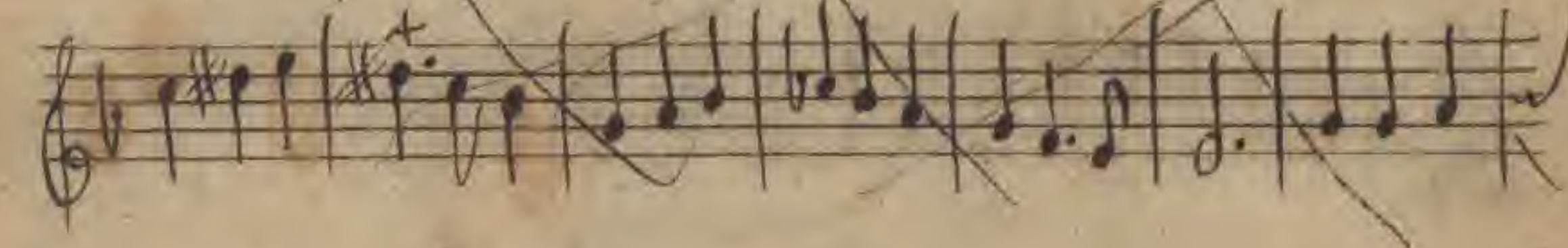
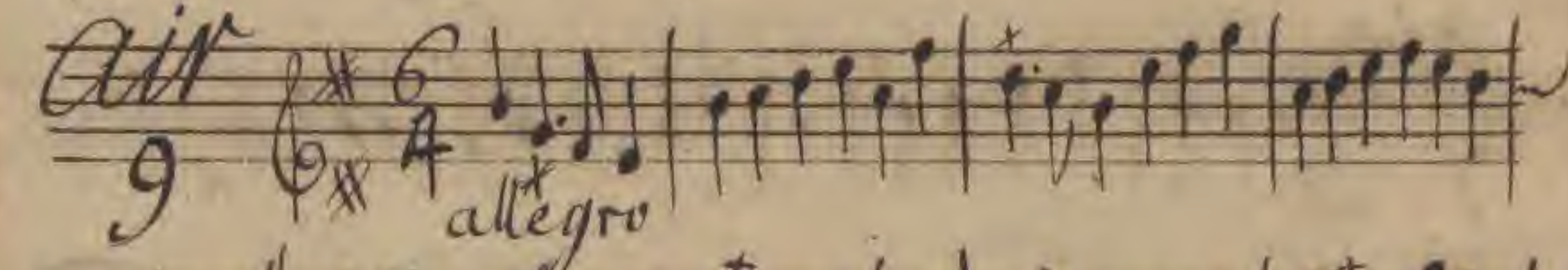
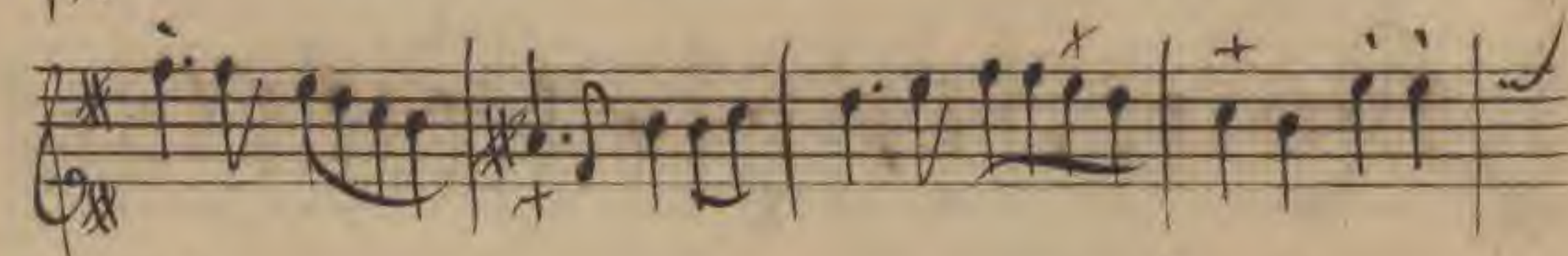
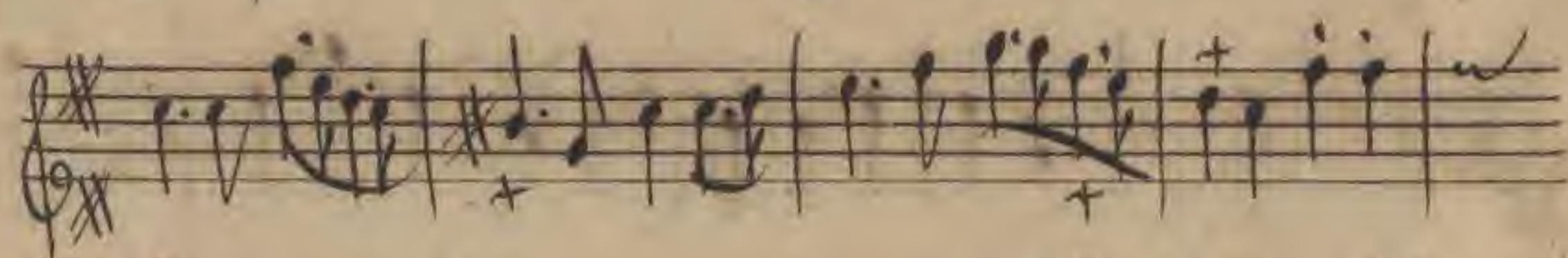
*Air doux*

*Air 6/8*  
*Allegro.*

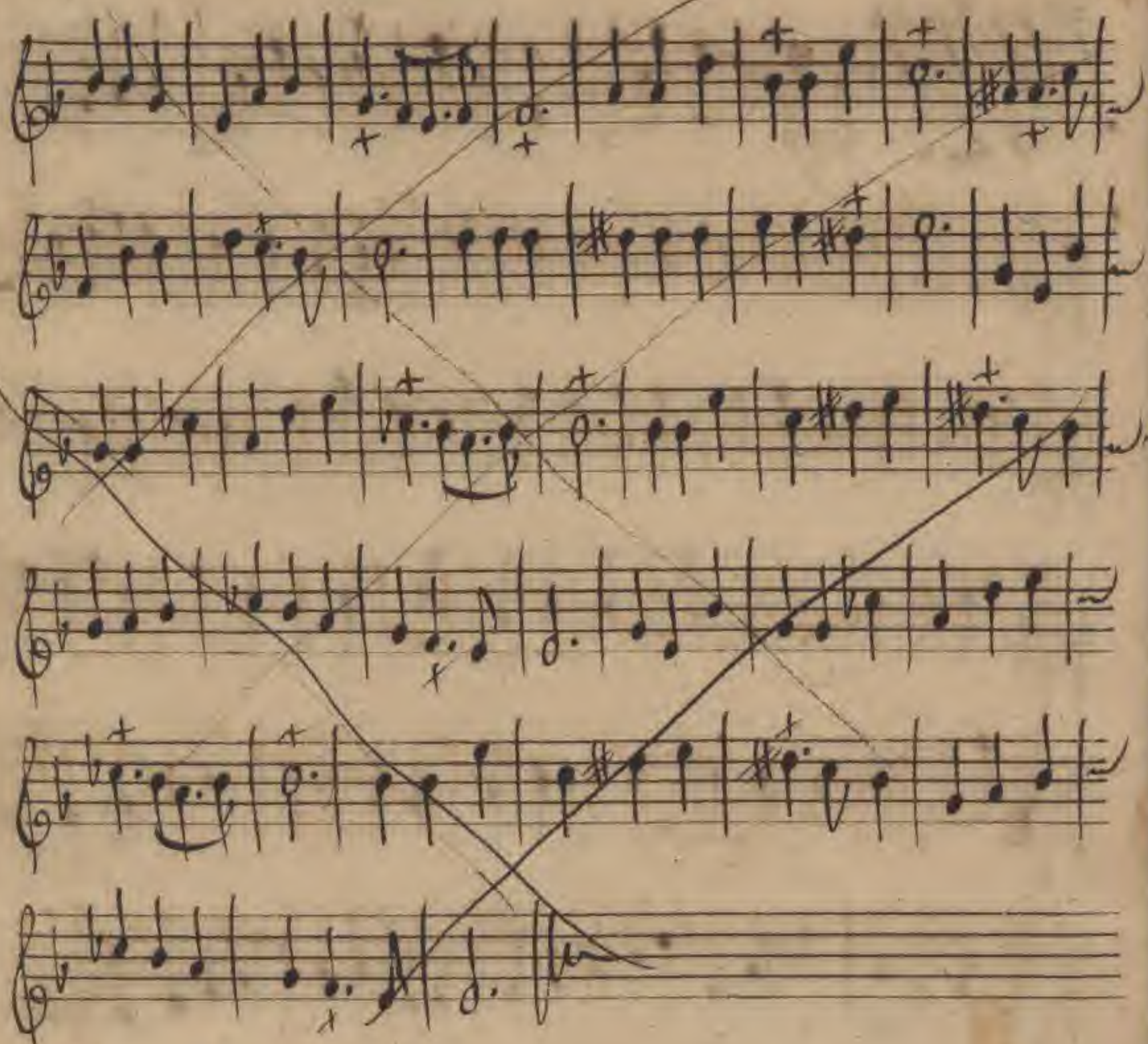
*Handwritten signature*  
 50



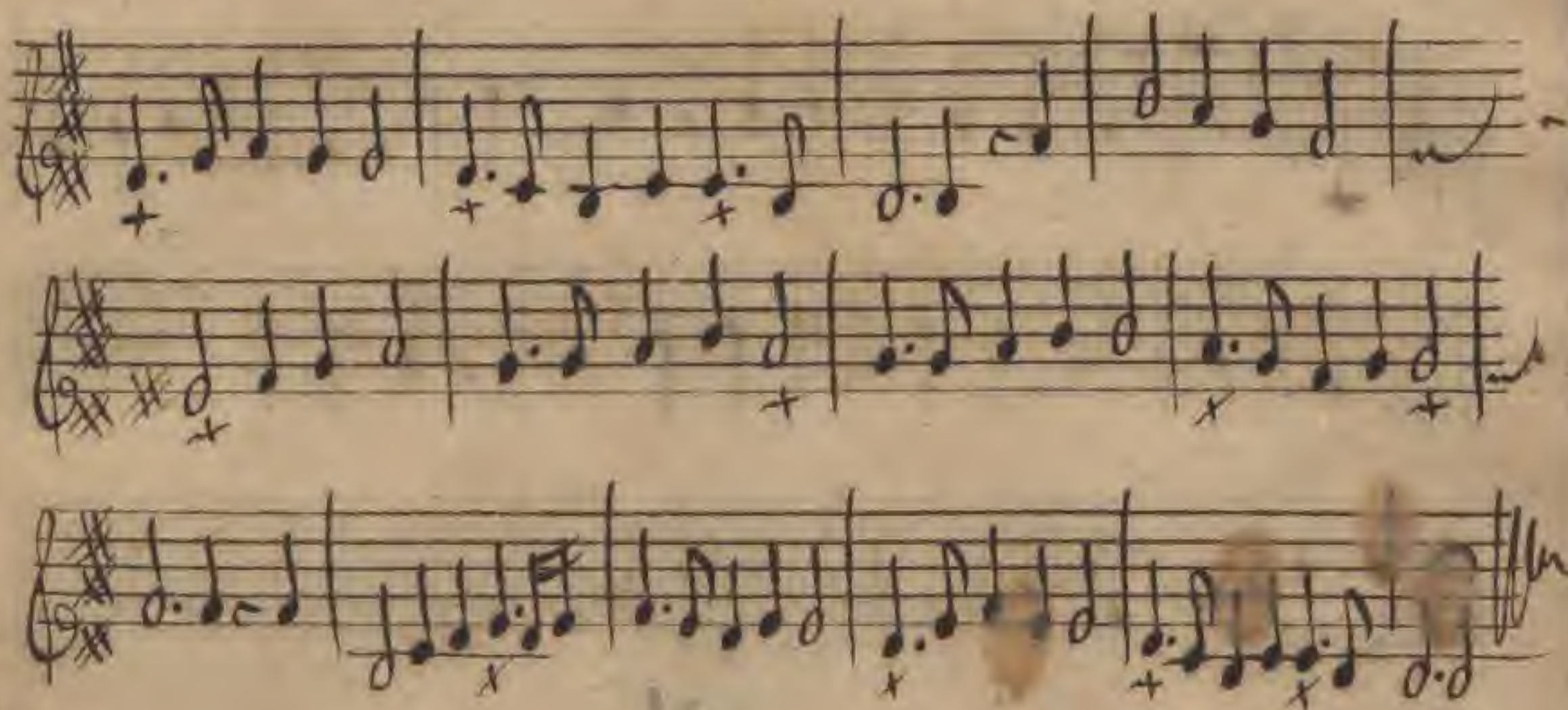
# Marche







*Marche*  
*ii.*  $\frac{6}{4}$

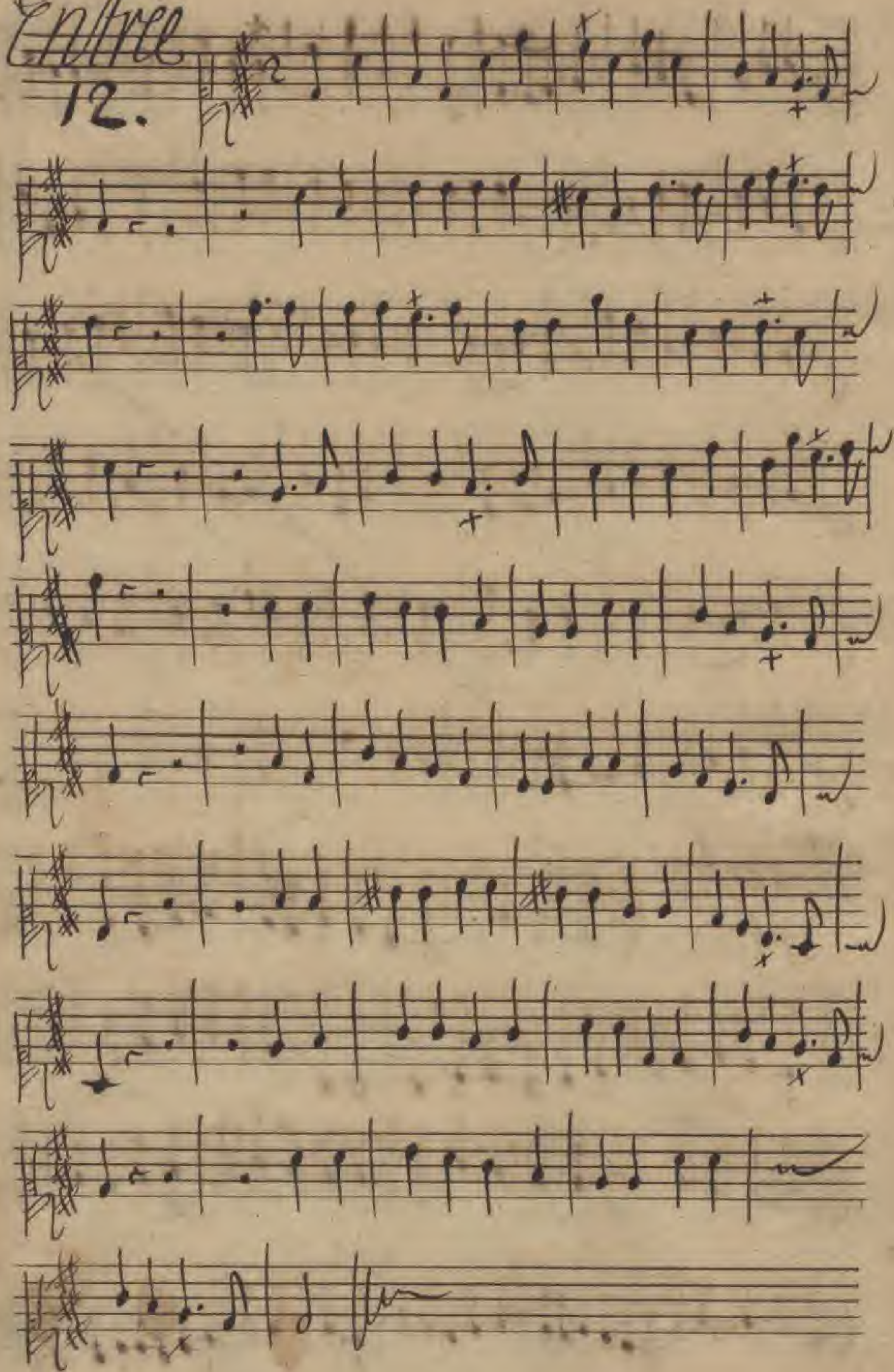


52



# Entrée

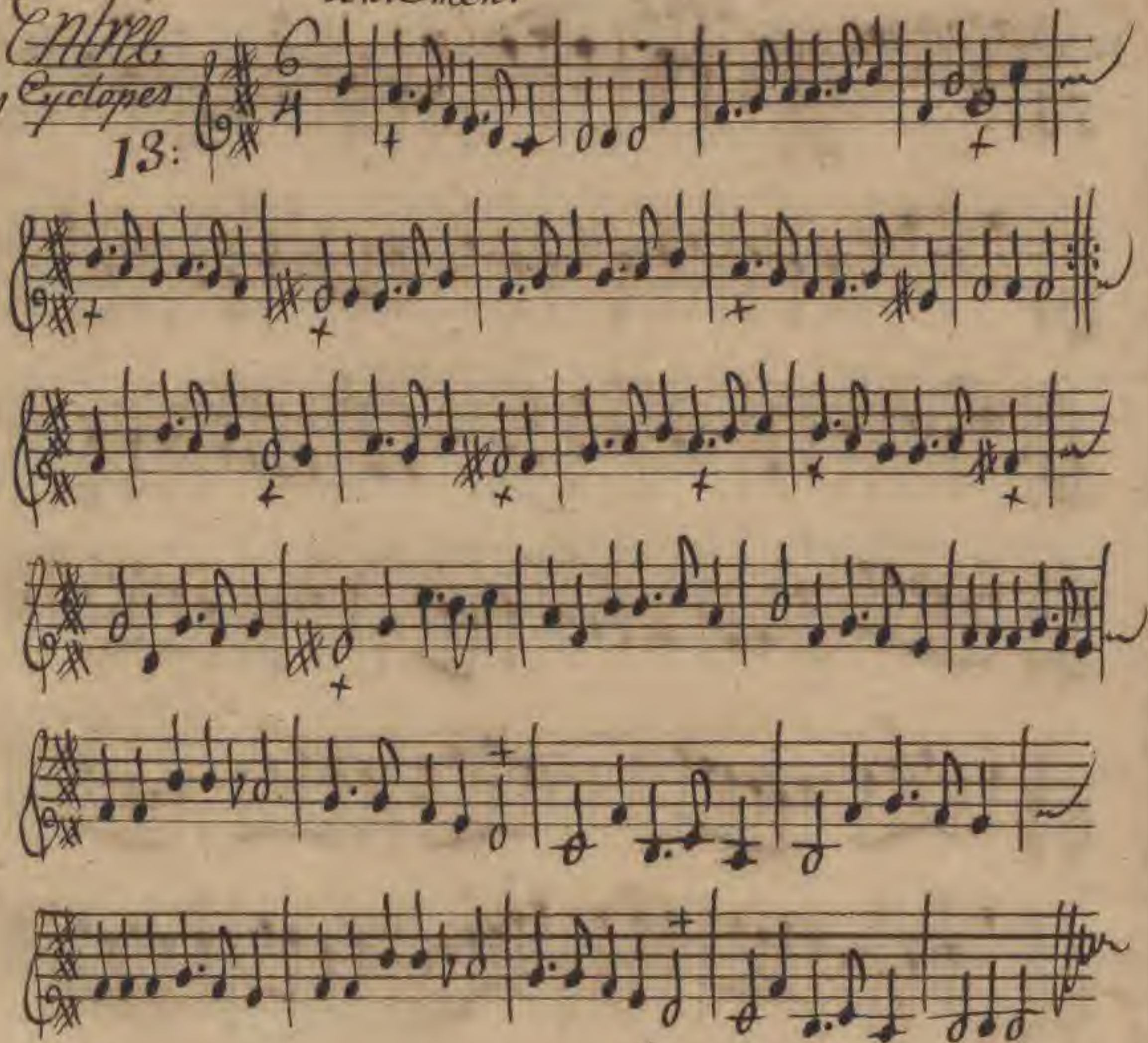
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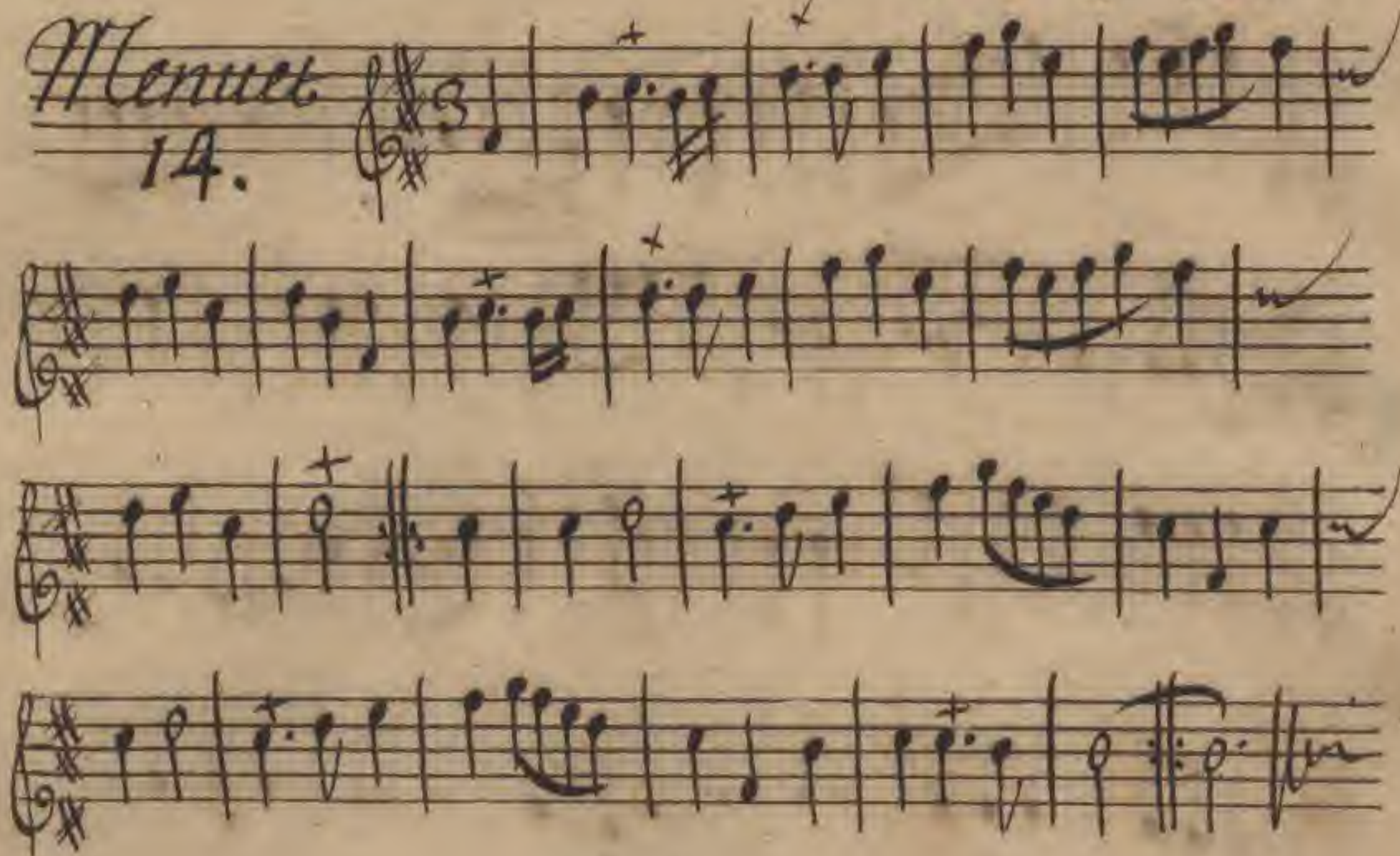


*lente ment*

*Entrée*  
*des Cyclopes*  
13.



*Menuet*  
14.



72  
54

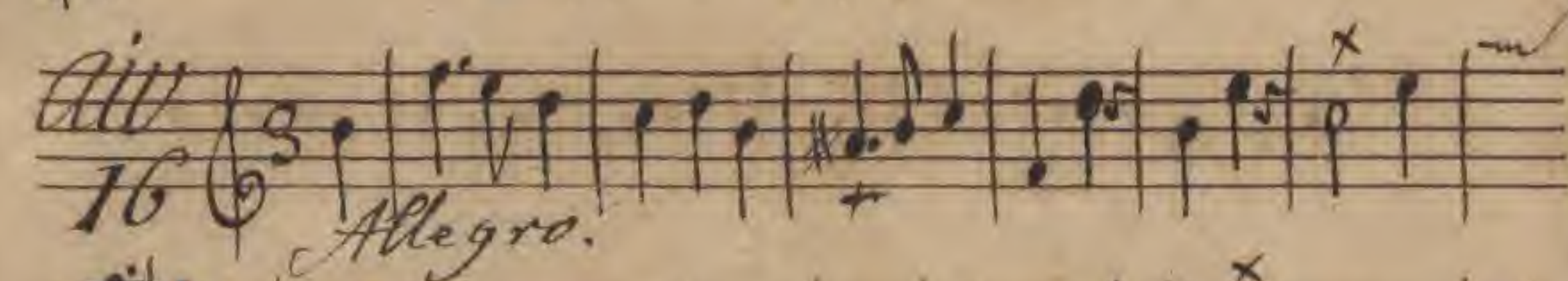
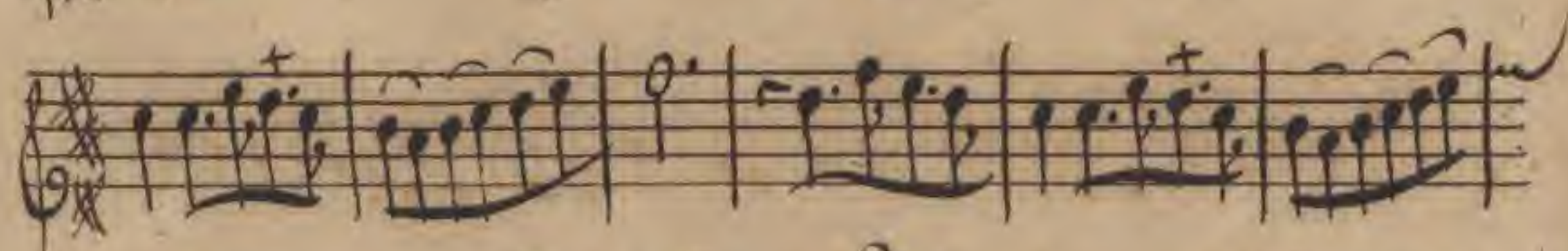
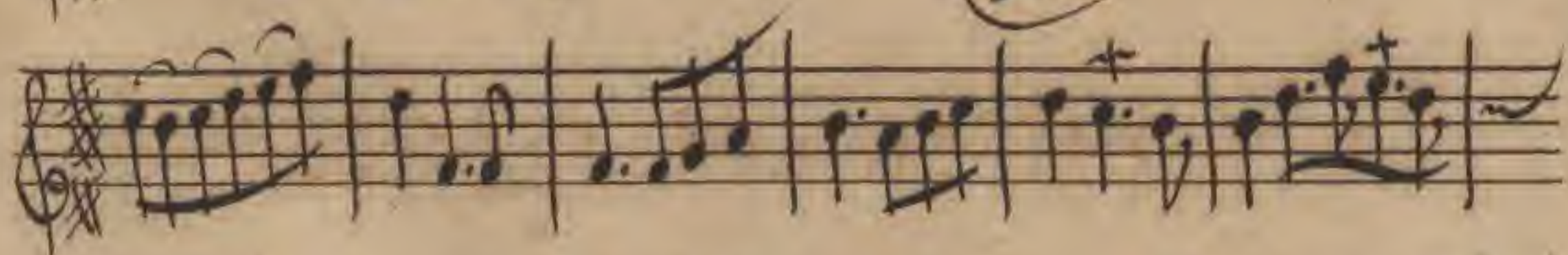


*Chaconne* *doux*

15

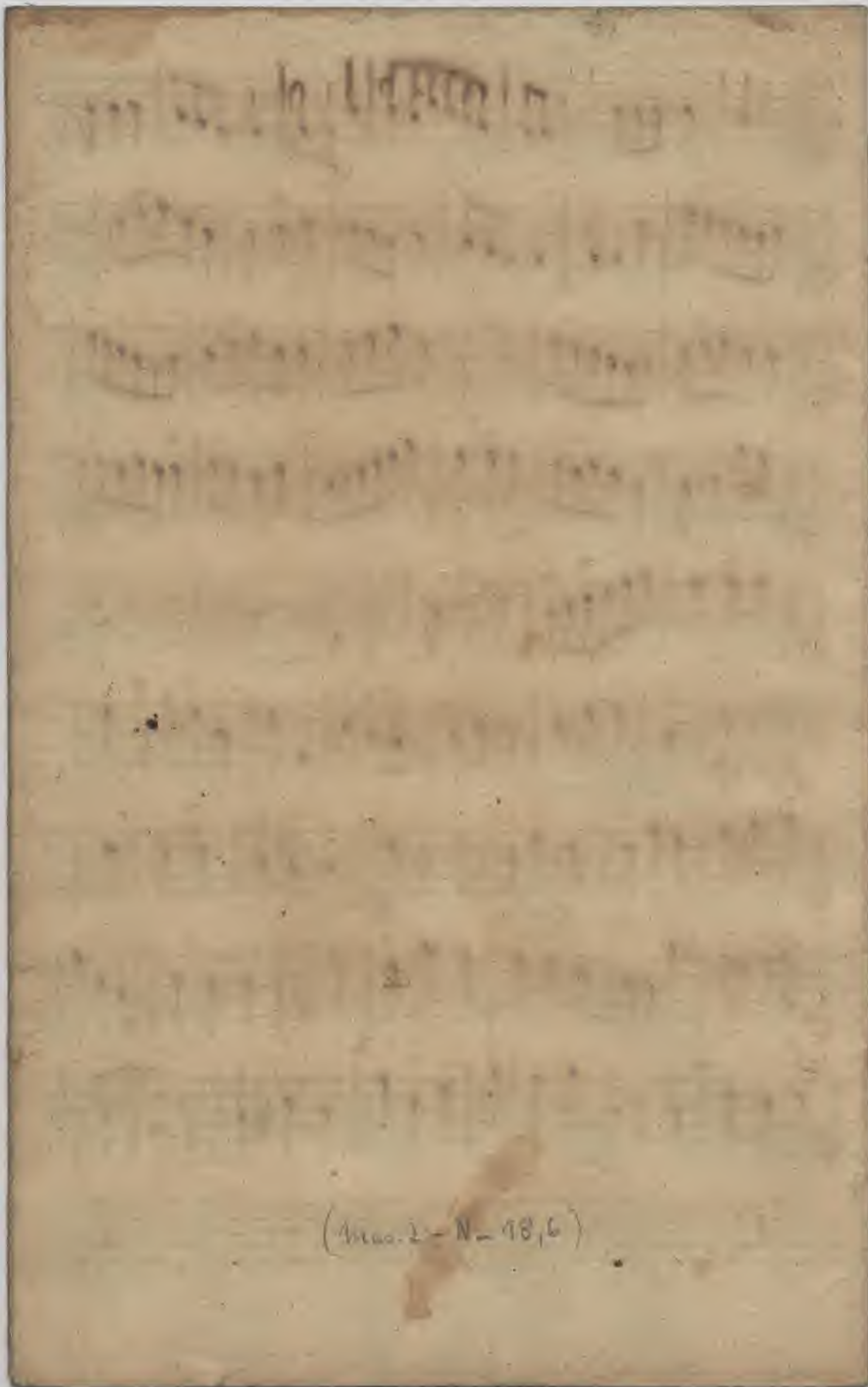
*Piano:*





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(Mao. 2 - N. 18, 6)



Haute Contre

Palatée

Haute Contre  
De Violon

De Contre



CP. Mus. 1827 - F-35

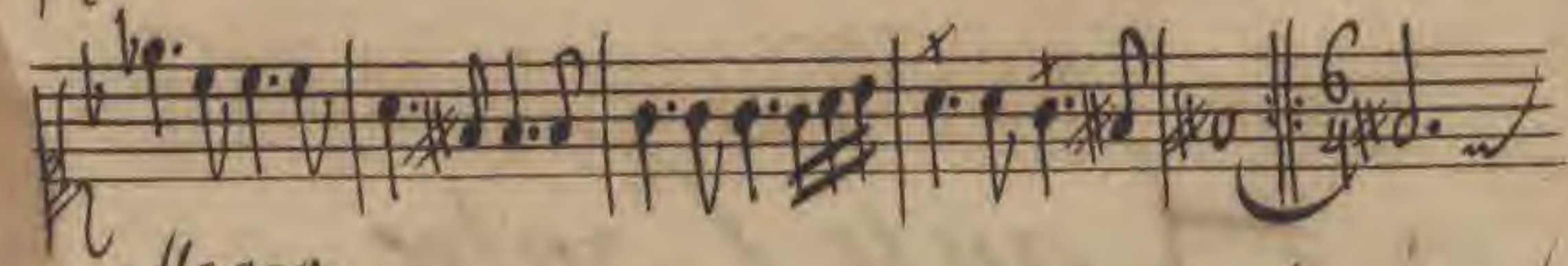
10. 3. 18. 60

44  
57

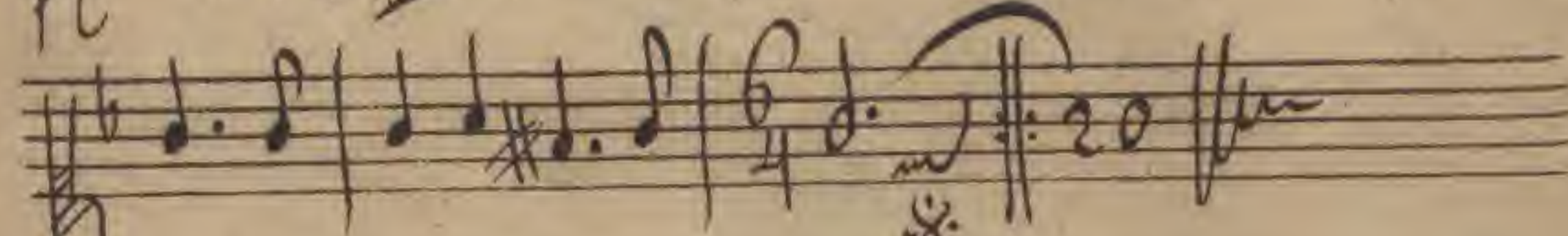
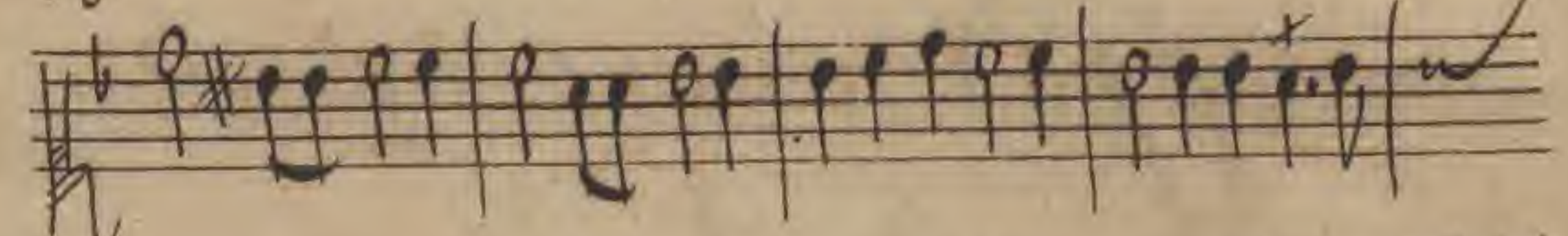
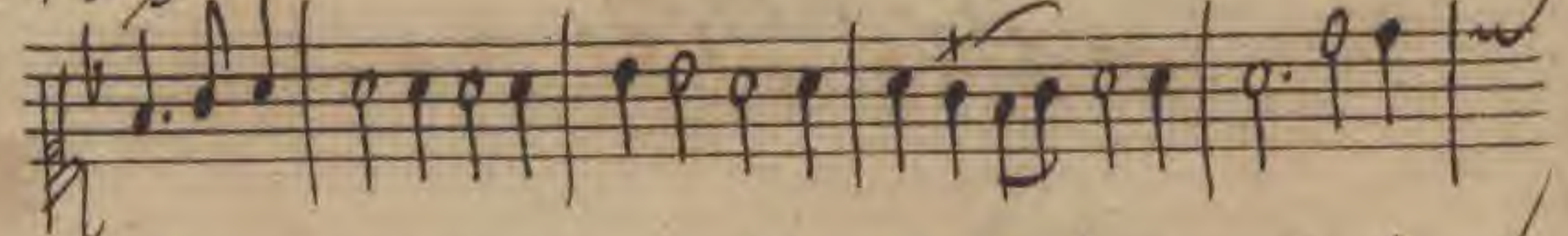


# Overture

No 1:



*allegro.*





*Prélude*  
no 2: *Trio*

*tous* *Trio* *tous* *Trio*

*tous* *Trio*

*tous*

*Entrée*  
no 3: *grave*

45

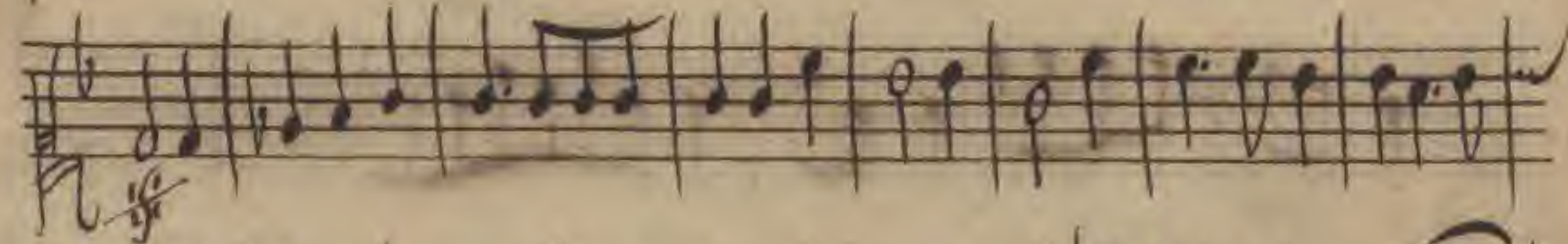
59



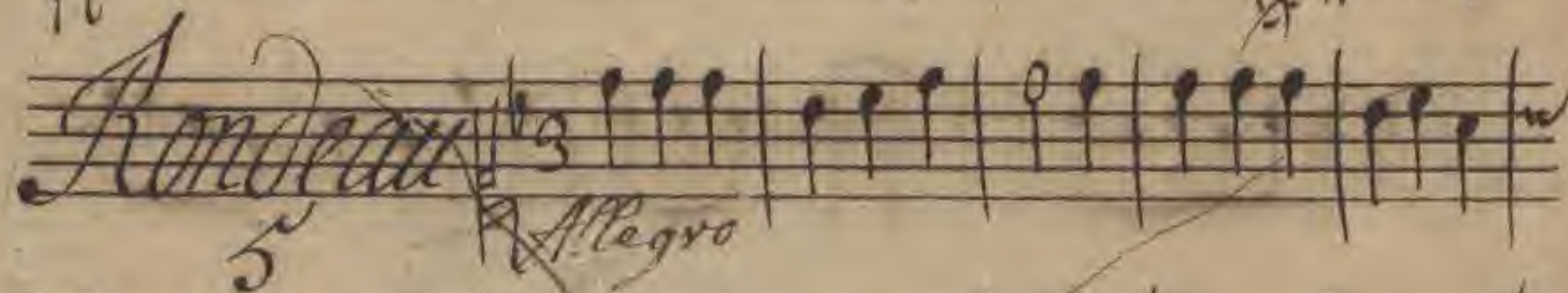
*All.* <sup>2</sup> *doux*



*A.*



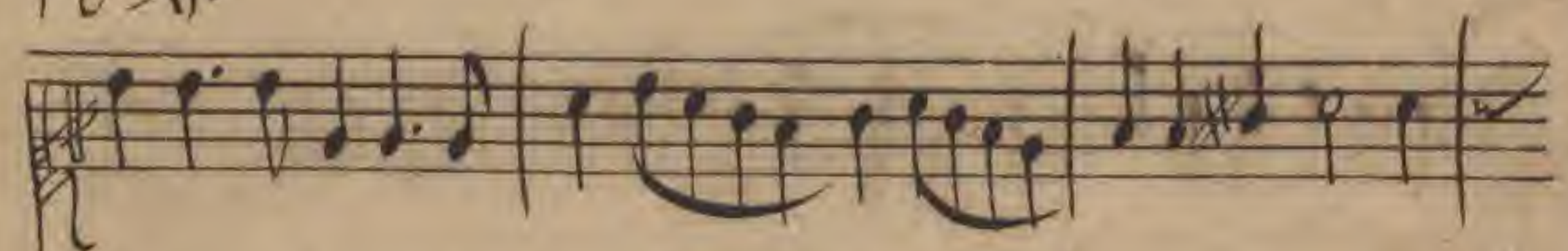
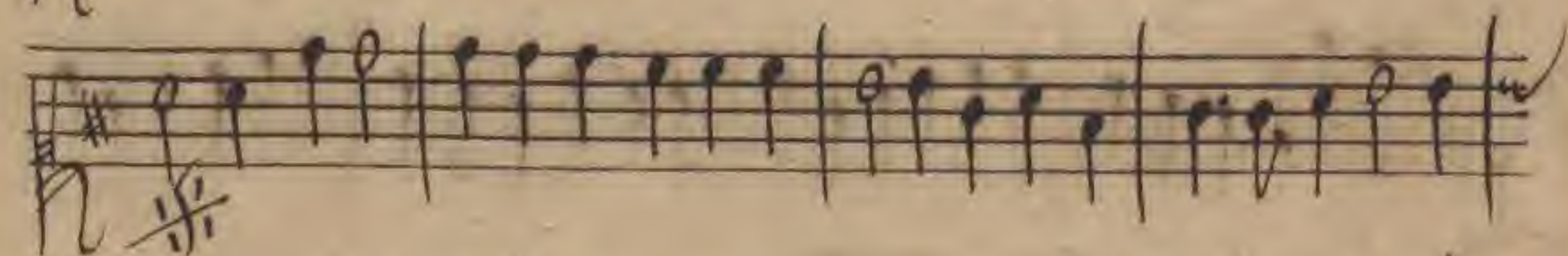
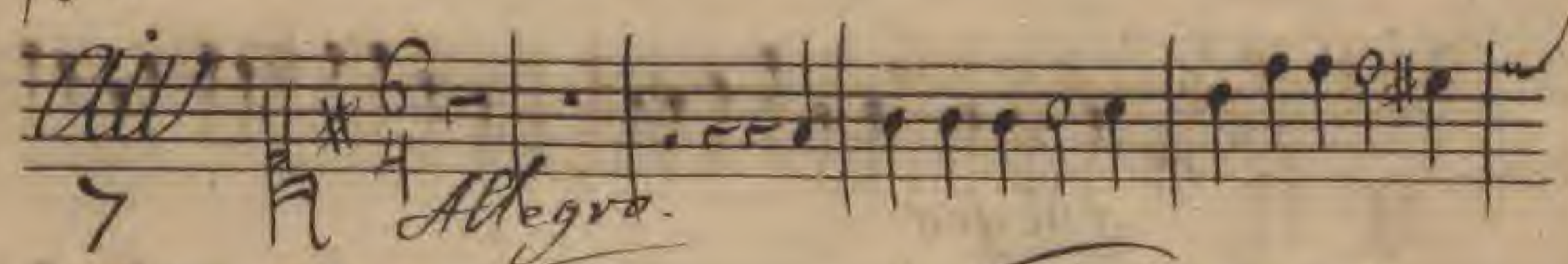
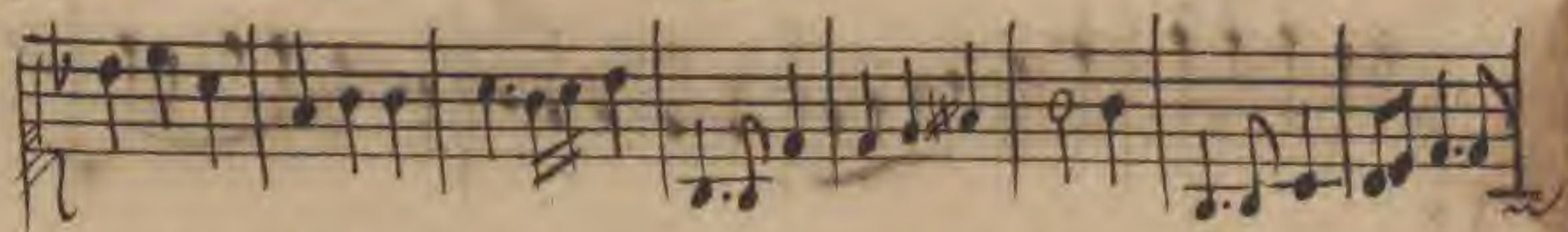
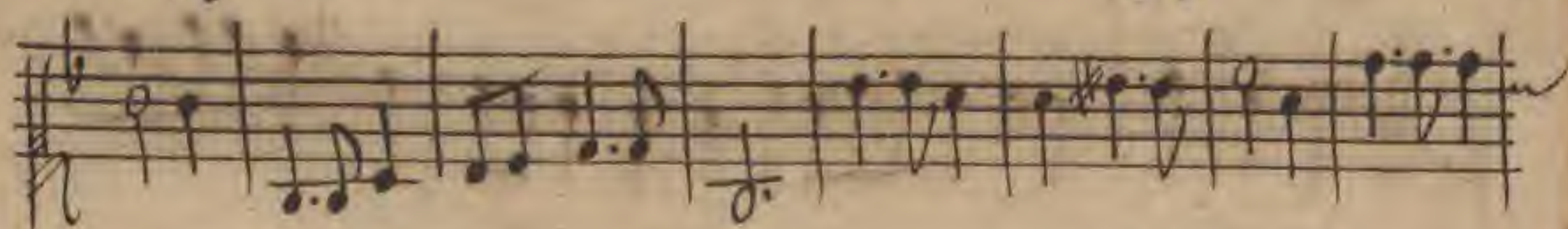
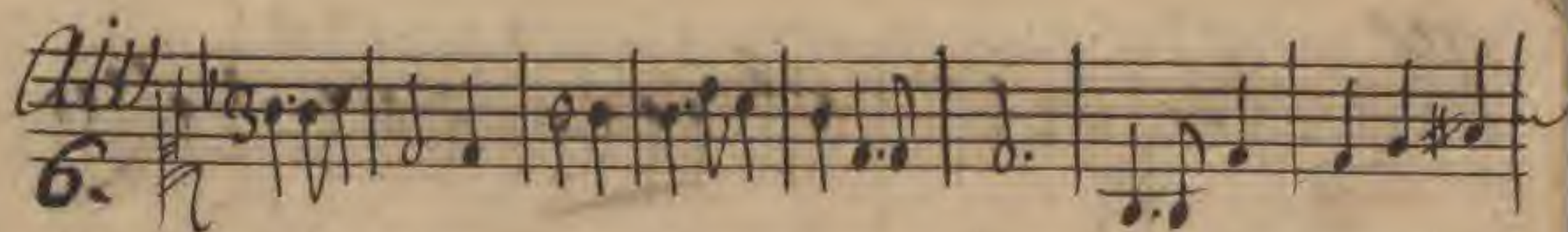
*Rondeau* <sup>3</sup> *Allegro*



*5*







46



Marche 8

Handwritten musical notation for the first staff of the Marche section.

Handwritten musical notation for the second staff of the Marche section.

Handwritten musical notation for the third staff of the Marche section.

Air 9 *allegro*

Handwritten musical notation for the first staff of the Air section.

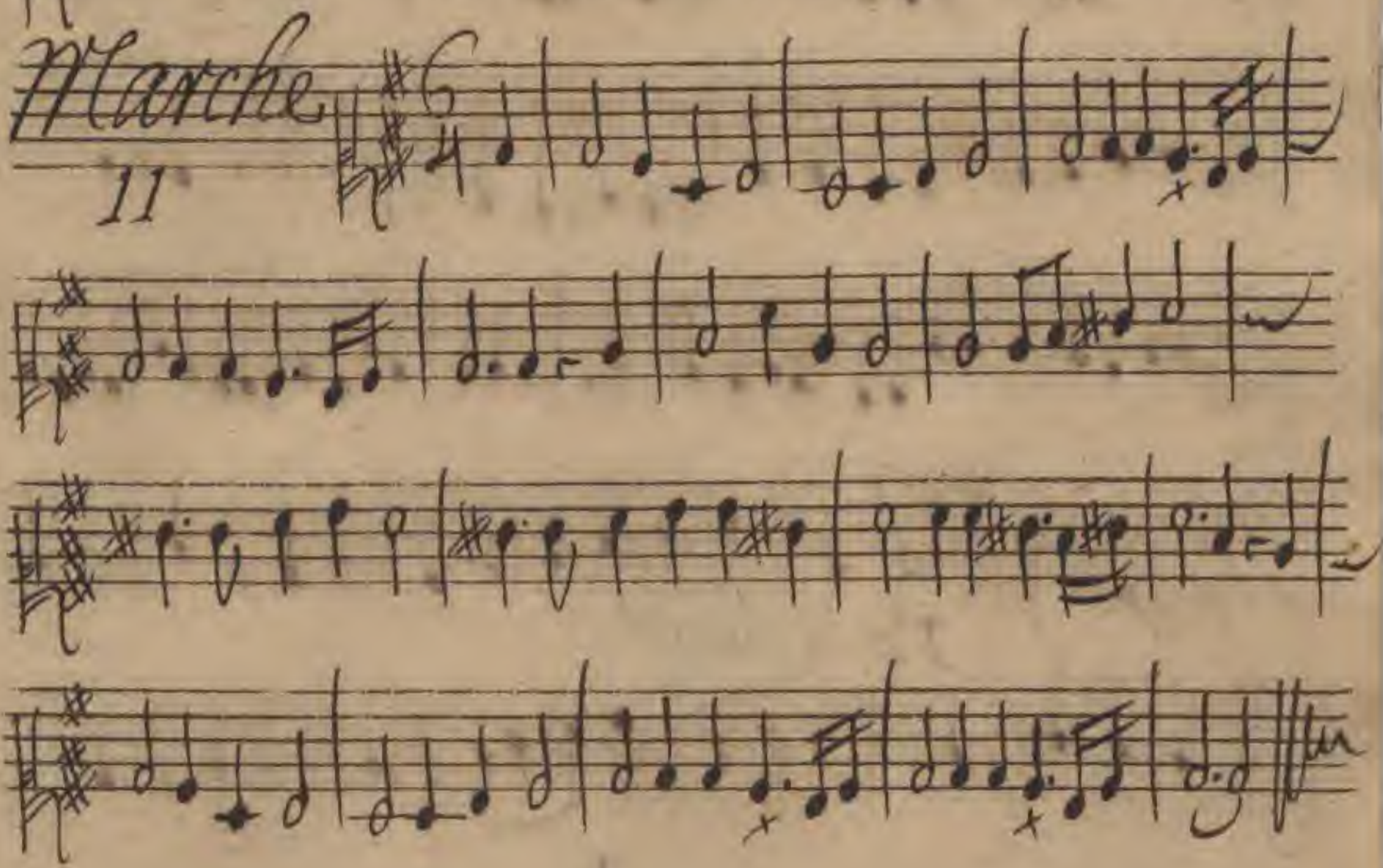
Handwritten musical notation for the second staff of the Air section.

Handwritten musical notation for the third staff of the Air section.

~~Chœur 10:~~

~~Handwritten musical notation for the first staff of the Chœur section.~~





47  
63



Entrée 12

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

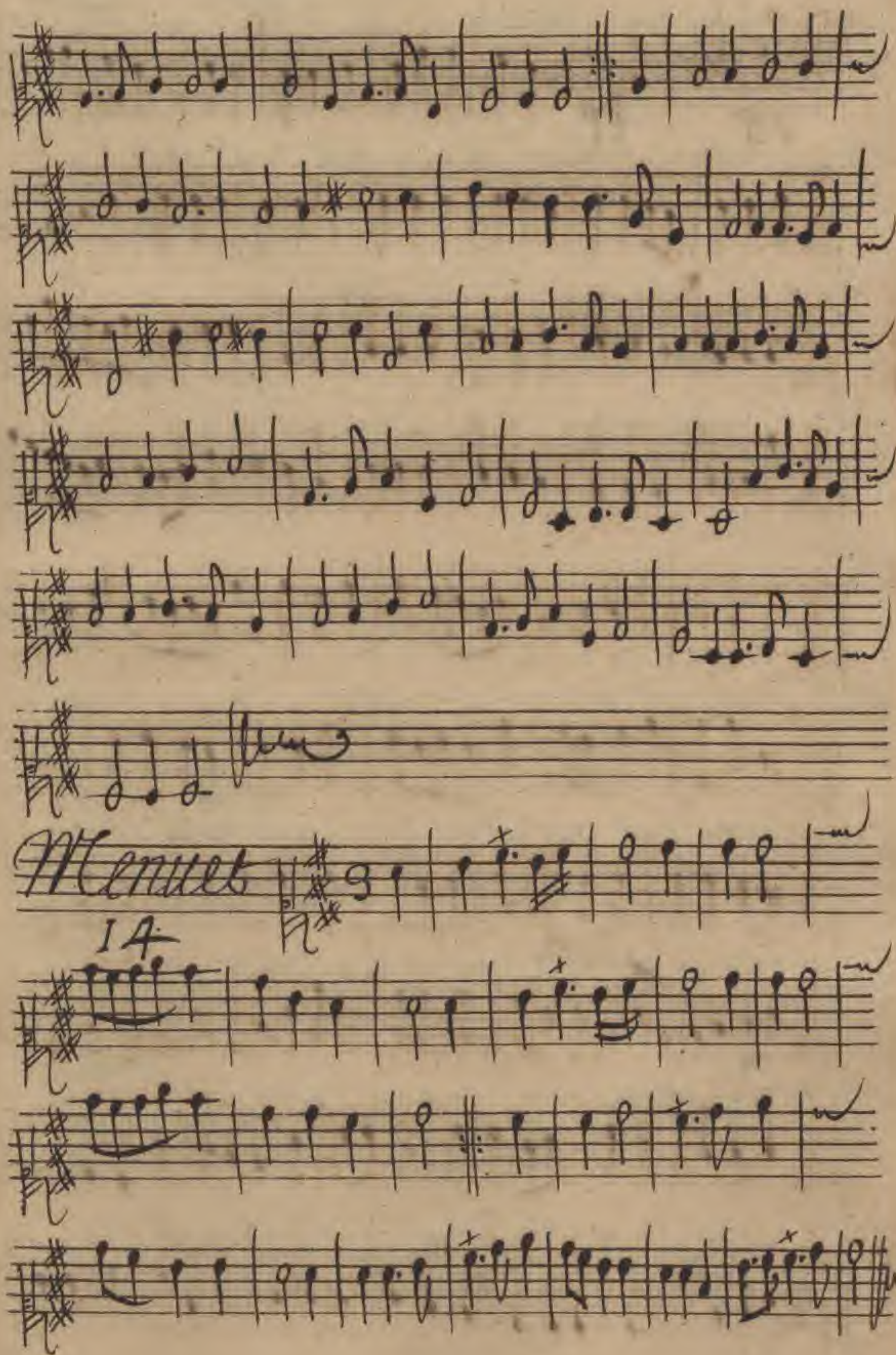
Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

Entrée  
Des Cyclopes 13: lentement

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of quarter and eighth notes.

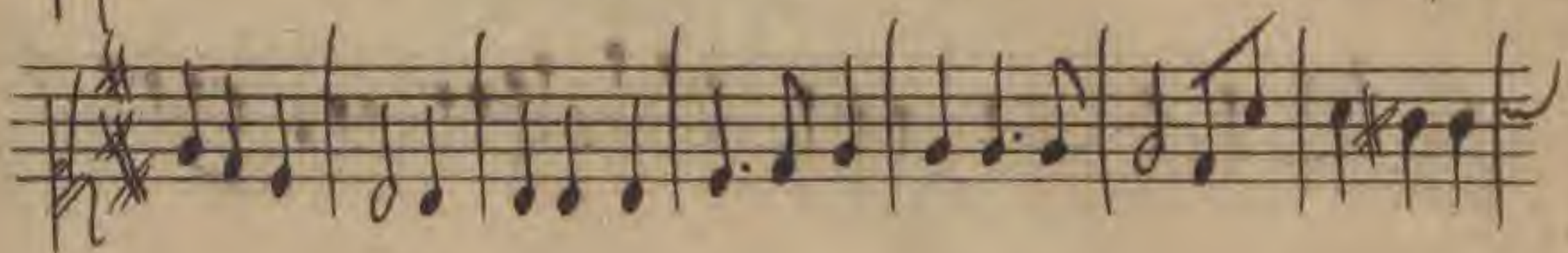
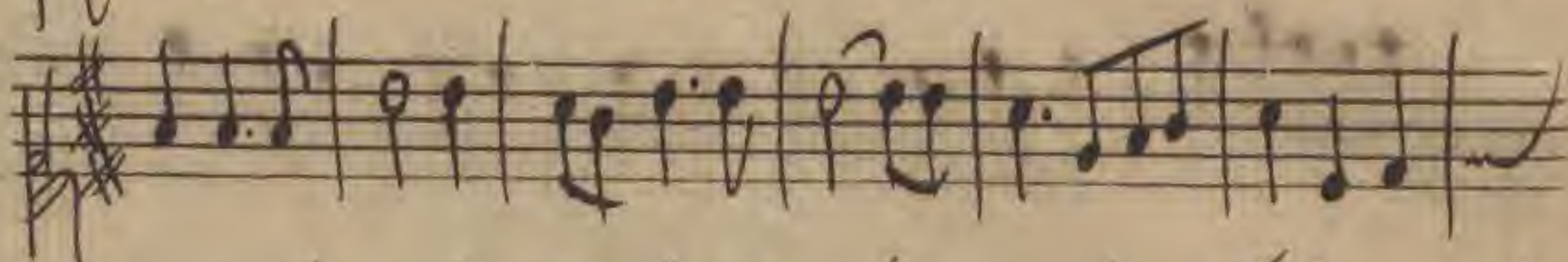
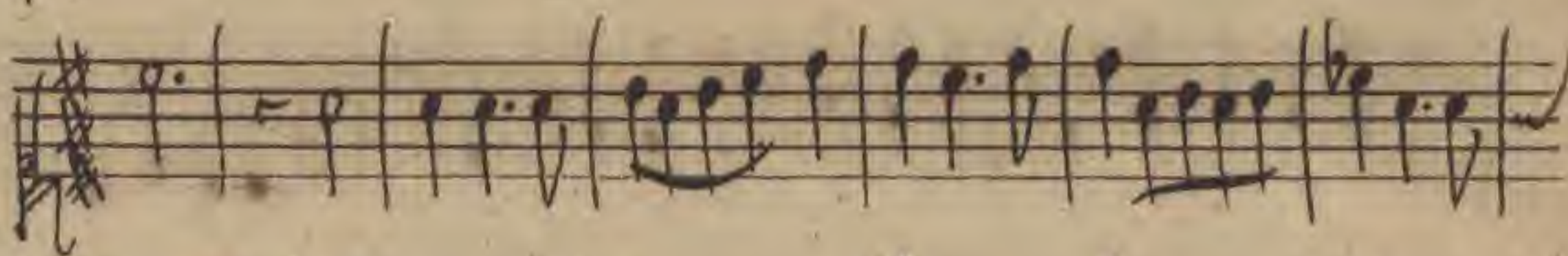
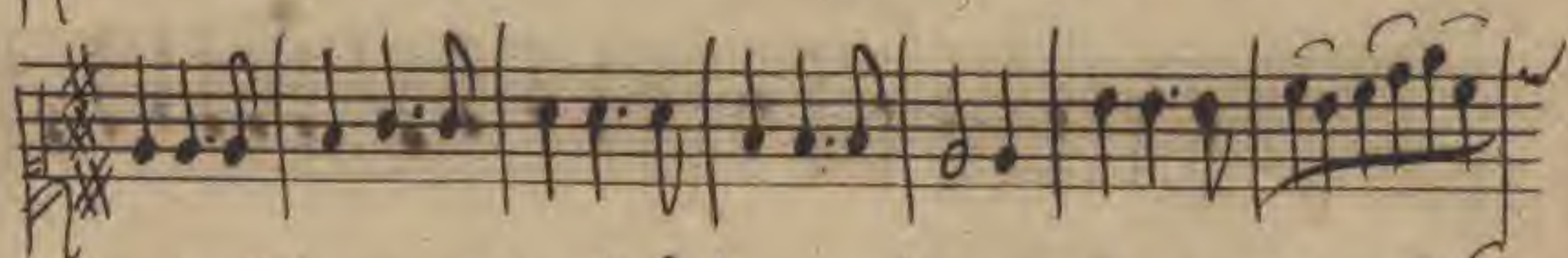




18



*Chaconne* *Piano*  
15:





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "fort" is written above the fourth staff. The piece concludes with a double bar line and a fermata on the tenth staff.

*fort*

*Allv*

16: *allegro*

117  
42



(Mus. 2 - N - 18, 6)



Taille

Galatée.

⑤  
Taille  
De Violon

L. D. 67

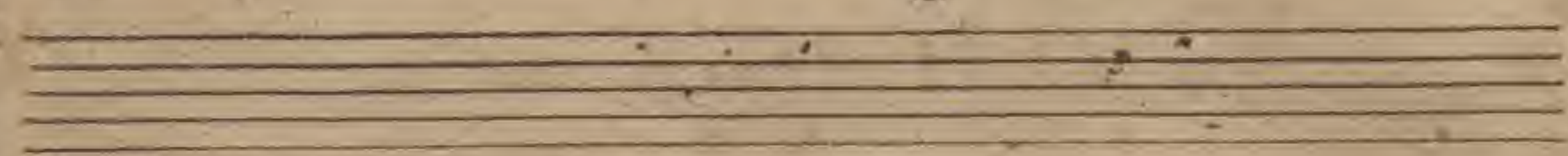
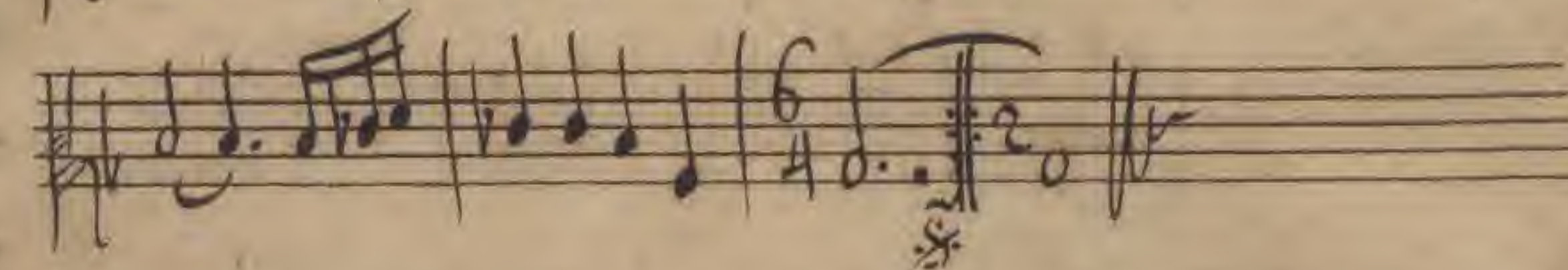
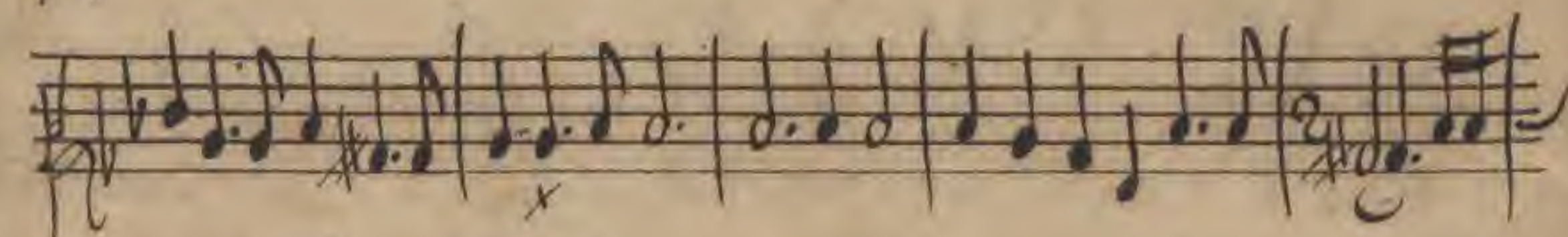
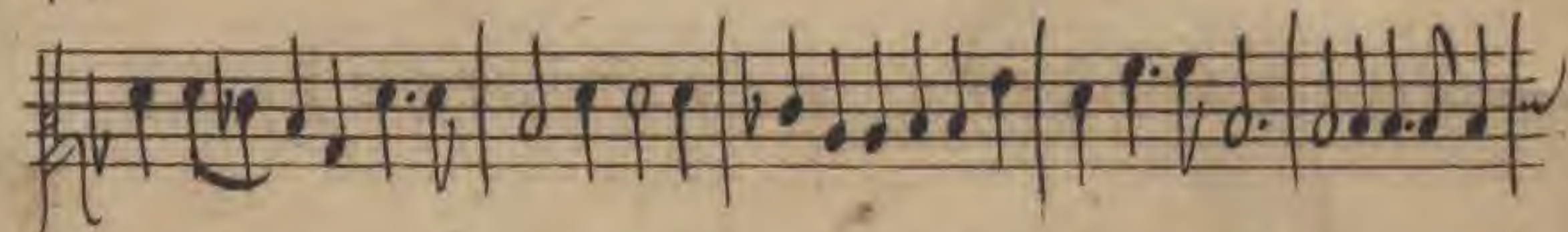
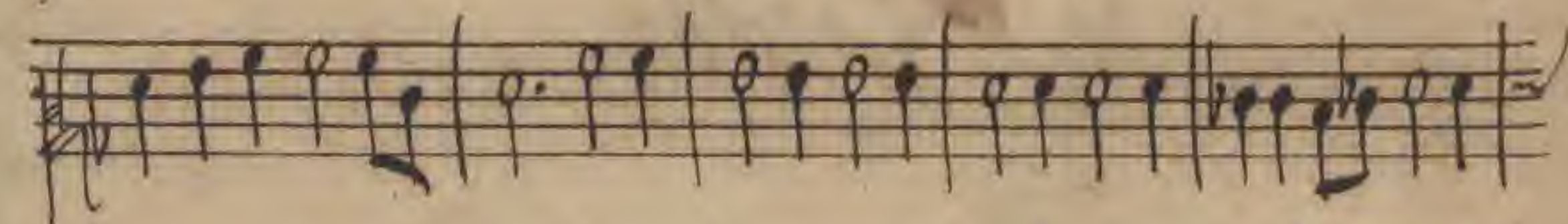
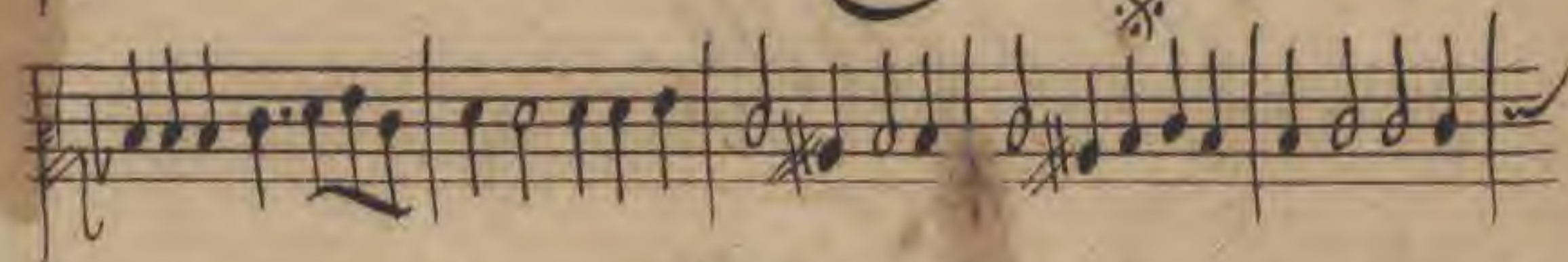
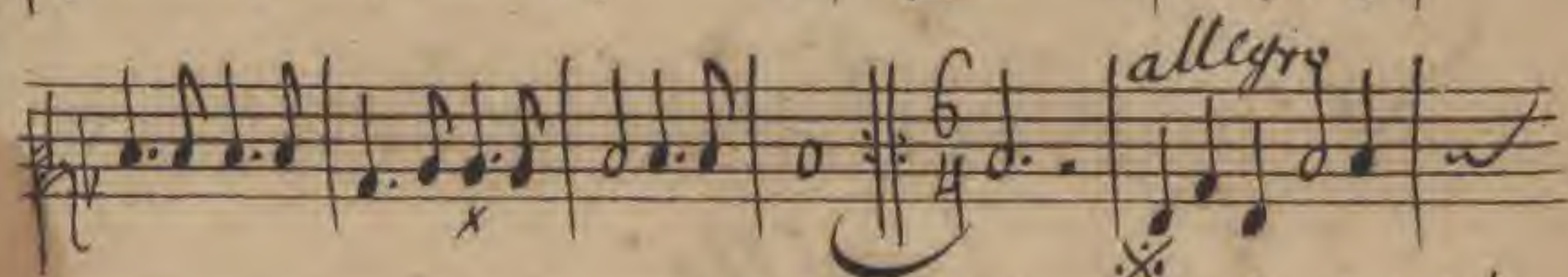
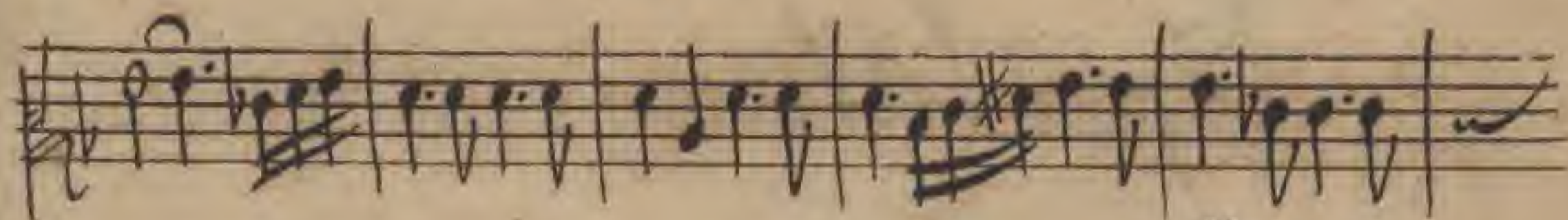
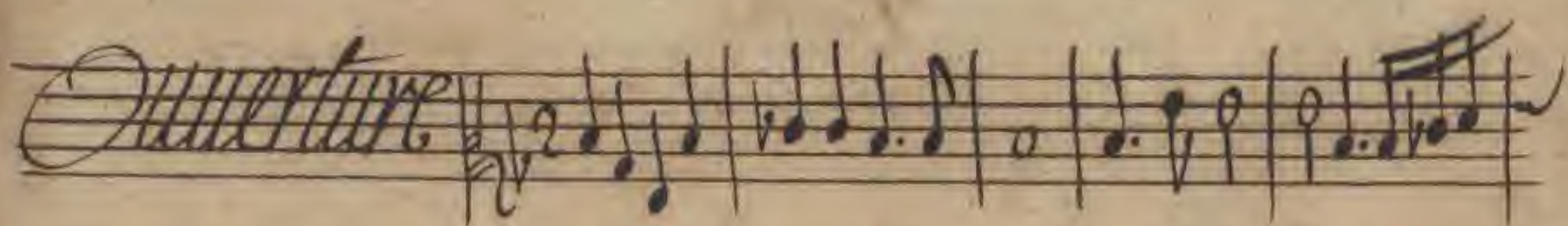


1860

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25  
48







*Allegro*  
No 2: *Trio:*

*tour* *Trio:* *tour* *Trio:*

*tour* *Trio:* *tour*

*Andante*  
No 3: *grave*



*All.* <sup>4</sup> <sub>31</sub> *piano.*

*Rondeau* <sub>5</sub> *Allegro.*



*All*  
6. *piano*

*All*  
7 *Allegro*

72

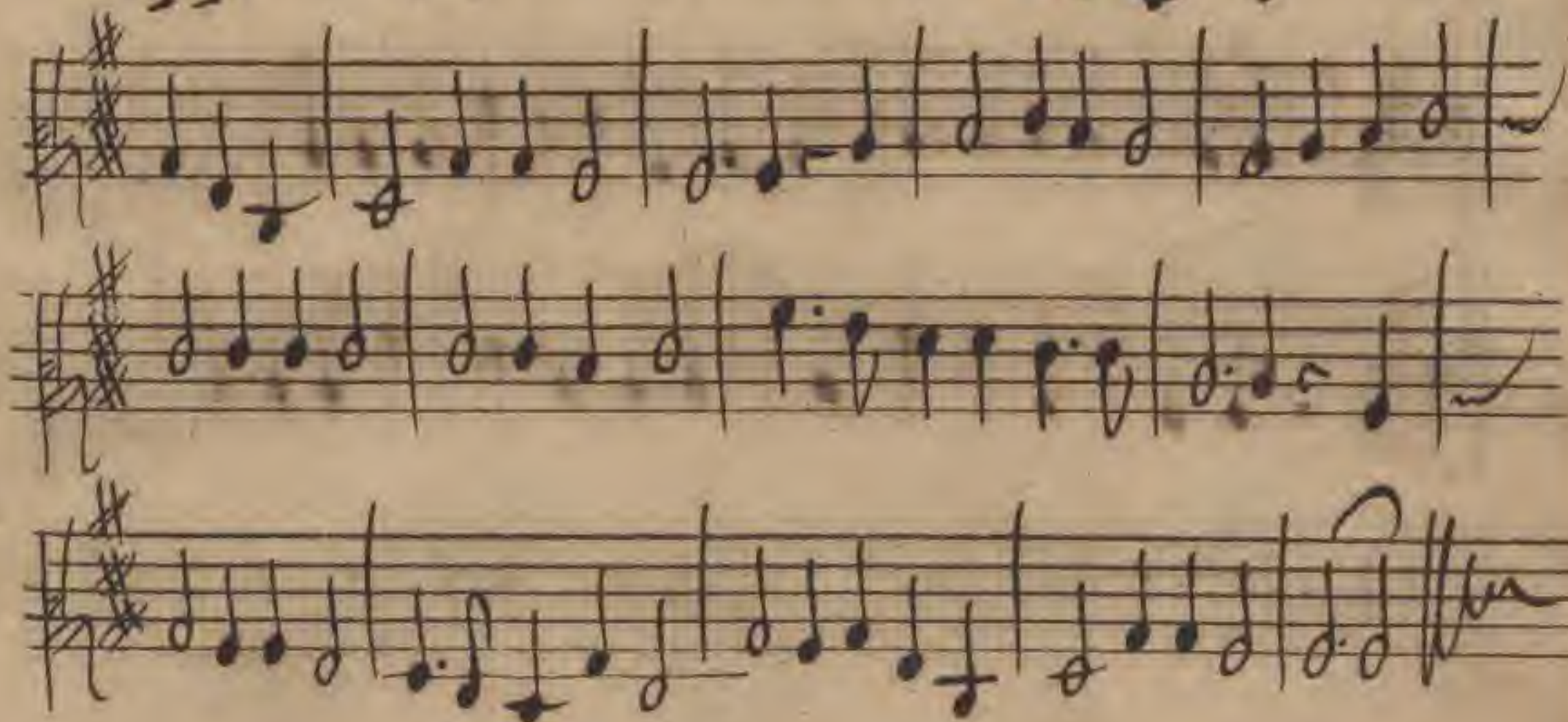


*Marche*  
8:

*Air*  
9 *Allegro.*

*Chœur*  
10:





23

24



*Capriccio* 12:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final fermata.

Empty musical staves at the bottom of the page.

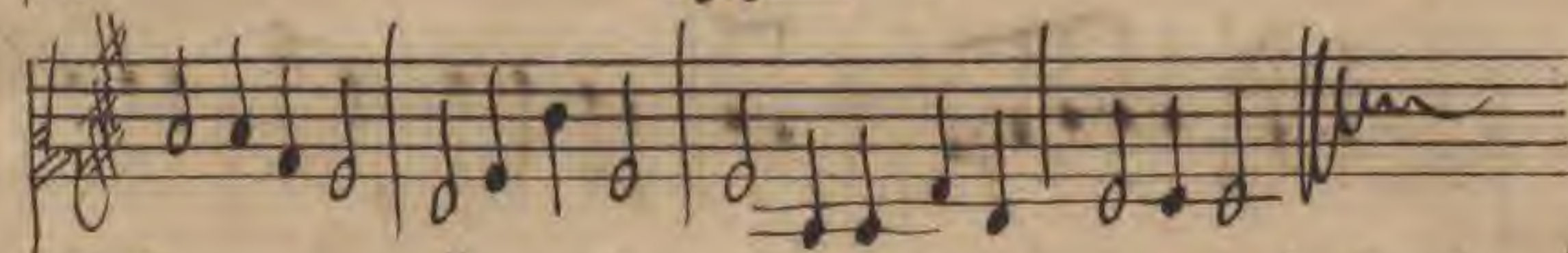
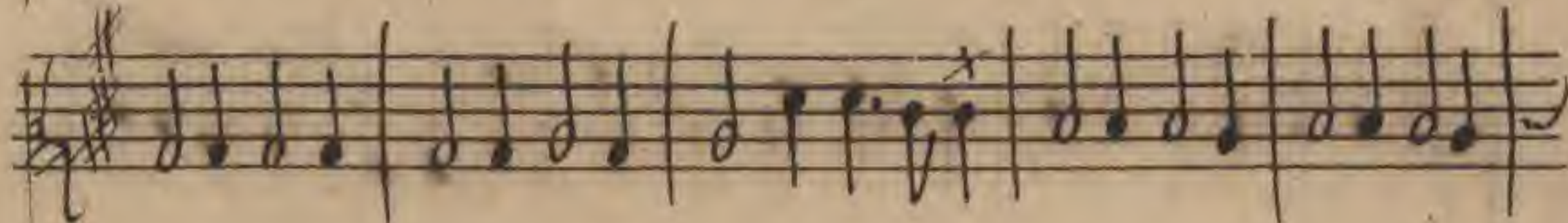
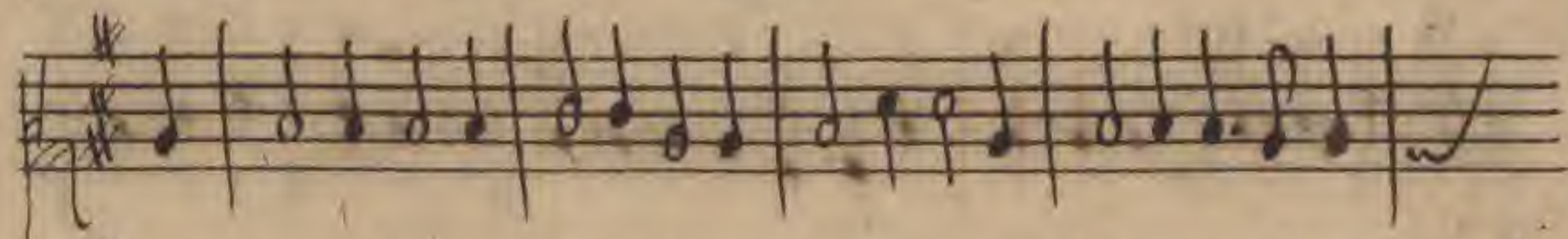


Entrée

Der Cyclopes 13

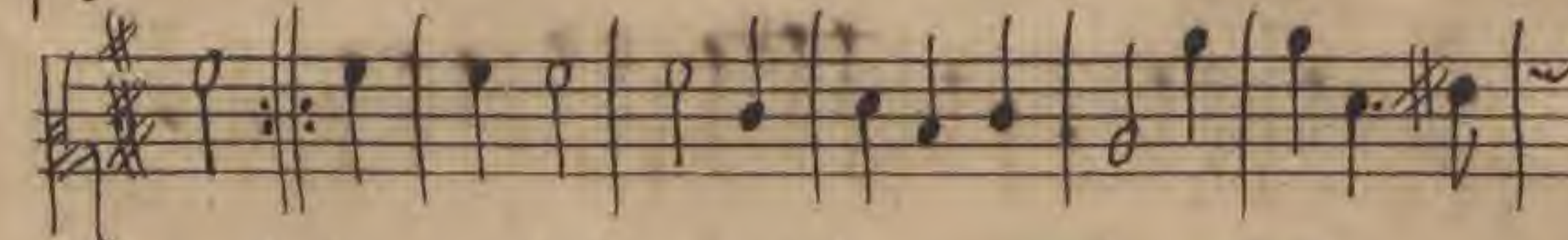
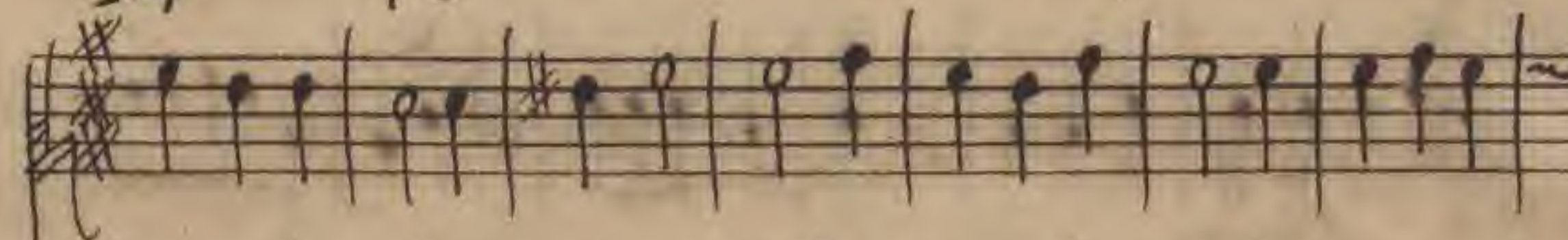
13

lentement



## Menuet

14.

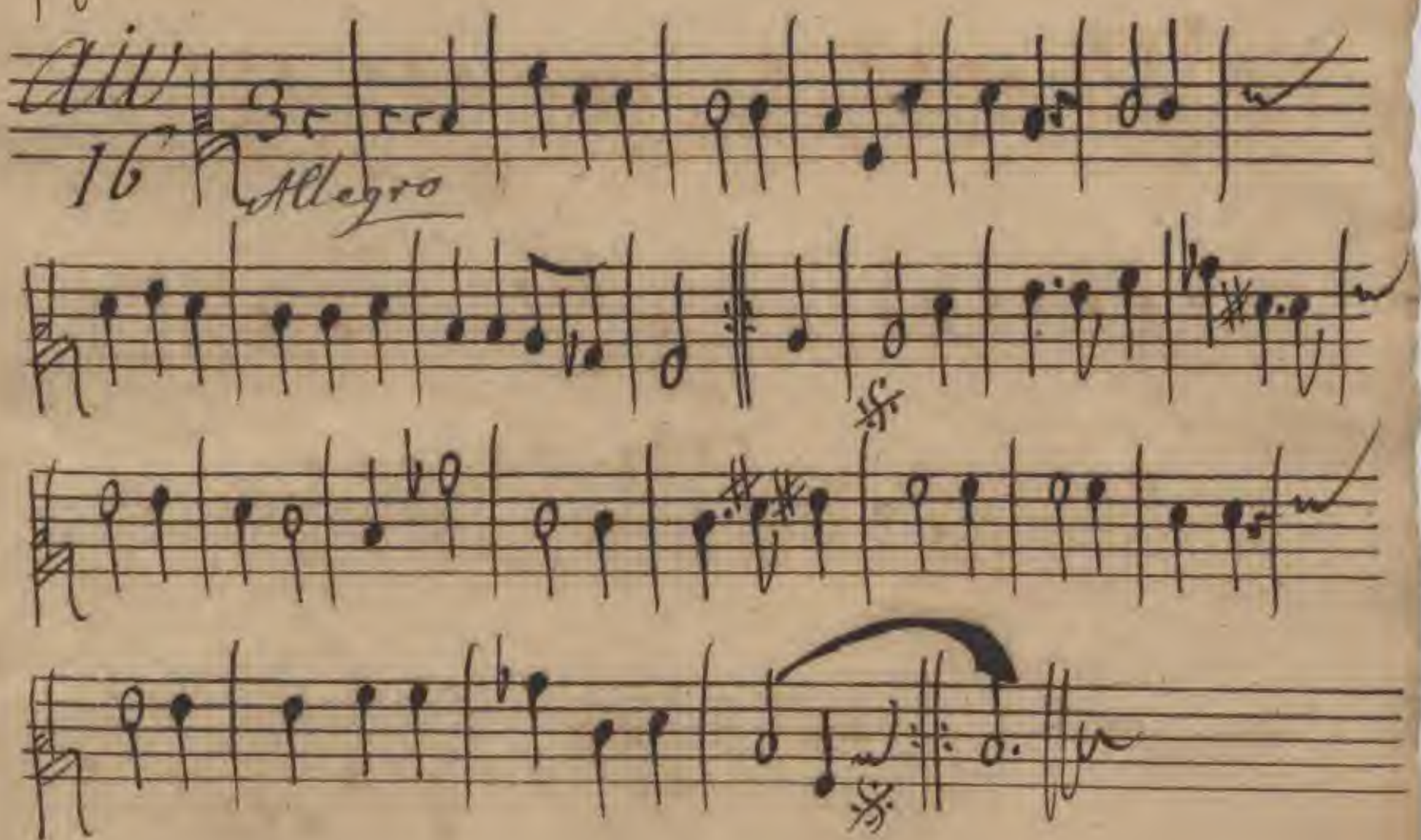
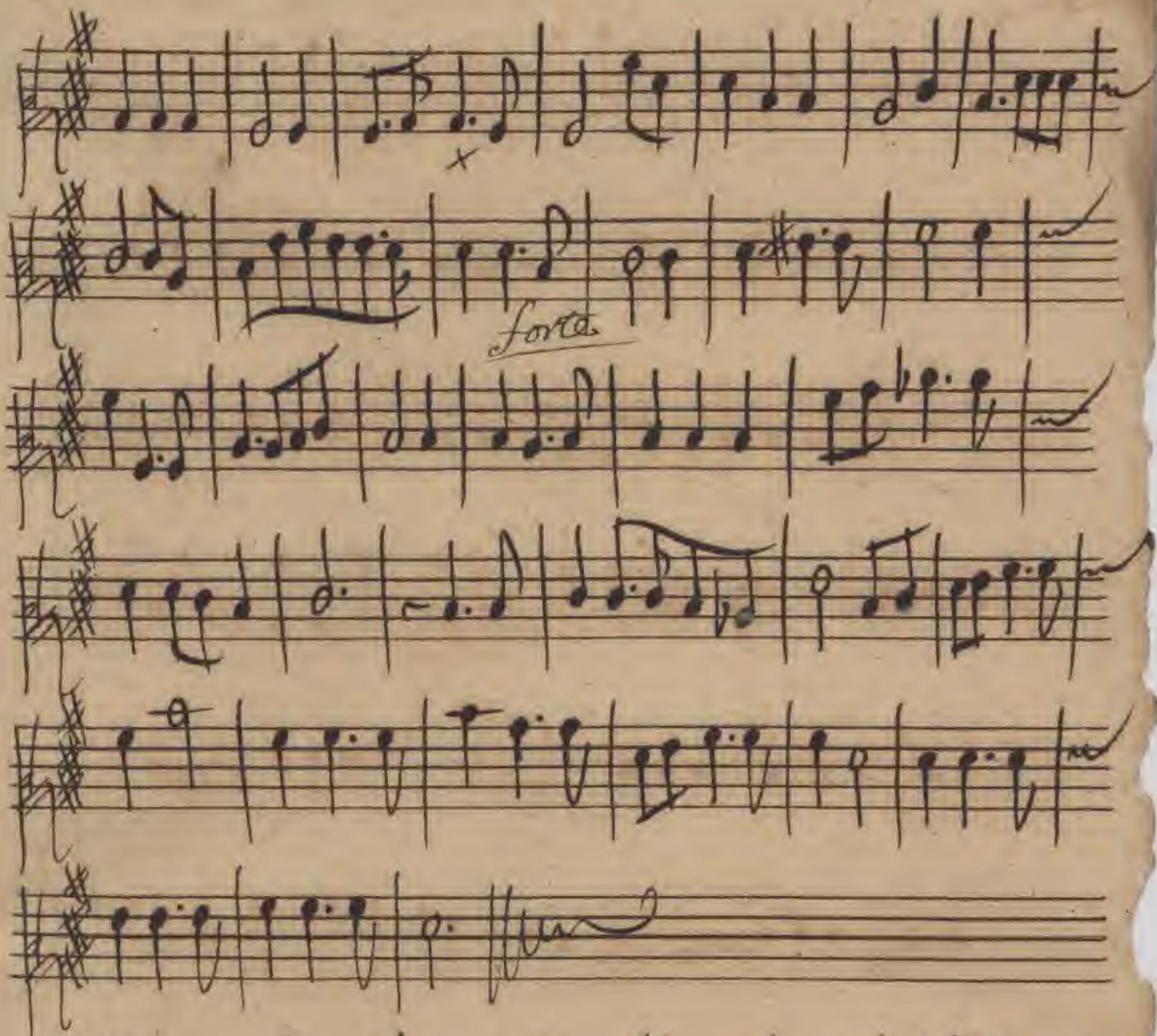




*Chaconne.* 15 *Piano.*

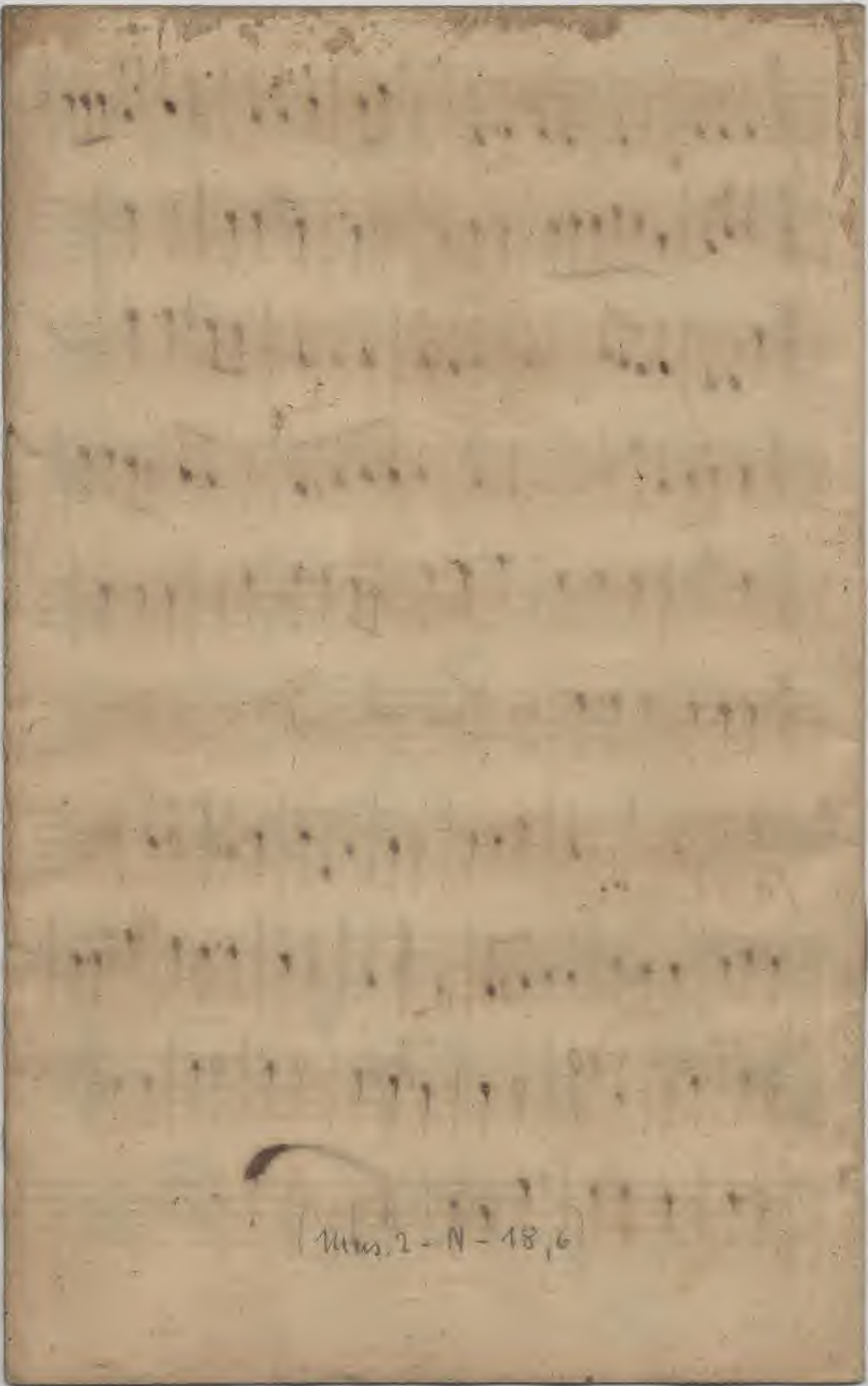






95





Mus. 2 - N - 18, 6



Basse & Bassen

Galatée

P D T



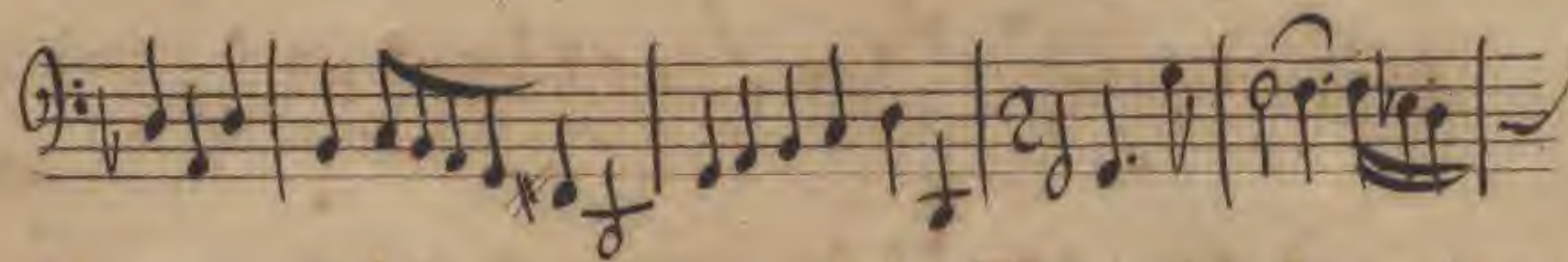
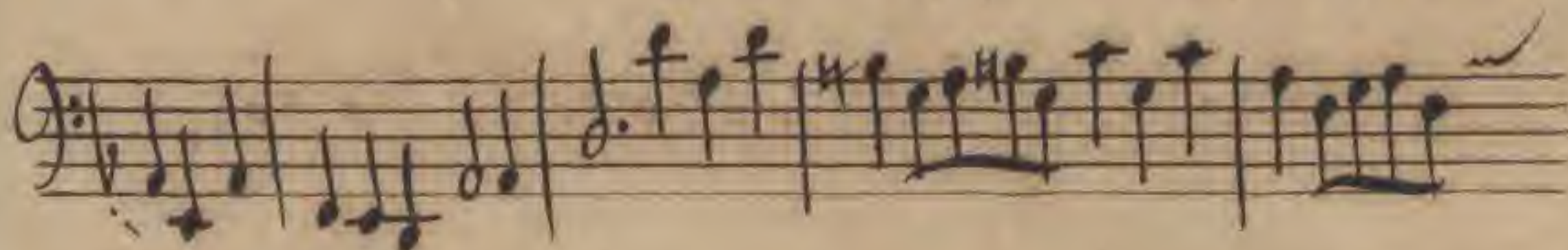
Ms. 1827 - F 31

1460



# Ouverture

No 1





*Prelude* *No 2:*

*Entre* *No 3:* *grave*

*Handwritten signature or initials*



*Air* 4 8 *piano*

Handwritten musical notation for the first staff of the *Air* piece.

Handwritten musical notation for the second staff of the *Air* piece.

Handwritten musical notation for the third staff of the *Air* piece.

Handwritten musical notation for the fourth staff of the *Air* piece.

Handwritten musical notation for the fifth staff of the *Air* piece.

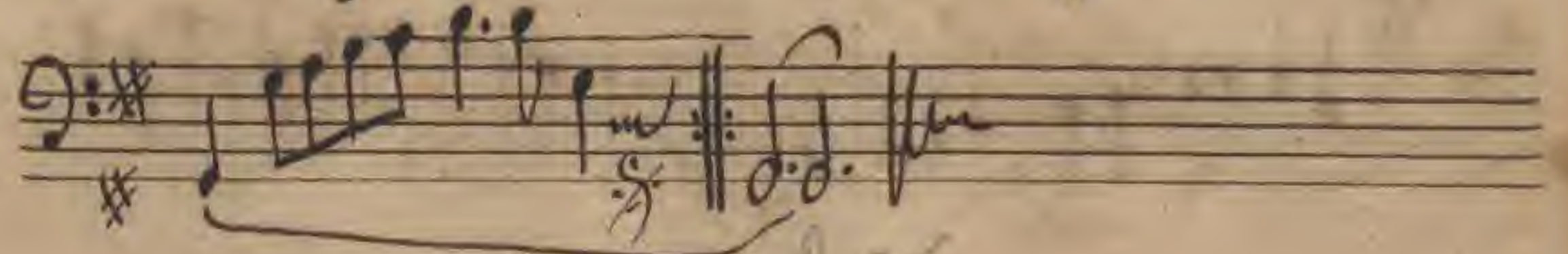
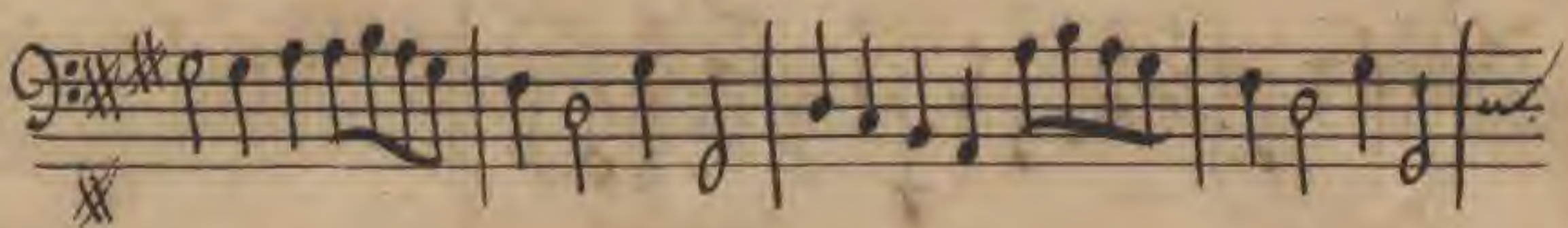
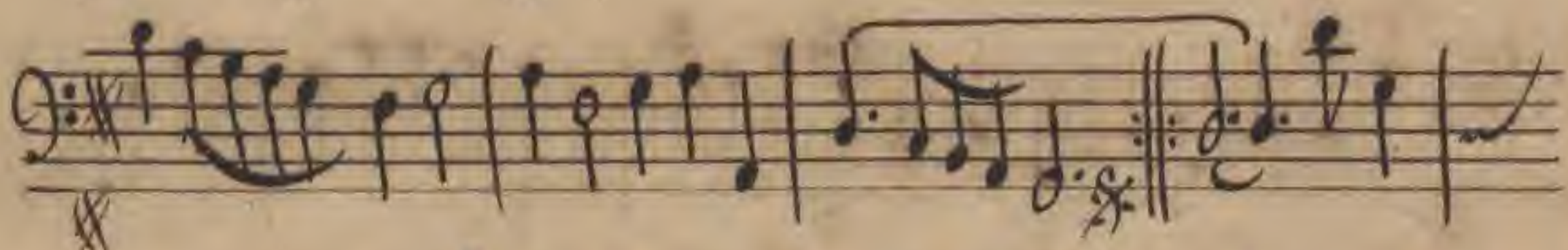
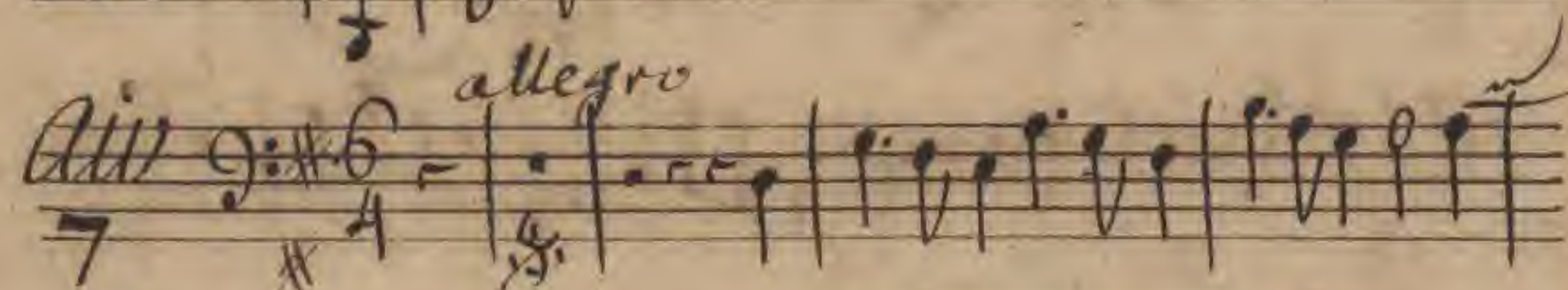
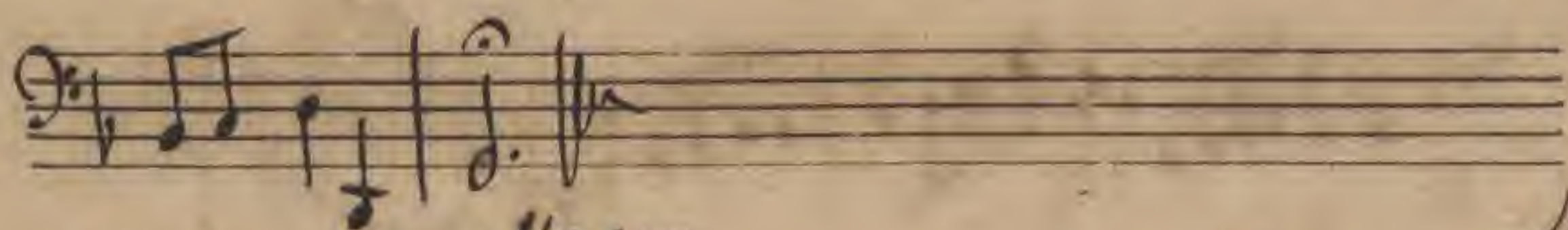
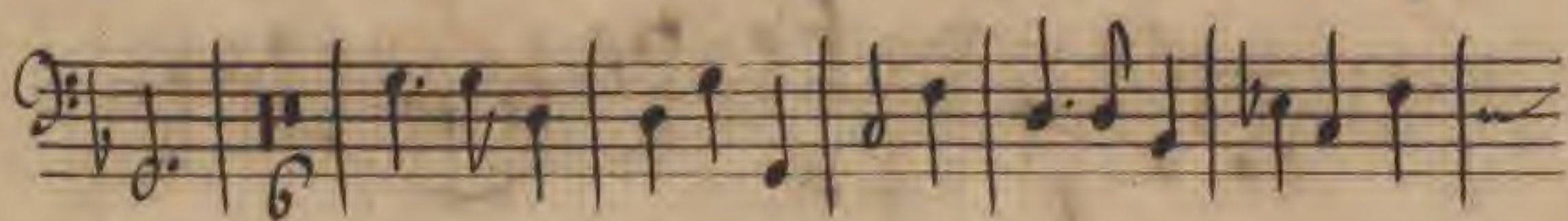
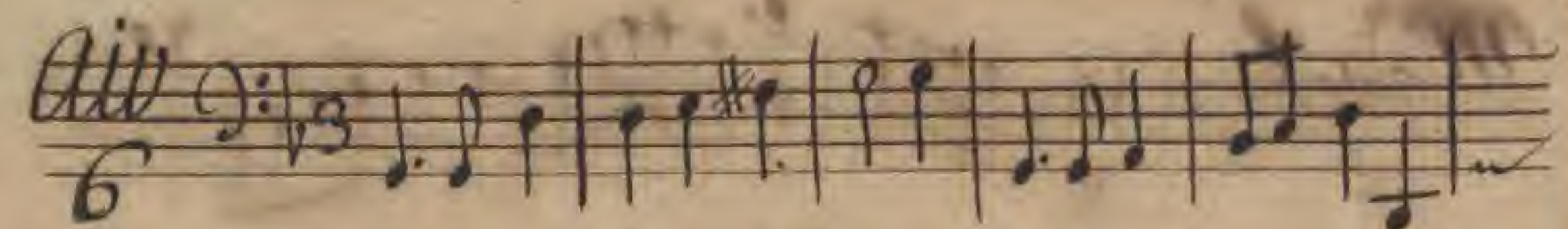
*Rondeau* 5 *allegro*

Handwritten musical notation for the first staff of the *Rondeau* piece.

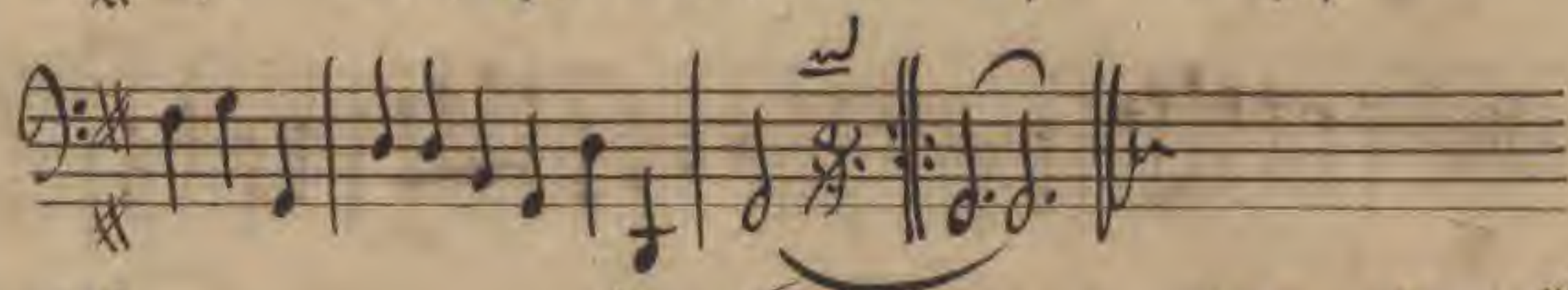
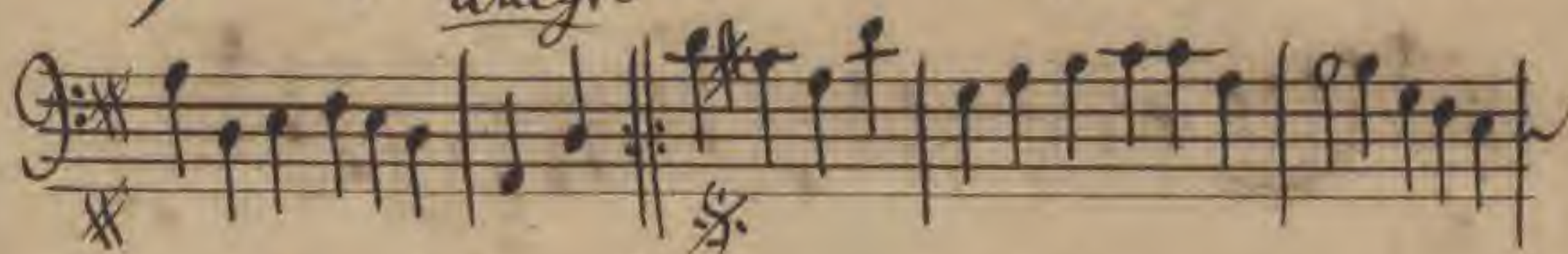
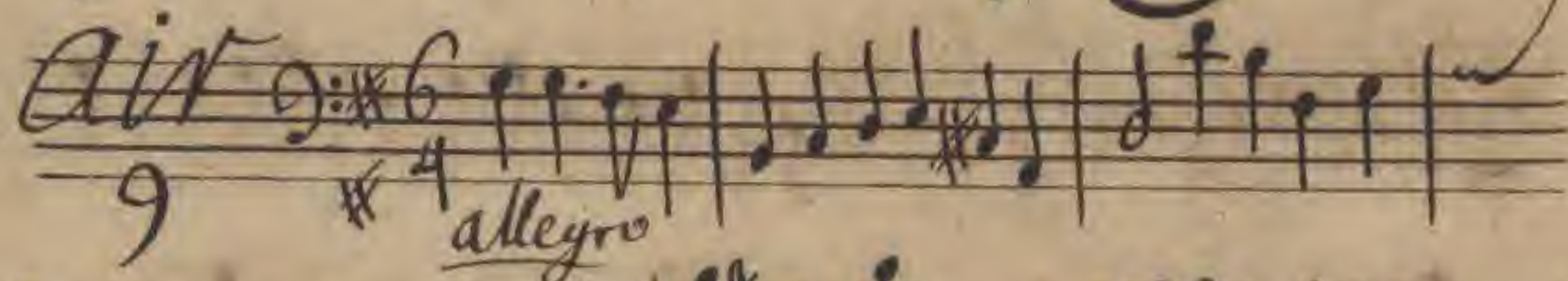
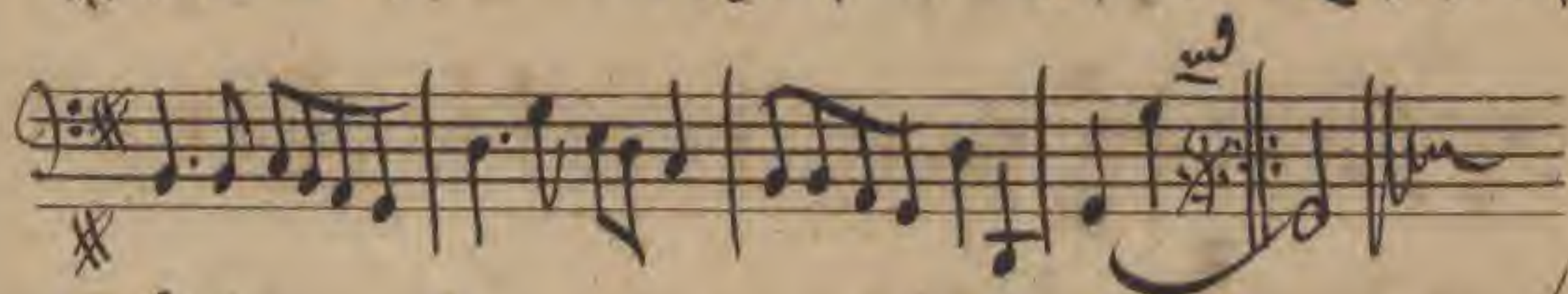
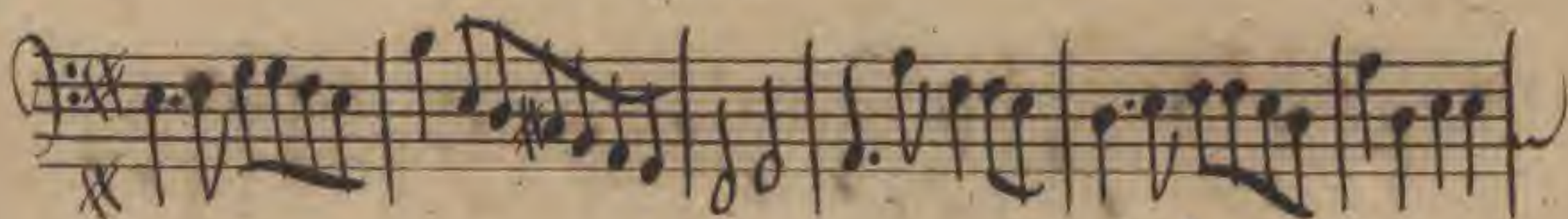
Handwritten musical notation for the second staff of the *Rondeau* piece.

Handwritten musical notation for the third staff of the *Rondeau* piece.

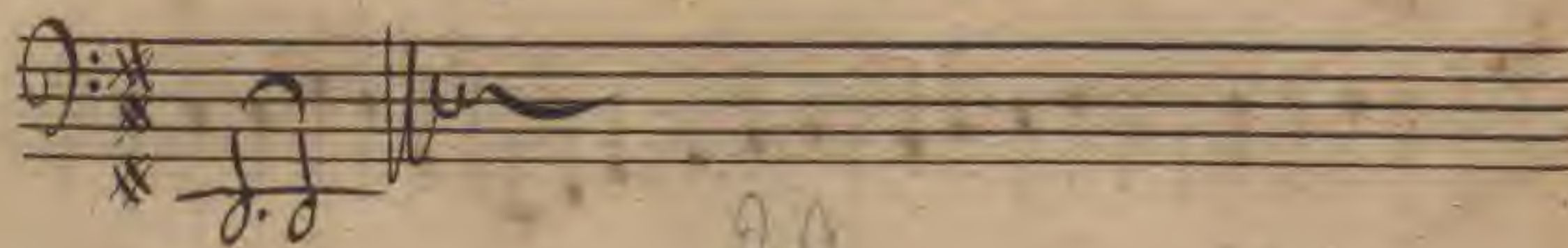
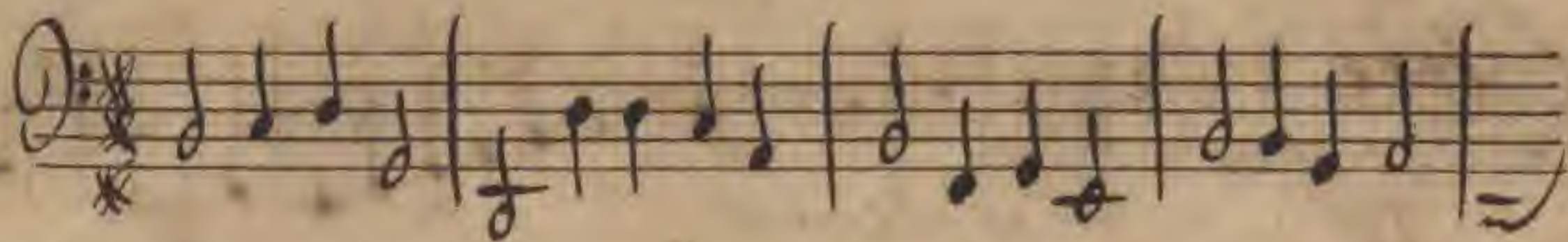
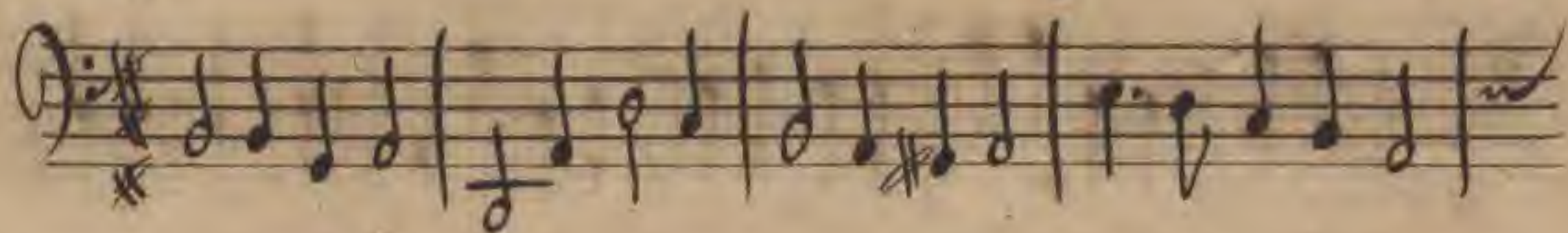
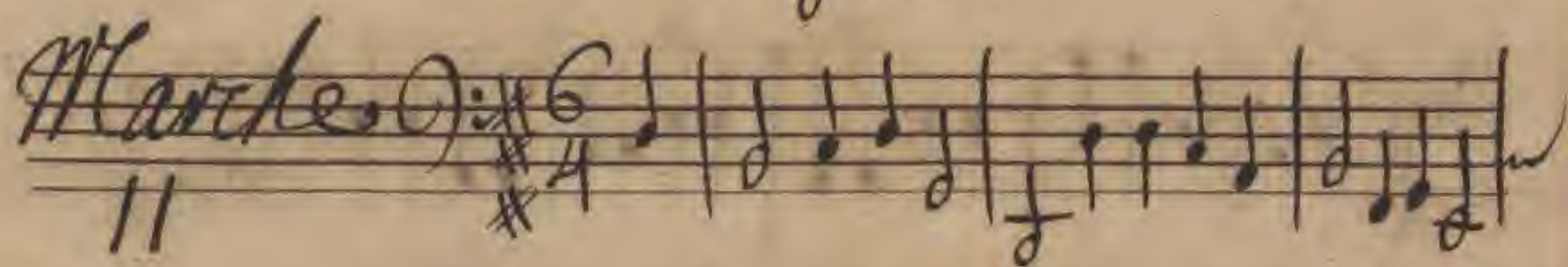
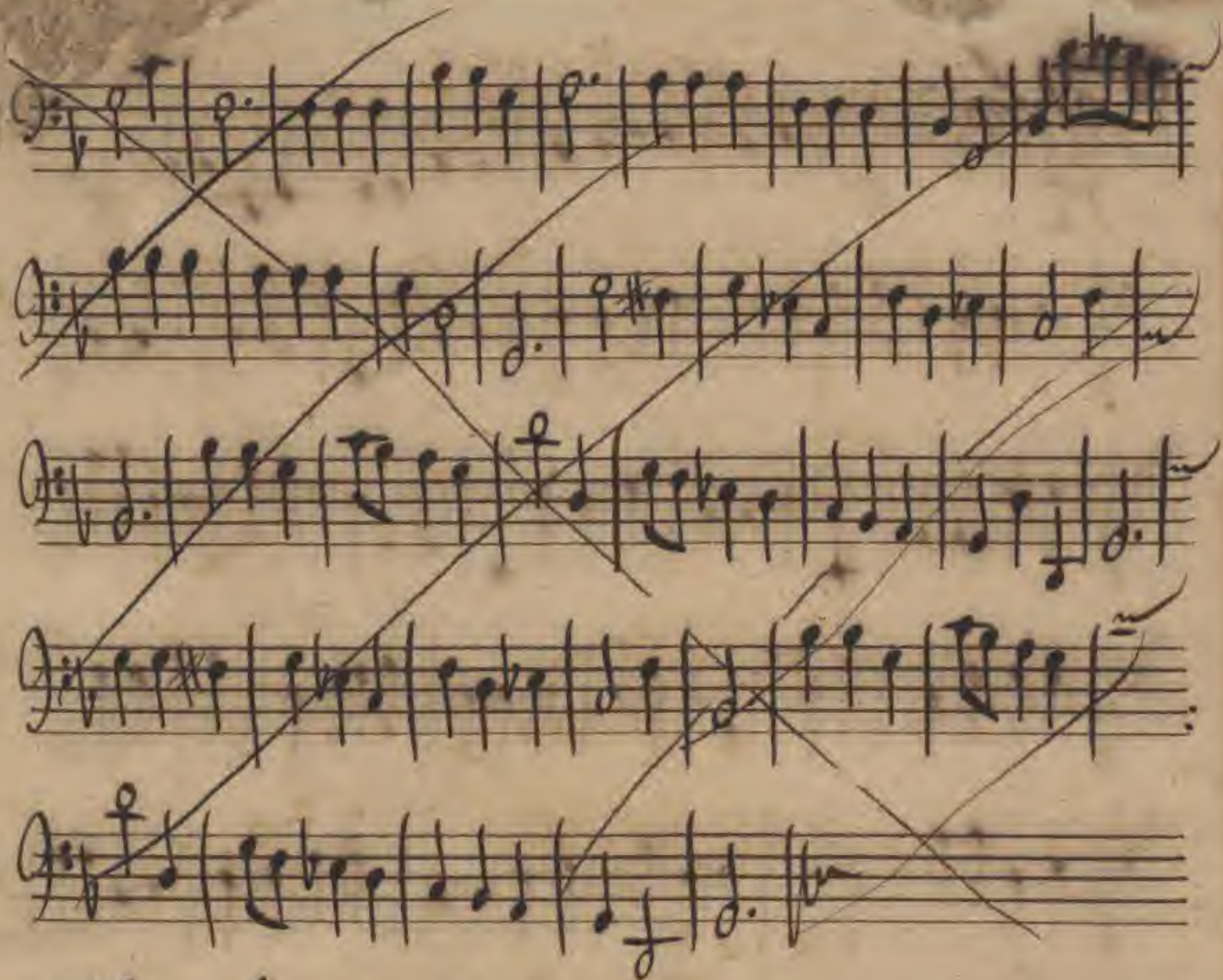








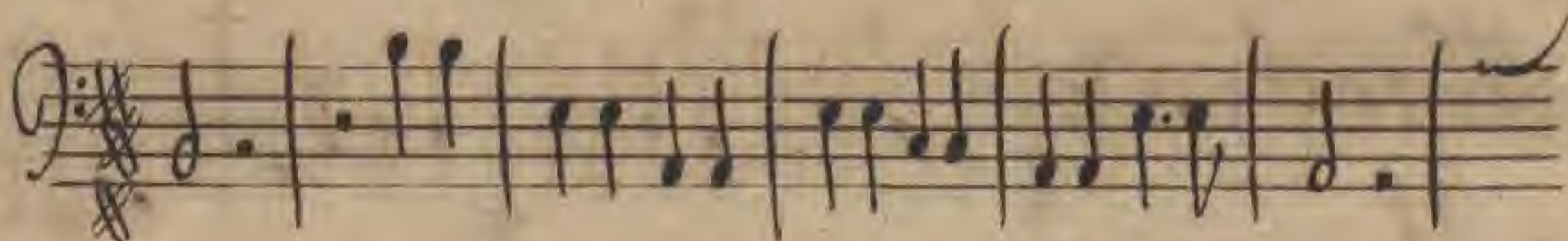
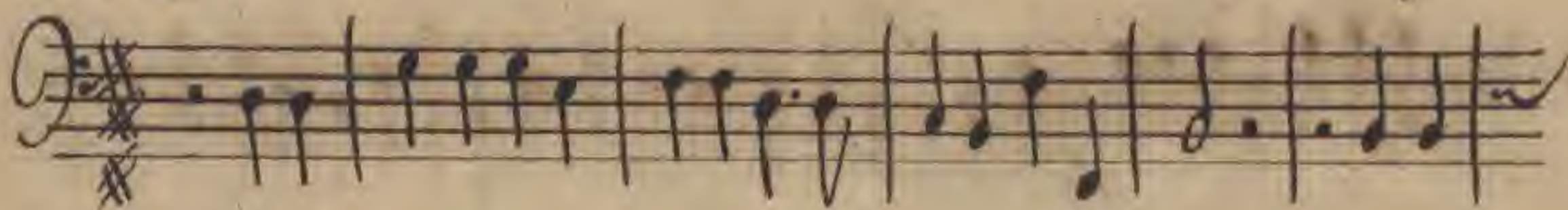
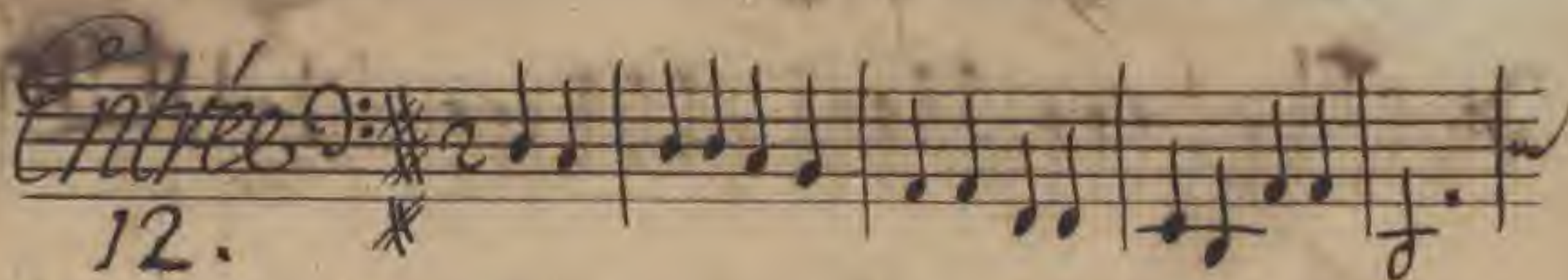




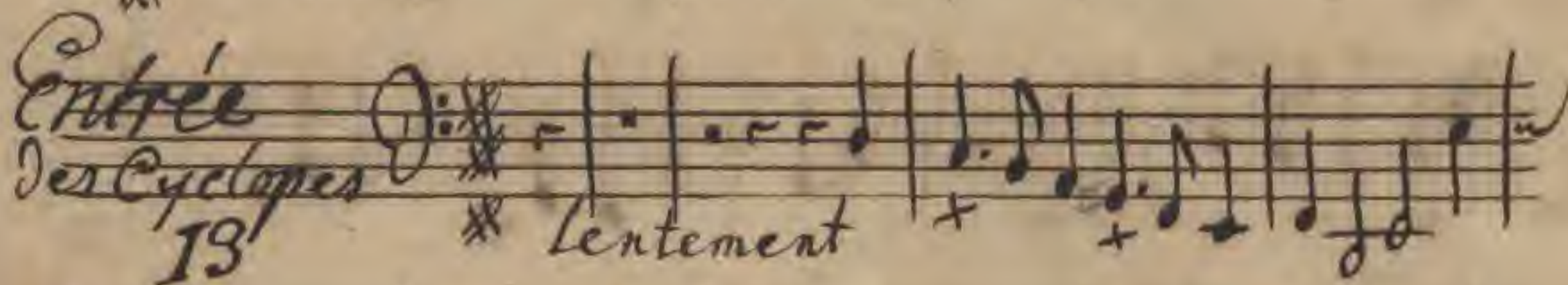
29  
85



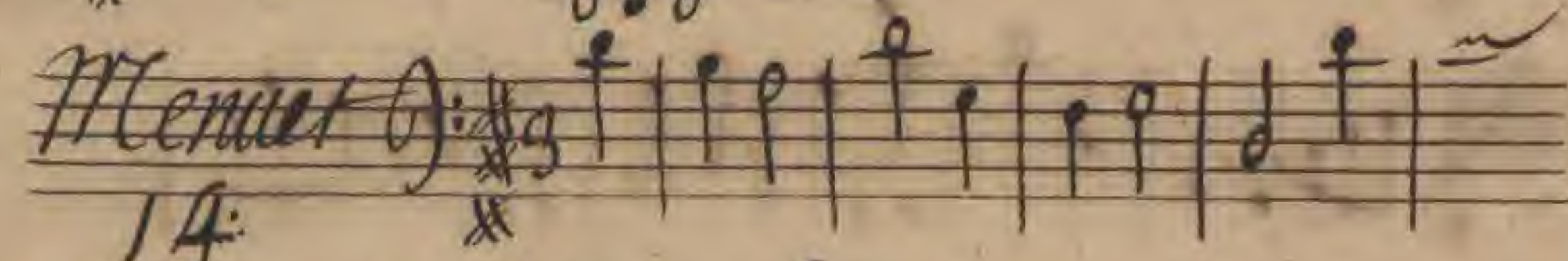
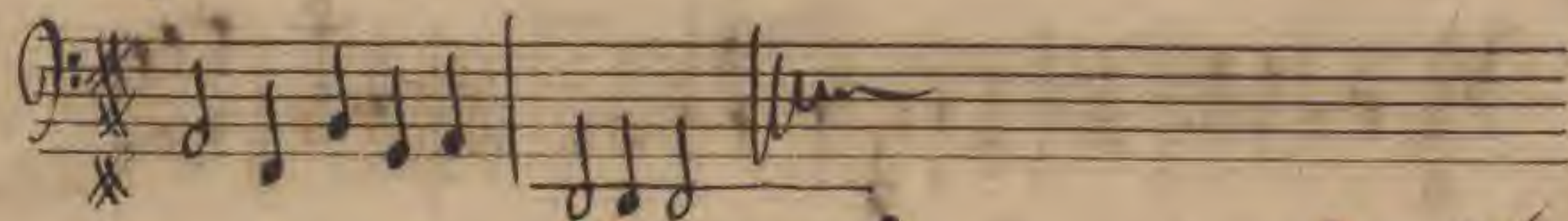
*Entrée*  
12.



*Entrée*  
*Des Cyclopes*  
13. *Lentement*







20



# Chaconne

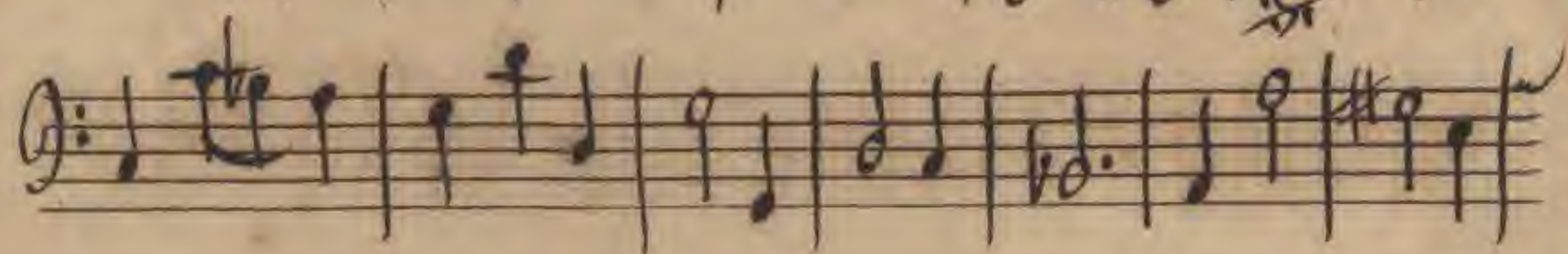
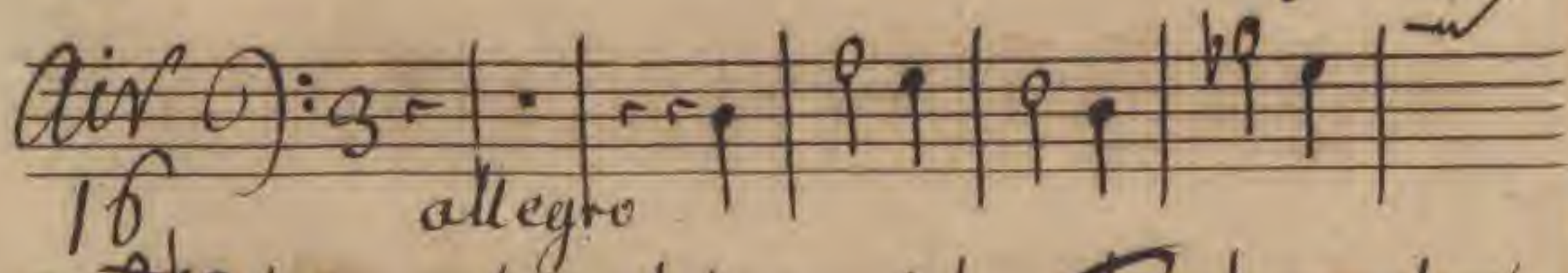
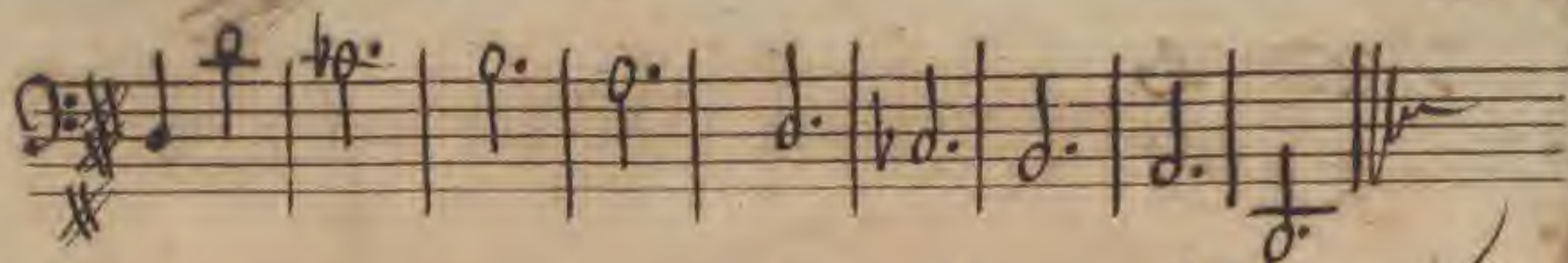
15

*Doux*

*Piano*

*forte*







(Mus. 2 - N-18,6)



Basse & Caillon

Galatée

P. L. J.



Ms. 1827-F-31

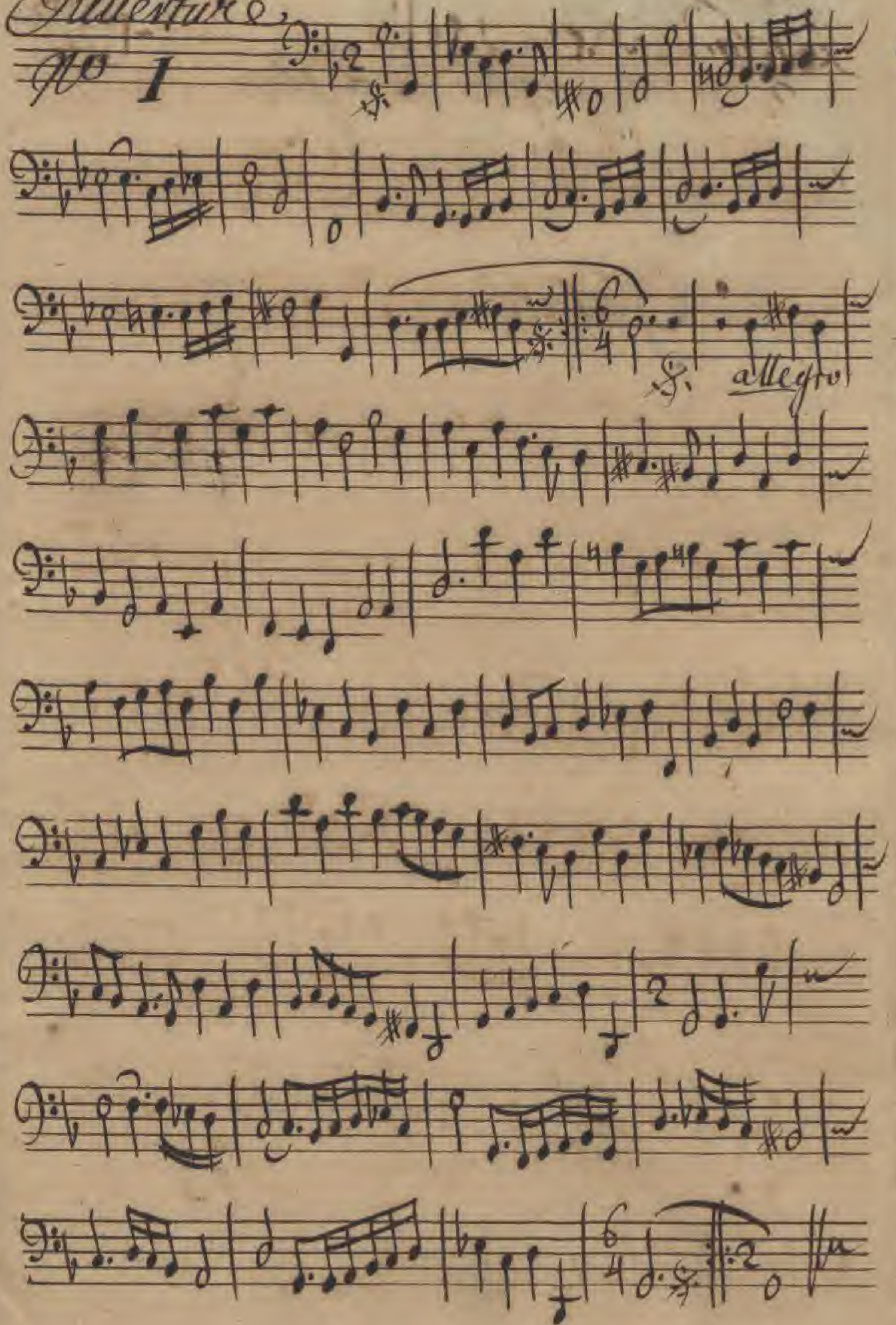
ca 1460

48

40



*Souverture*  
**No 1**





*Grande* 2:

*Entrée* 3: *grave*

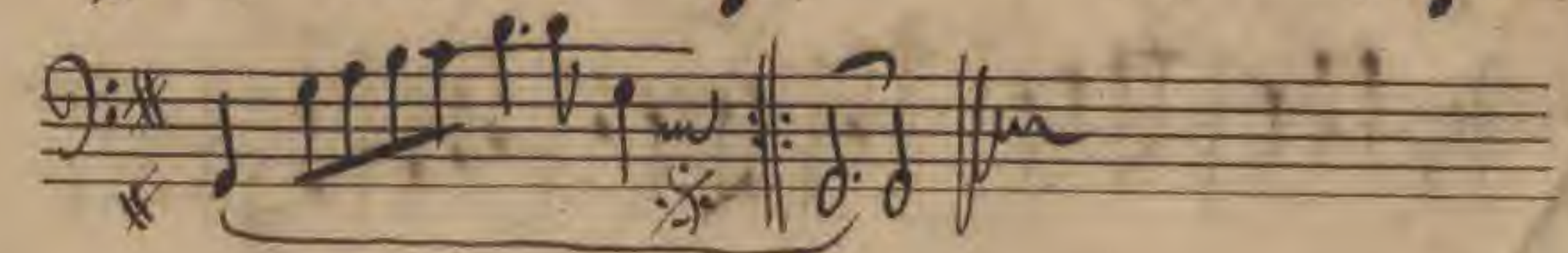
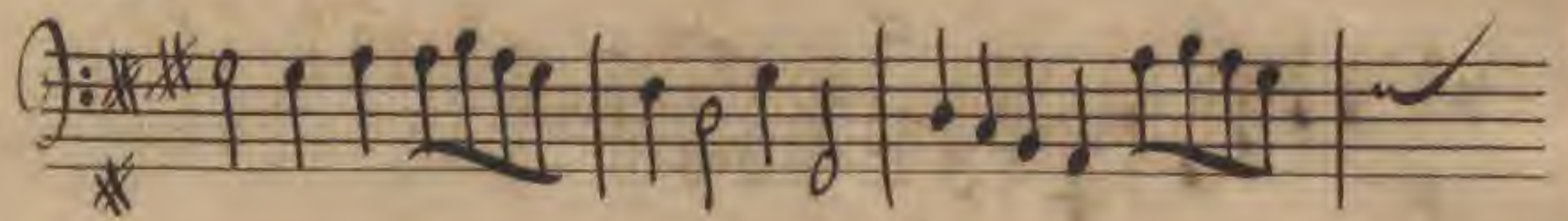
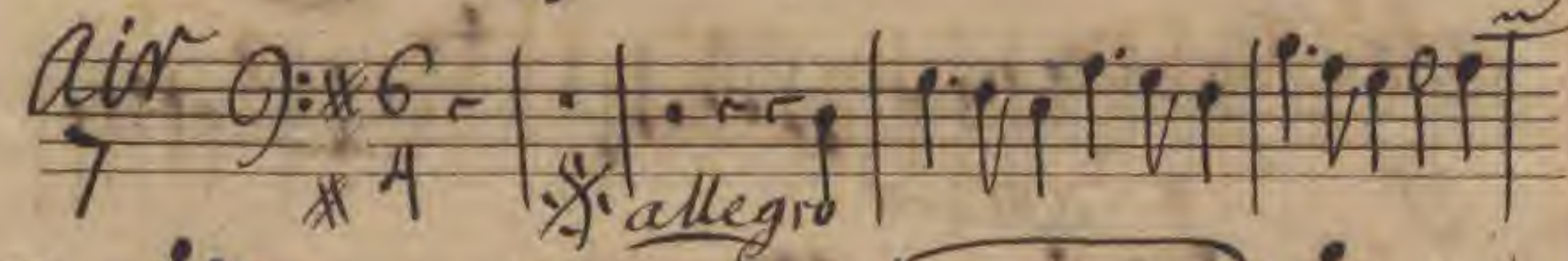
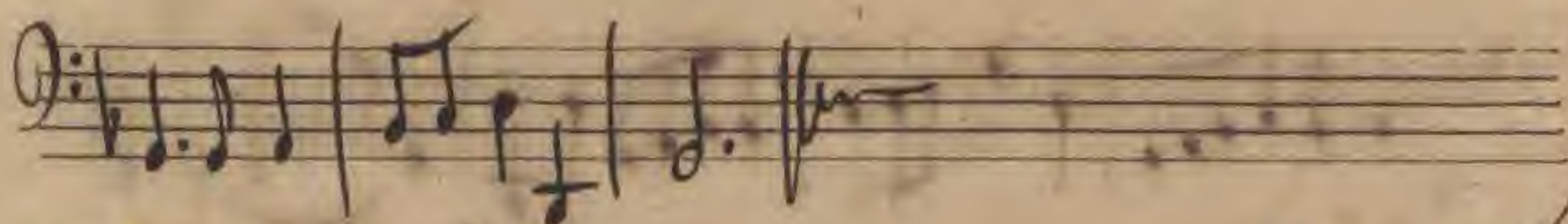
49



*All.* 8  
4. *tous*

*Rondeau* 5 *allegro*





50 74

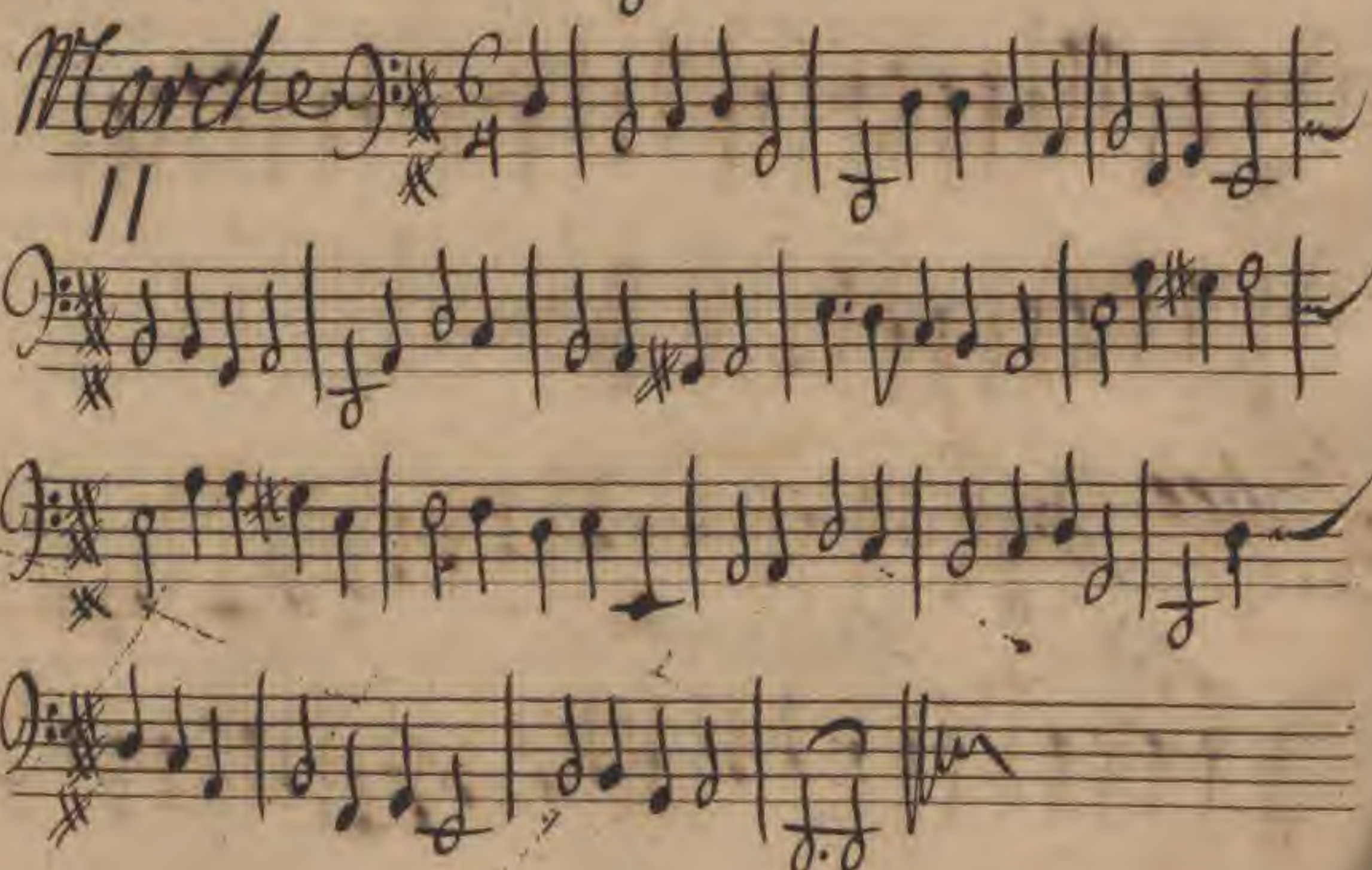
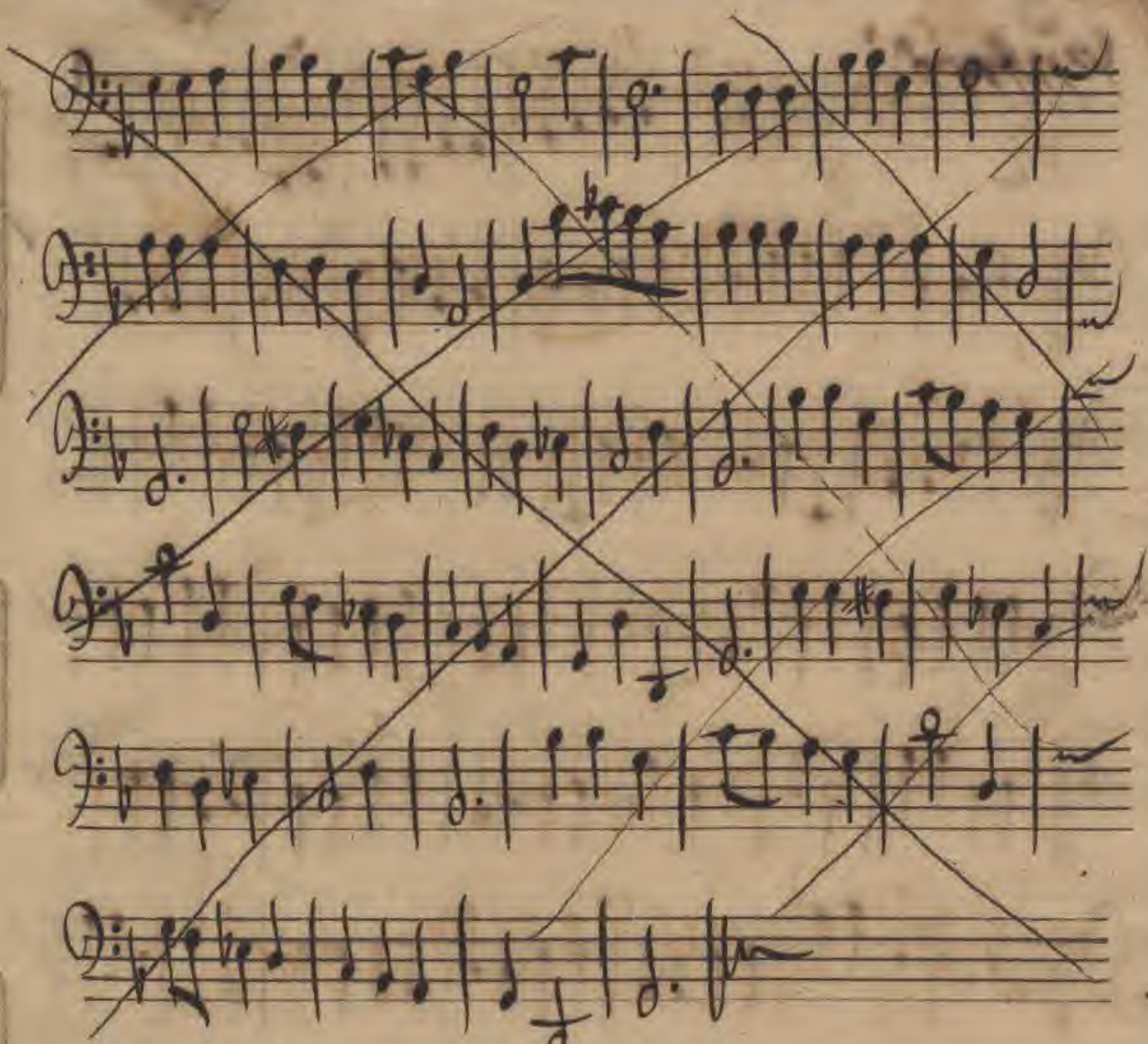


*Marche* 8 *2*

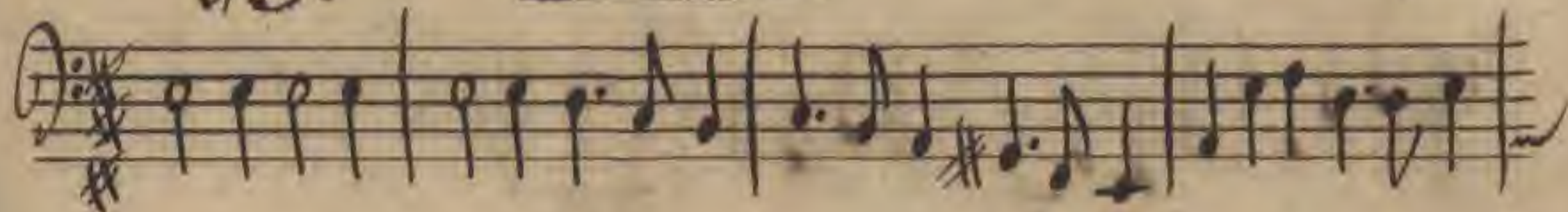
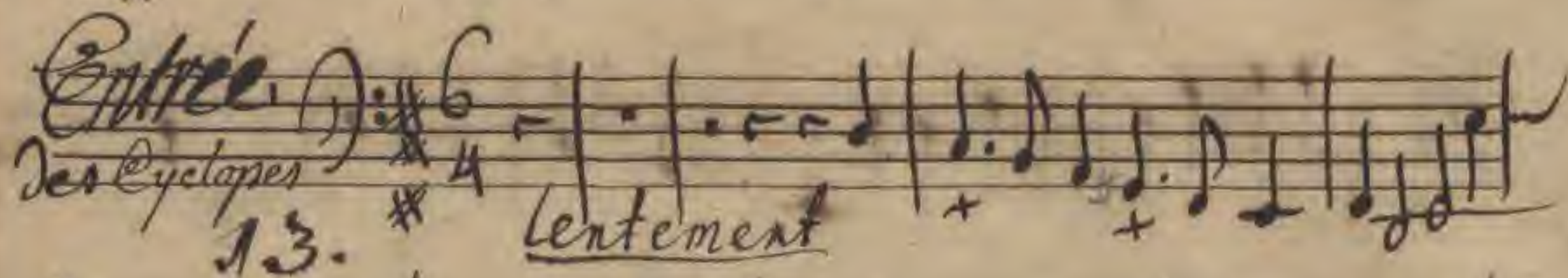
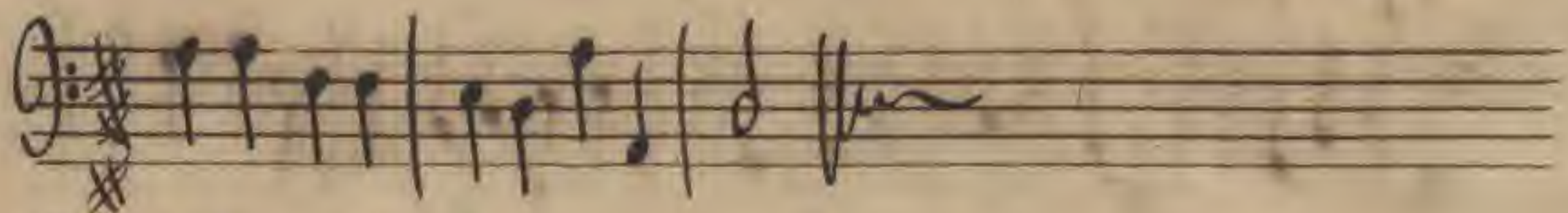
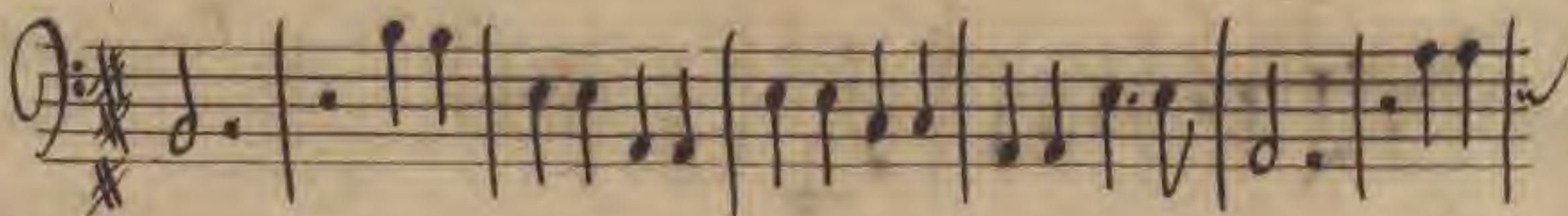
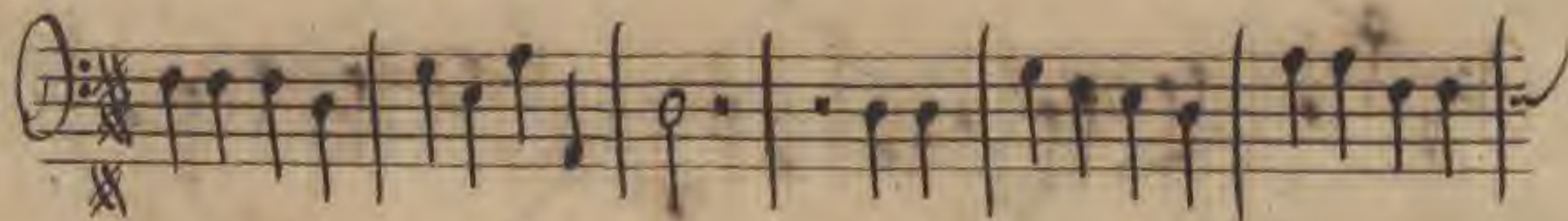
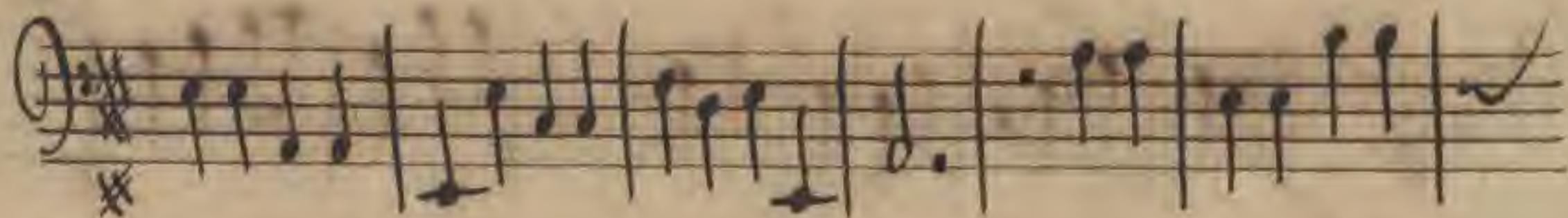
*Air* 9 *6/4* *allegro*

*Chœur* 10: *3*

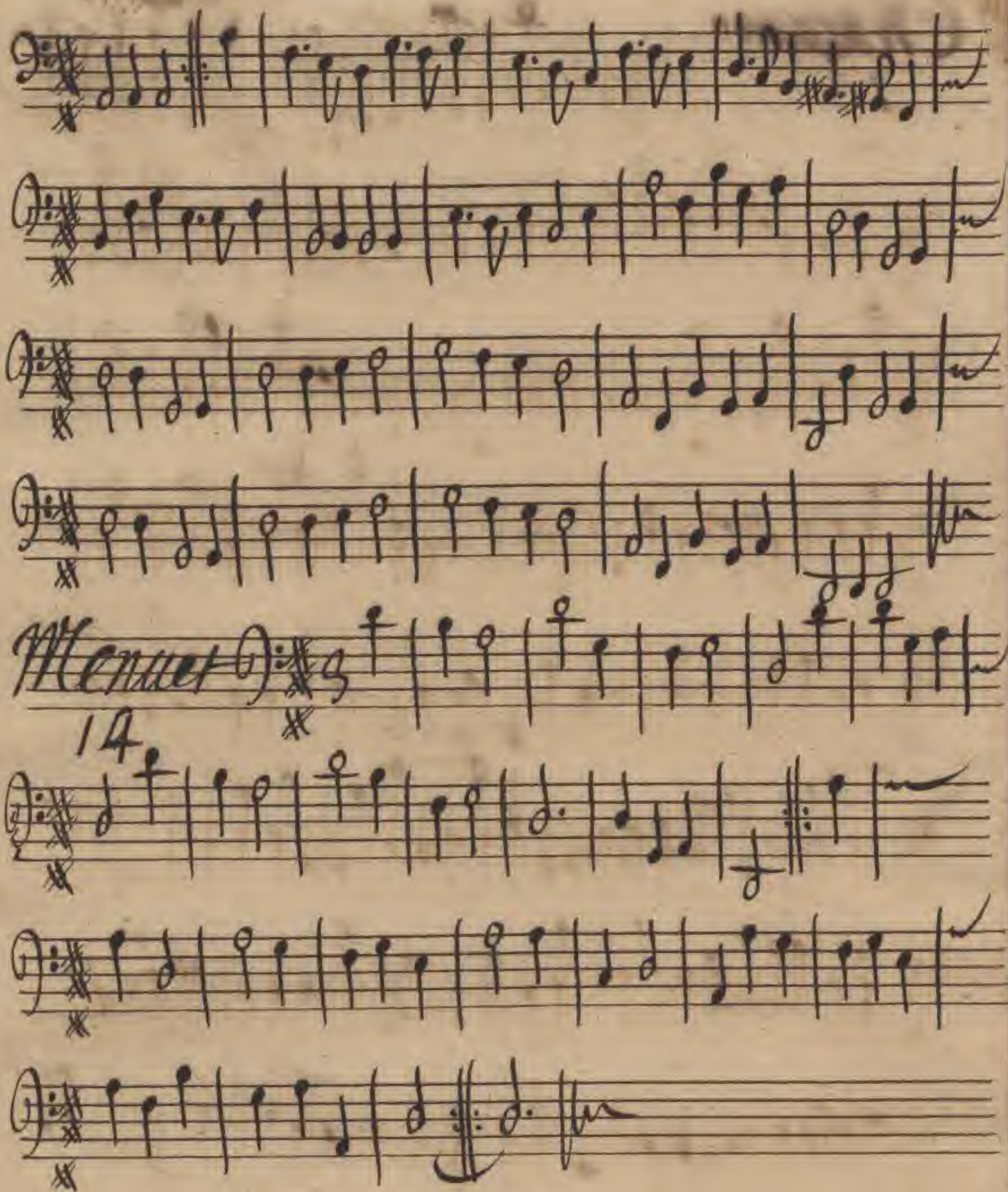












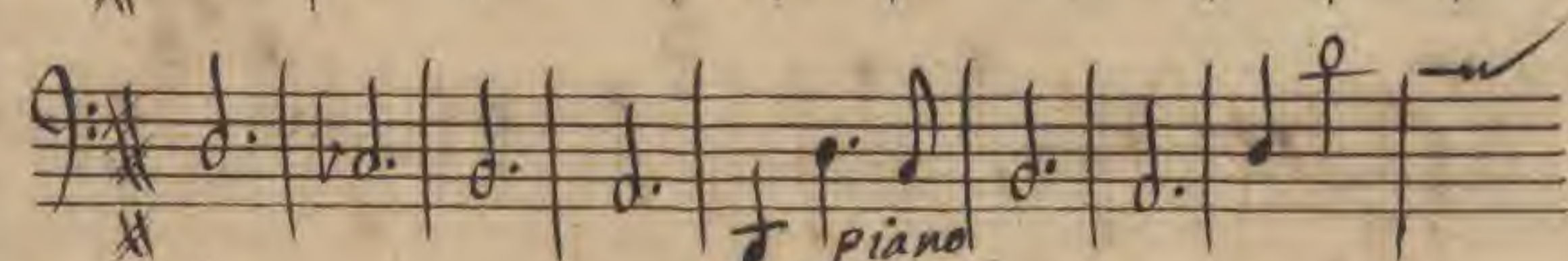
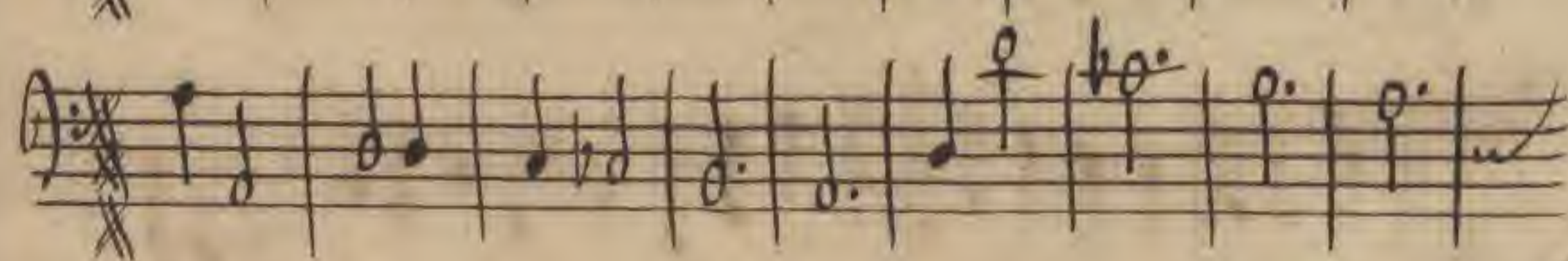
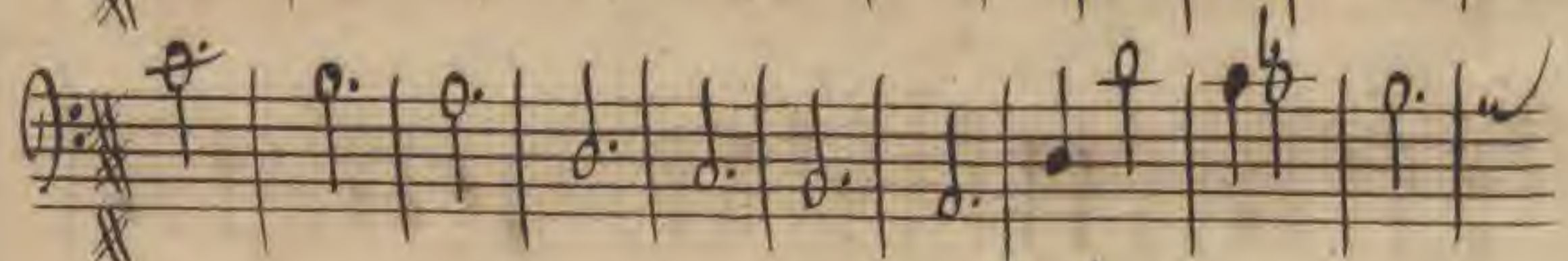
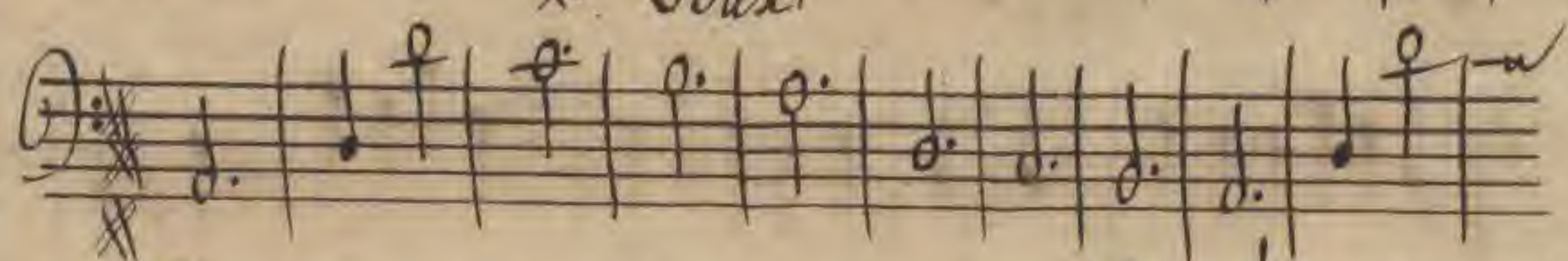
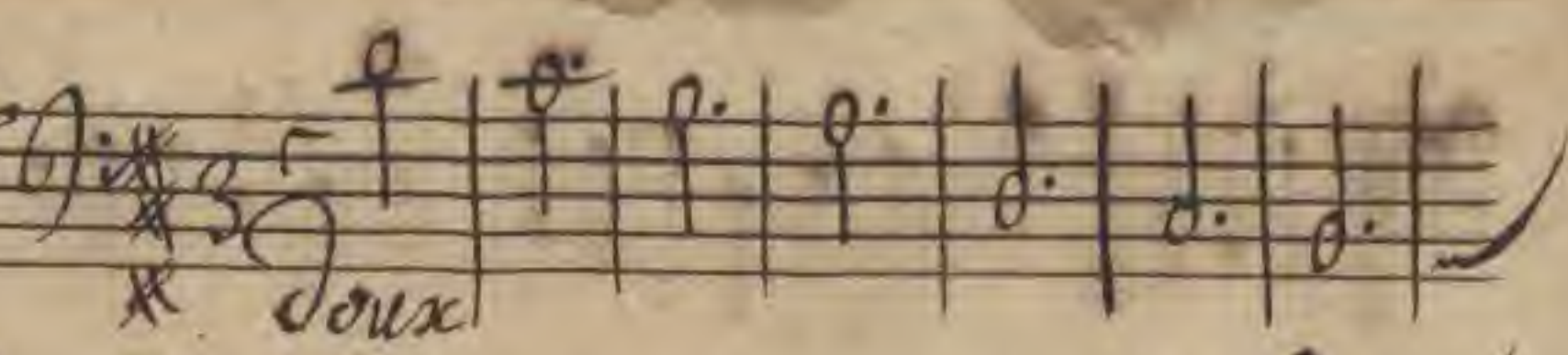
52  
78



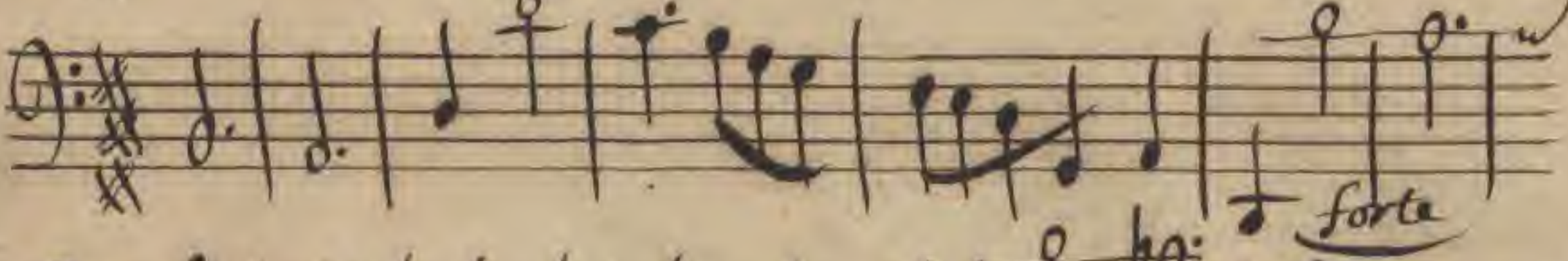
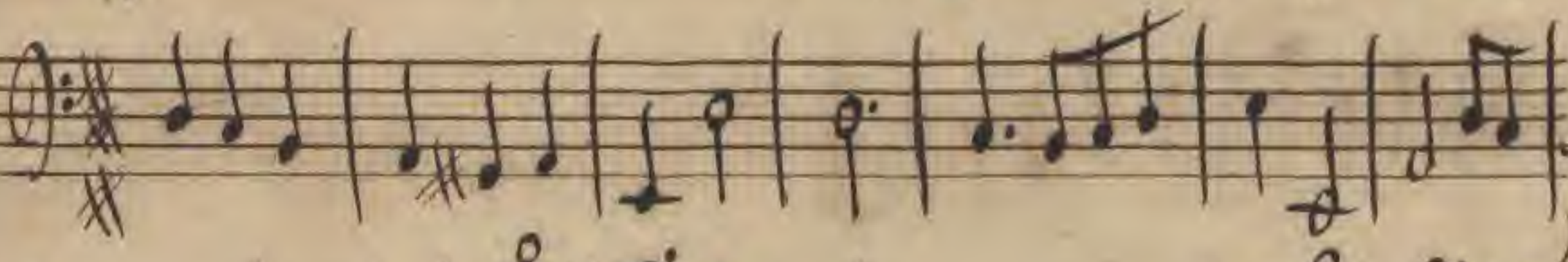
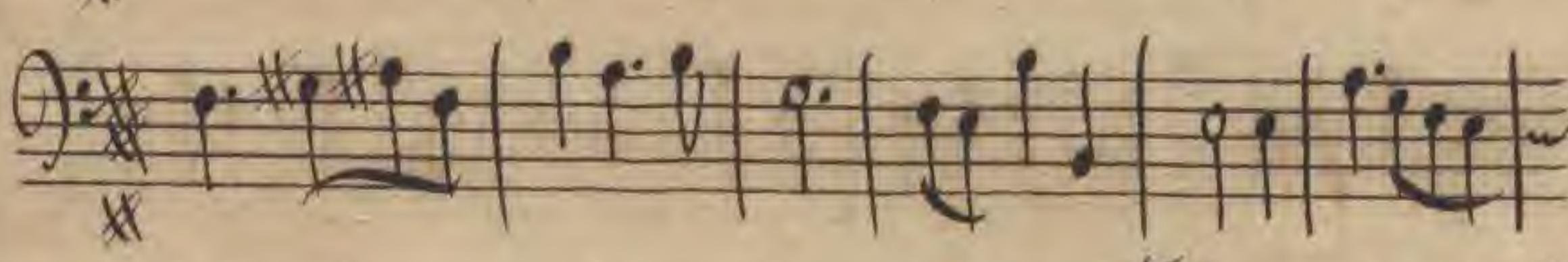
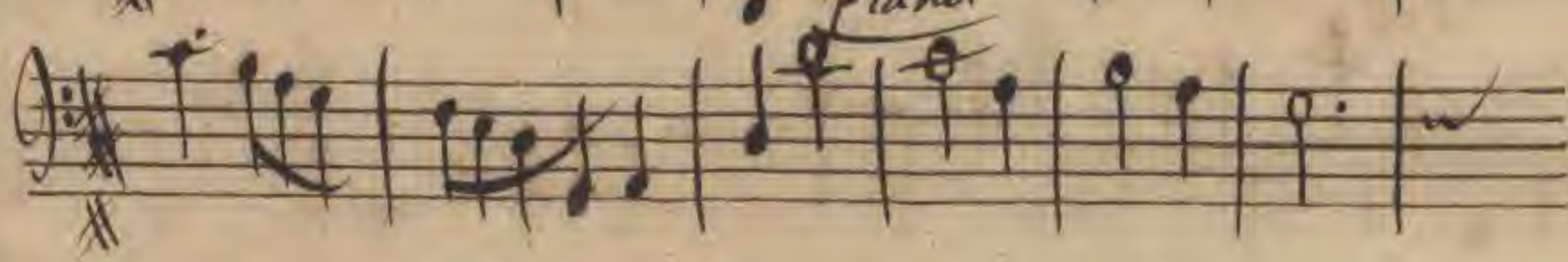
# Chaconne

15

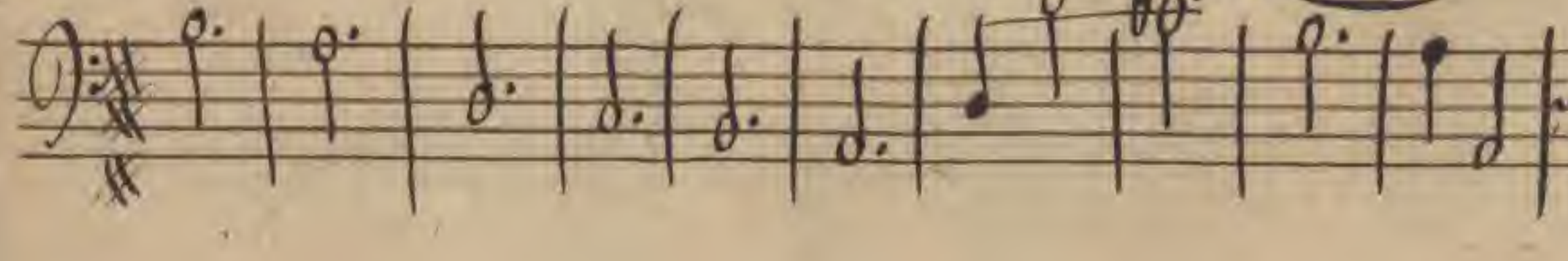
*3/5*  
*Doux*



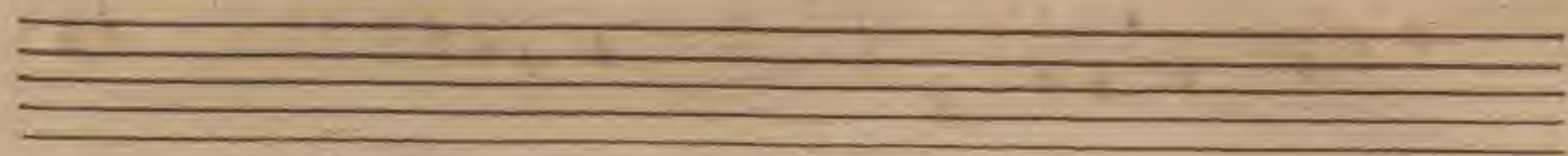
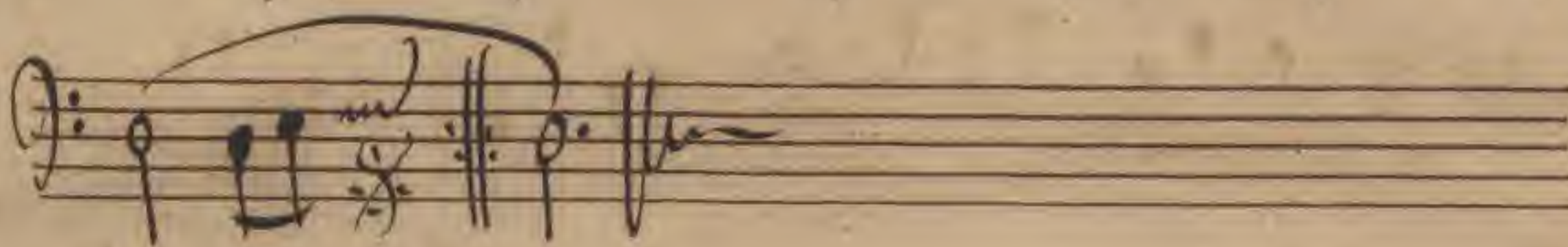
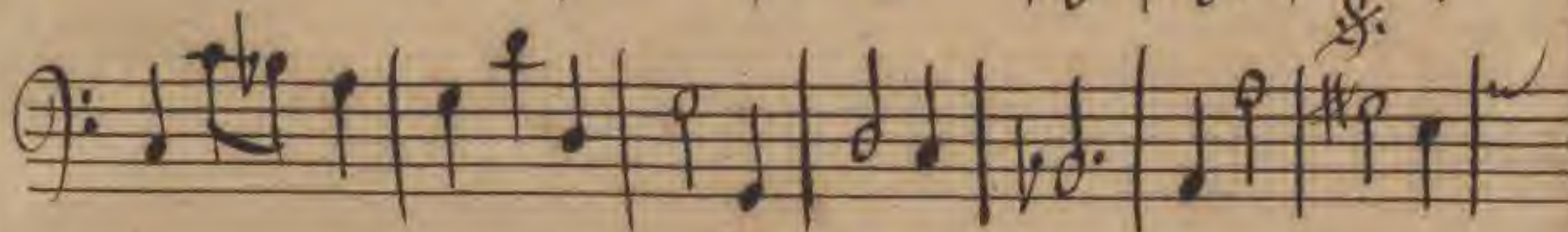
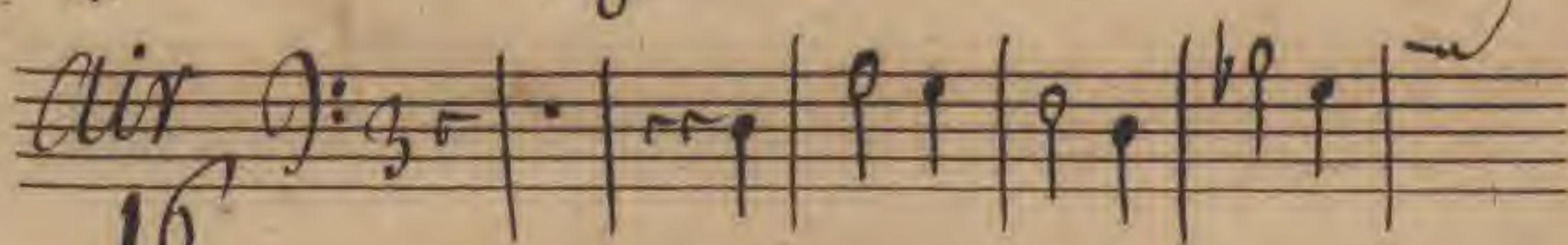
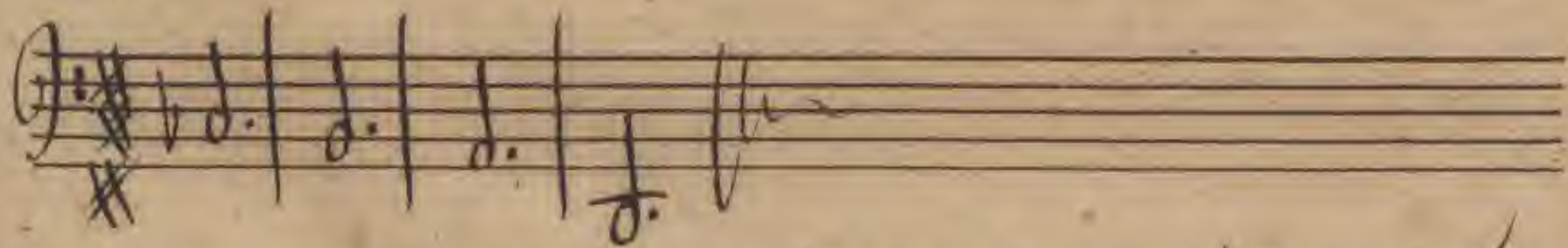
*piano*



*forte*







53

100



(Mus. 2 - N - 18,6)



Basse Continüe

Galatée

f. 5. b.

Basse Continüe

P. D. G.



1916 1022-F. 31

409



*Sinfonia*  
No. 1.

*allegro*

The musical score is written on ten staves. The first staff begins with the title 'Sinfonia' and 'No. 1.' in a decorative script. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'allegro' on the fourth staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs on the tenth staff.



*Stille* *Nº 2:*

Handwritten musical notation for the first system of 'Stille', consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

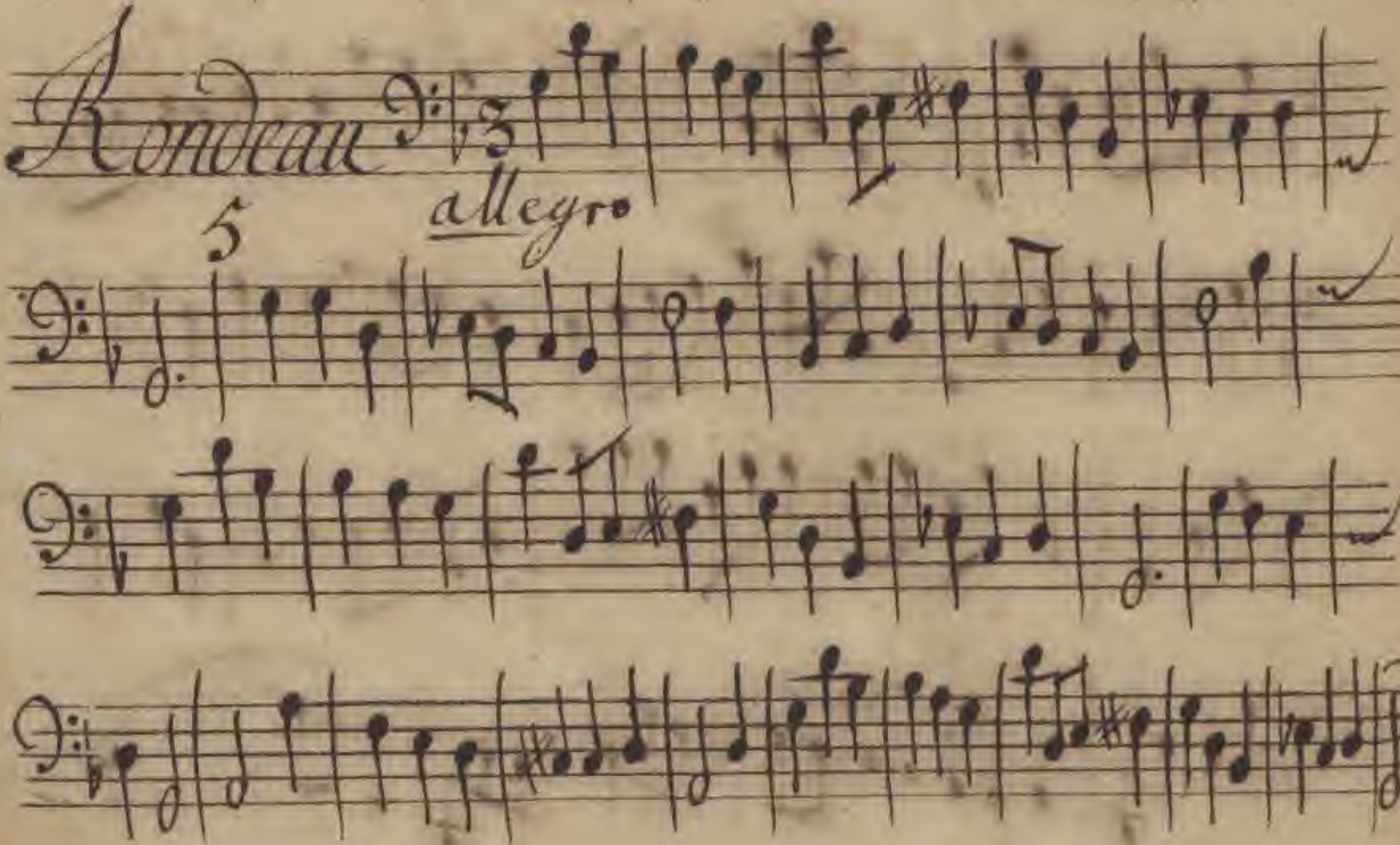
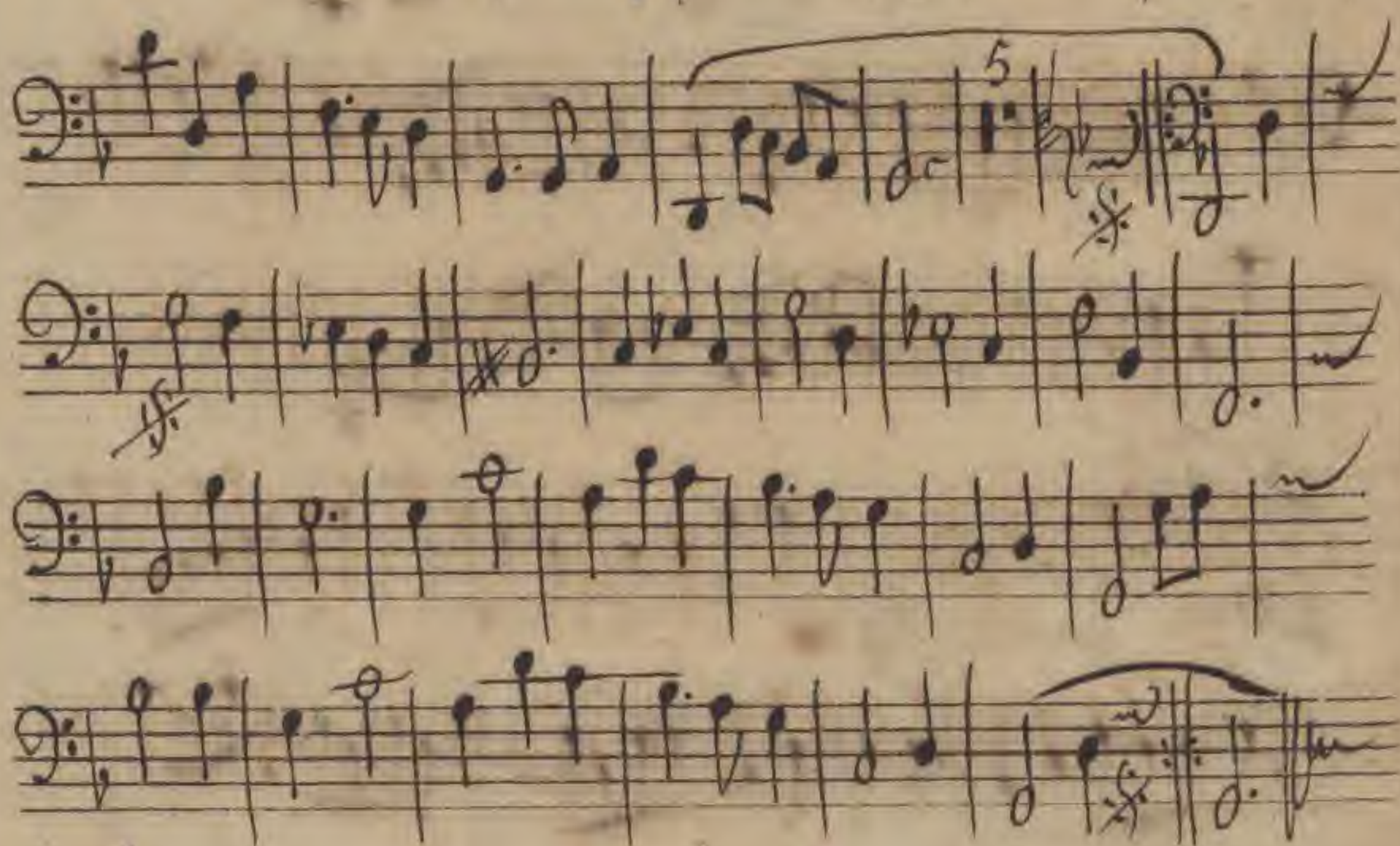
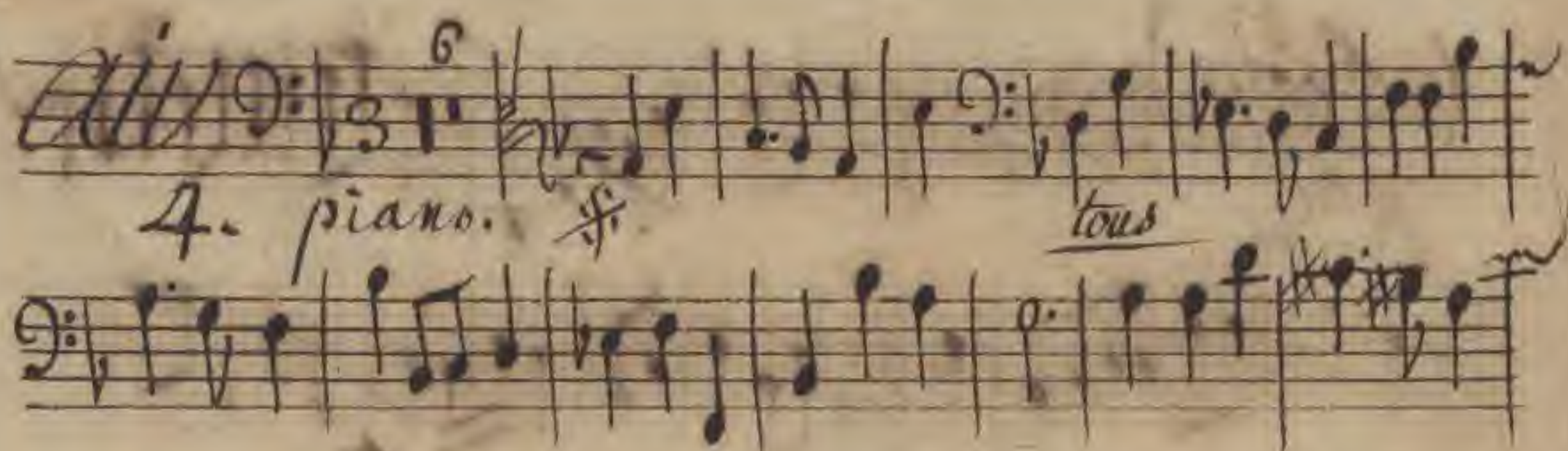
*Entree* *Nº 3: grave*

Handwritten musical notation for the second system of 'Entree', consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The word 'grave' is written below the first staff.

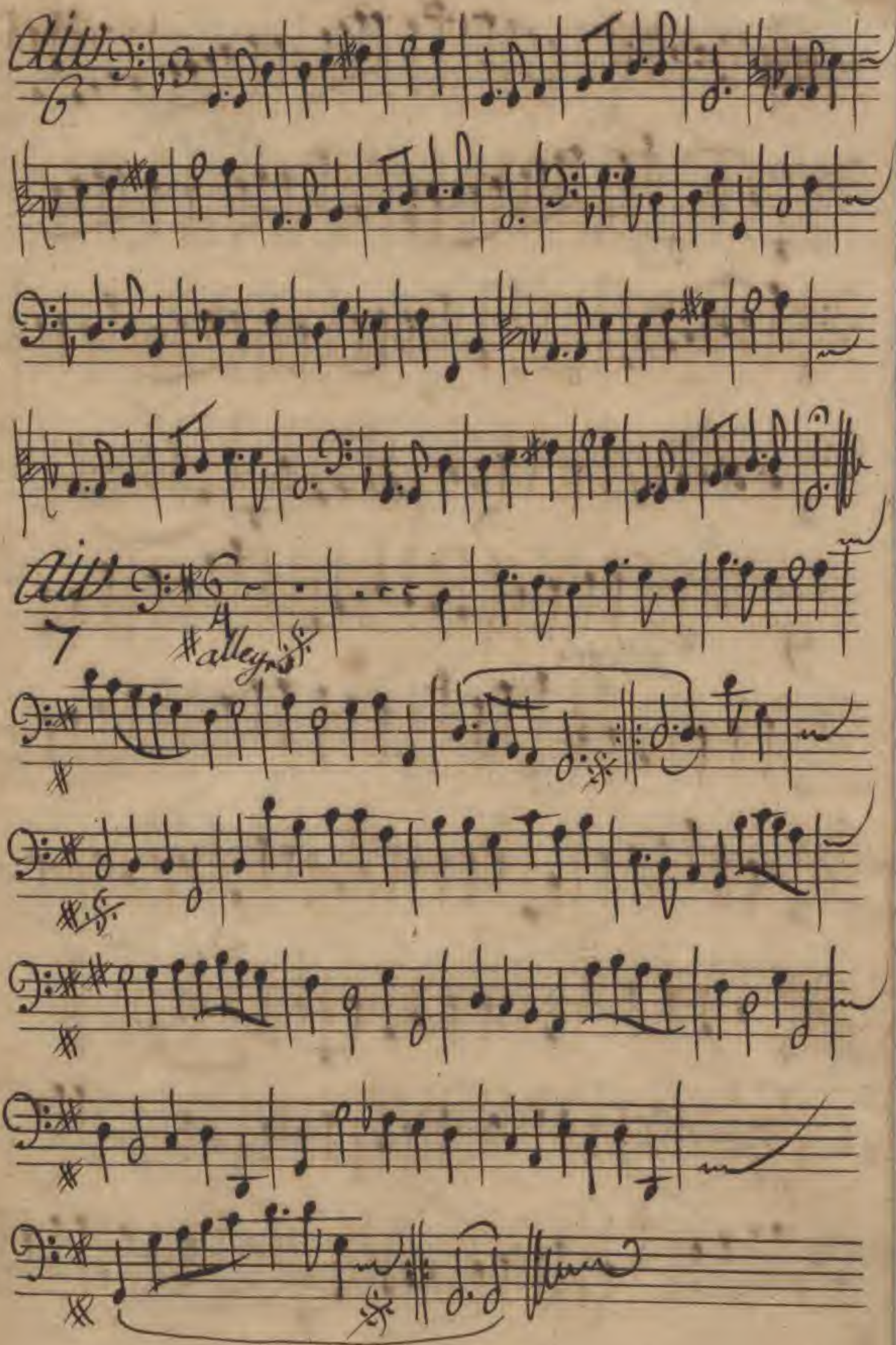
Sächs.  
Landes-  
Bibl.

103









75  
405

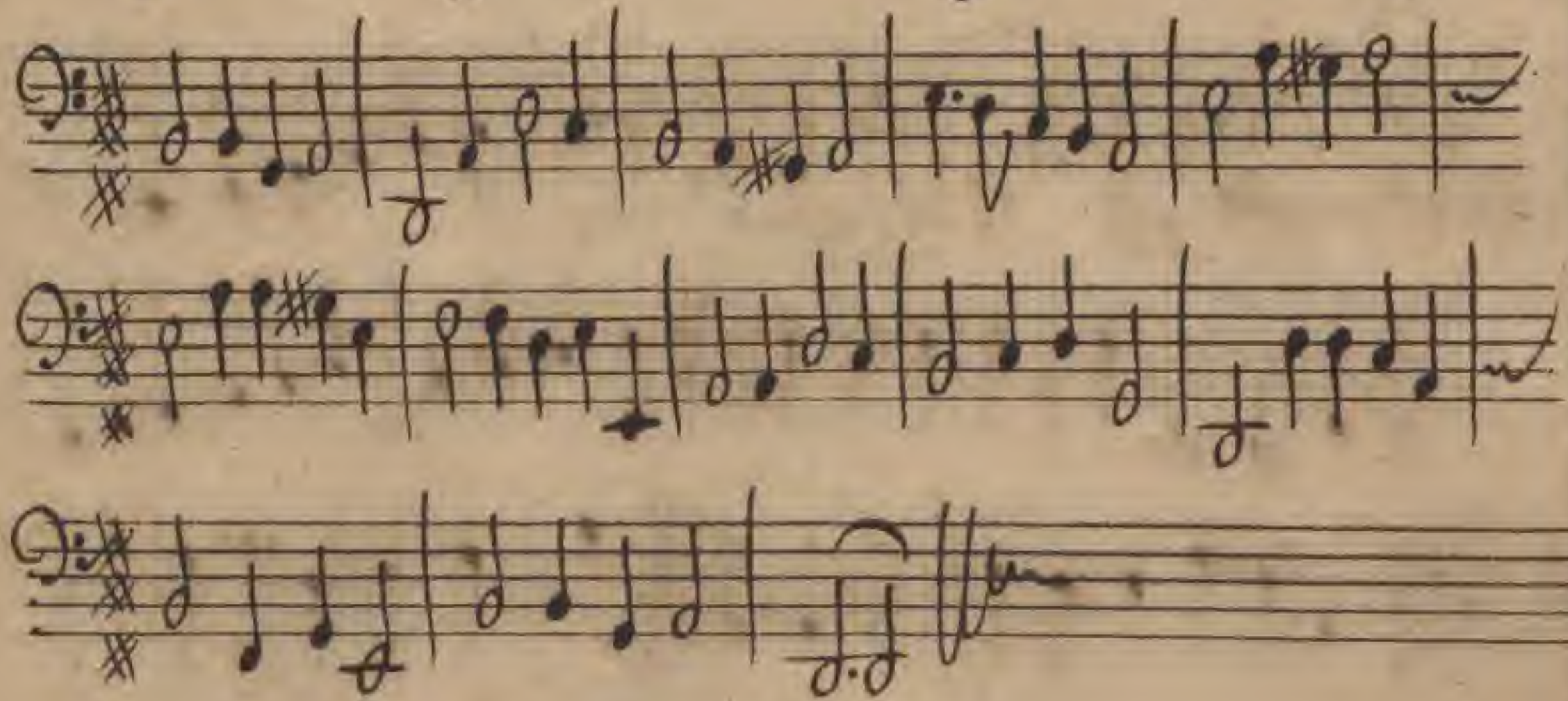




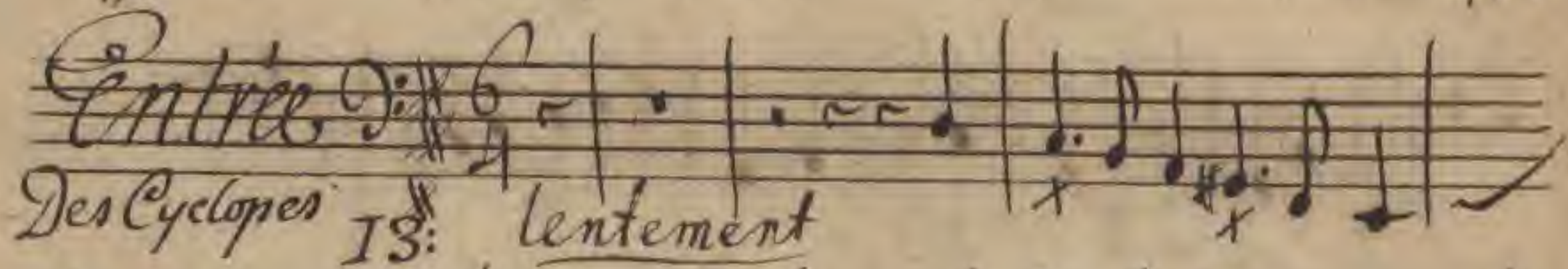
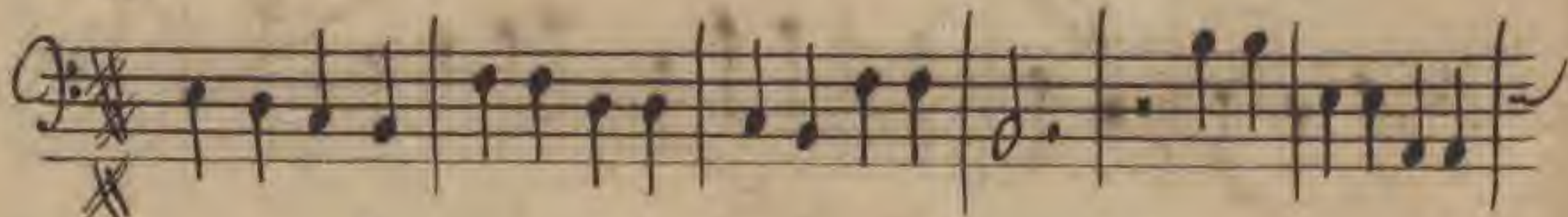
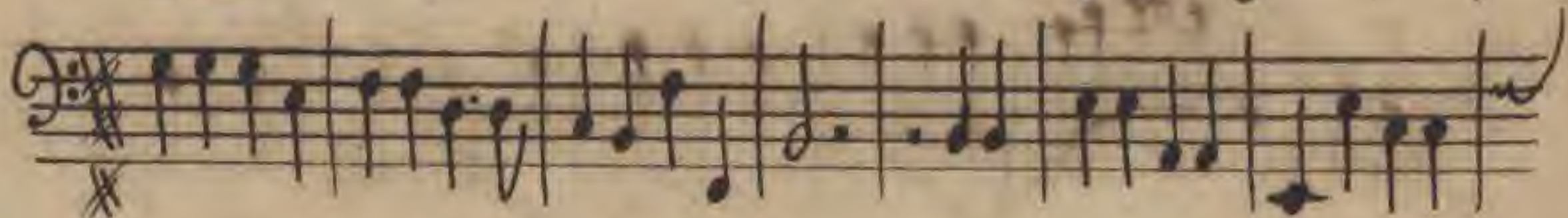
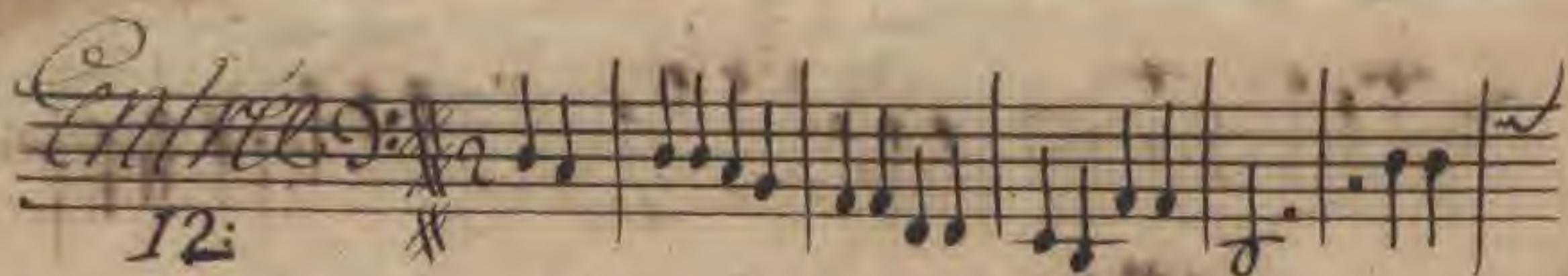




*Marche*  
II









Handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The final staff concludes with a double bar line and a fermata. The manuscript is written in a cursive style, characteristic of the 18th or 19th century.

*Ménuet*

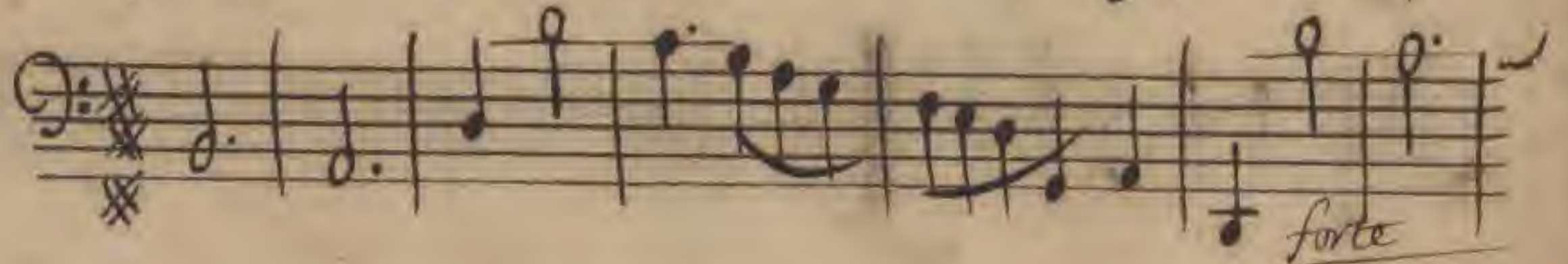
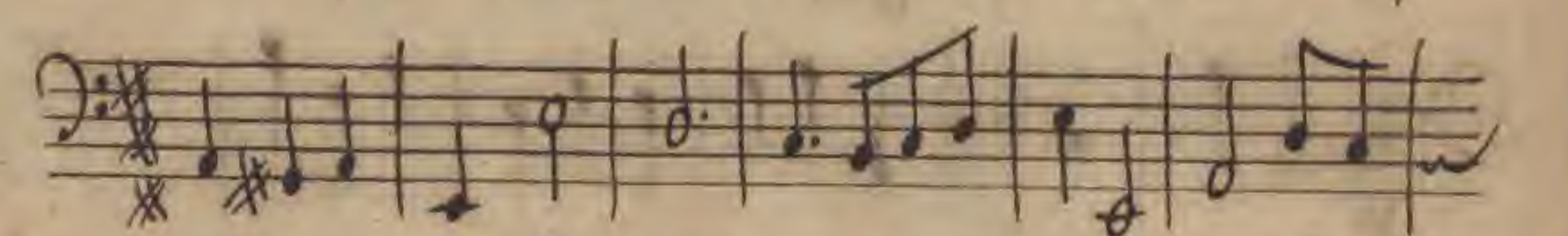
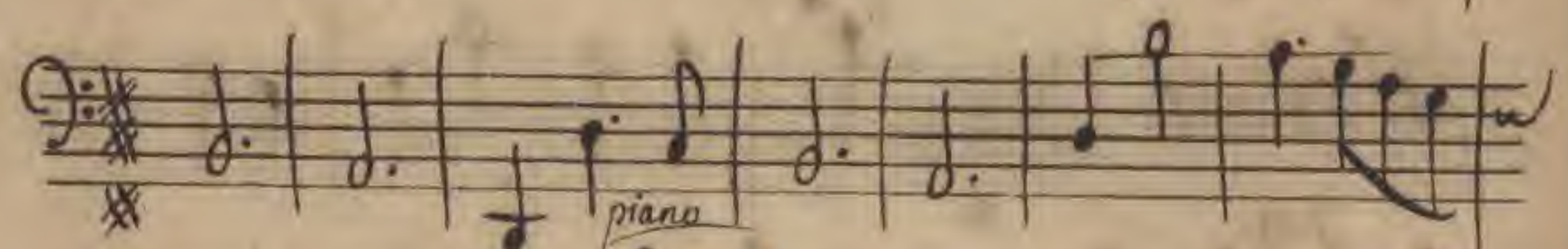
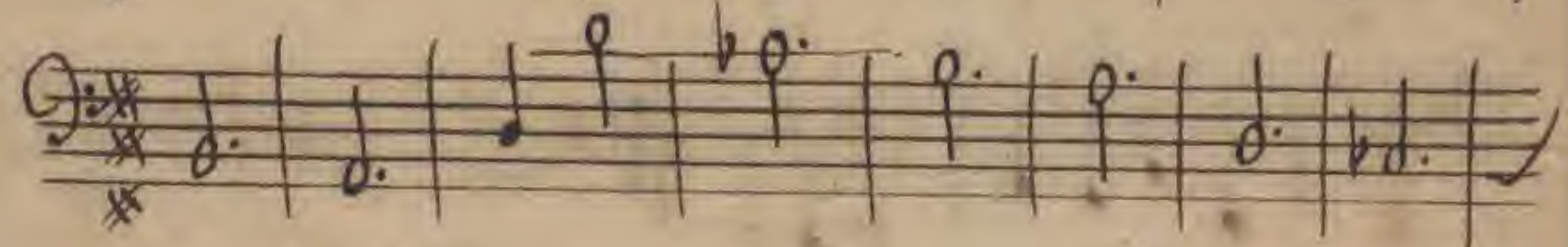
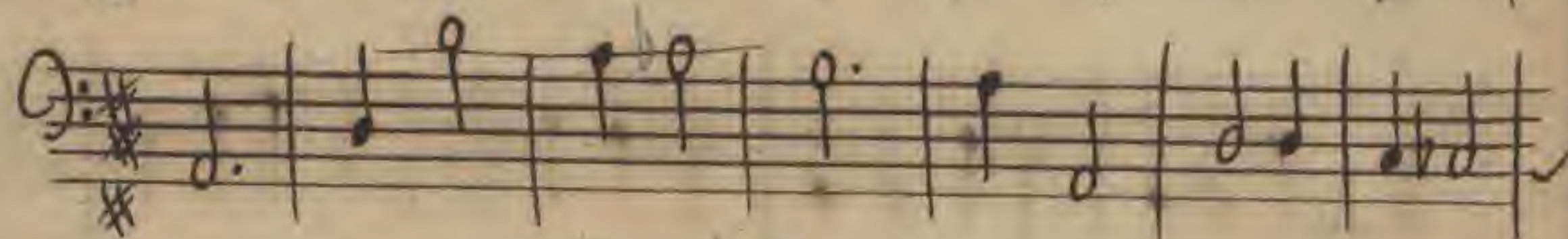
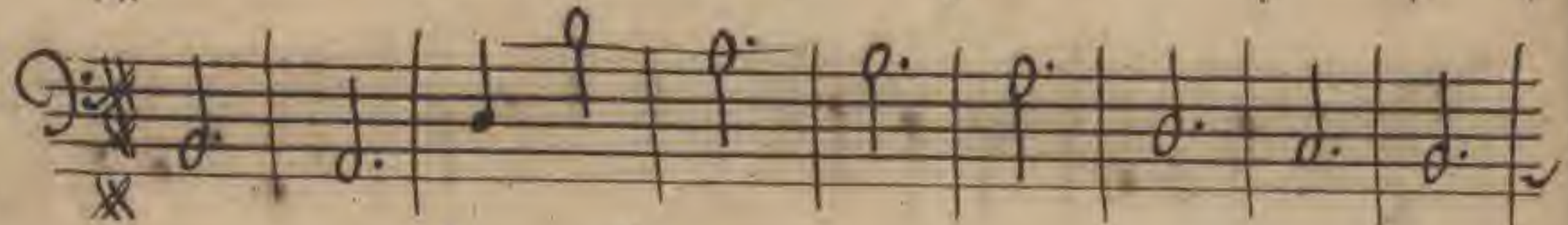
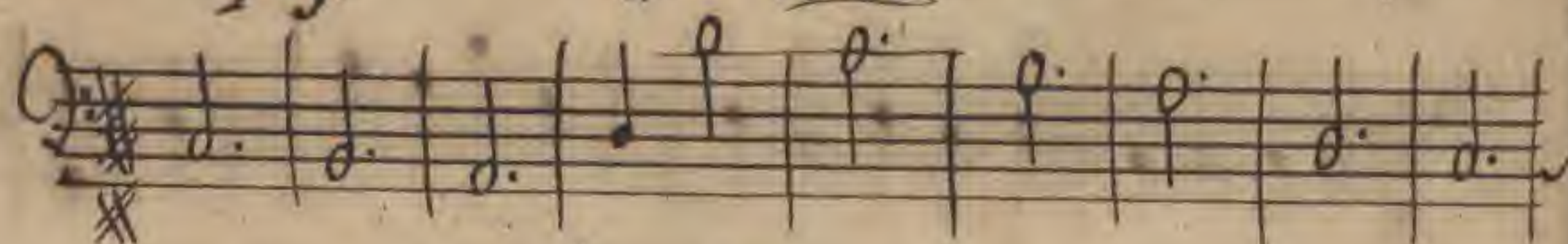
14:

927

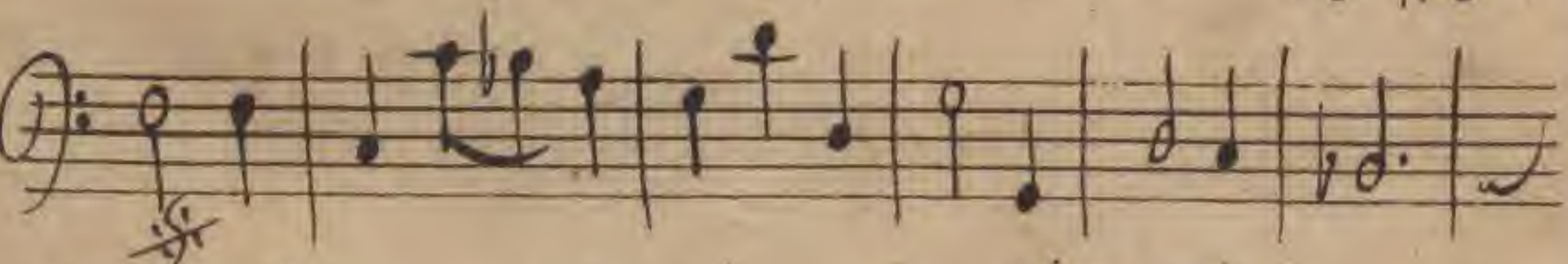
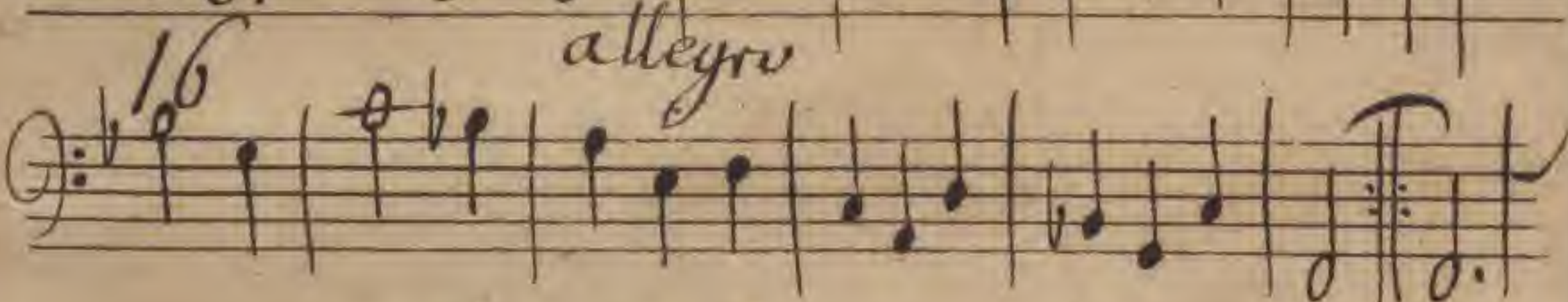
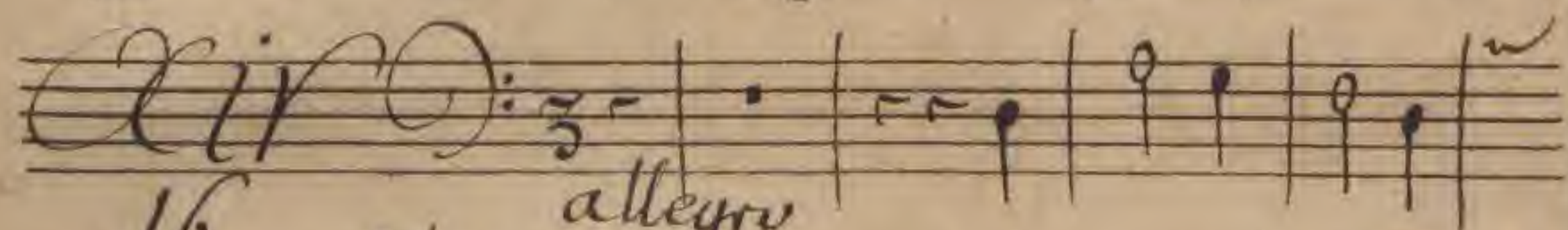
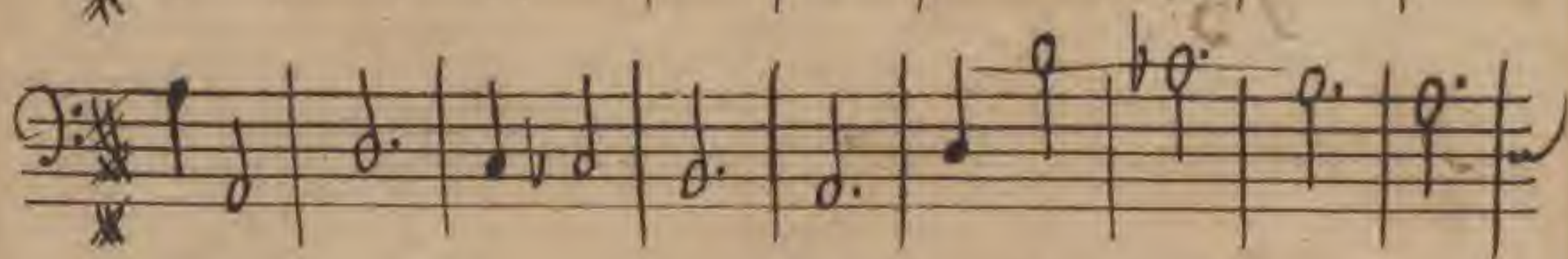
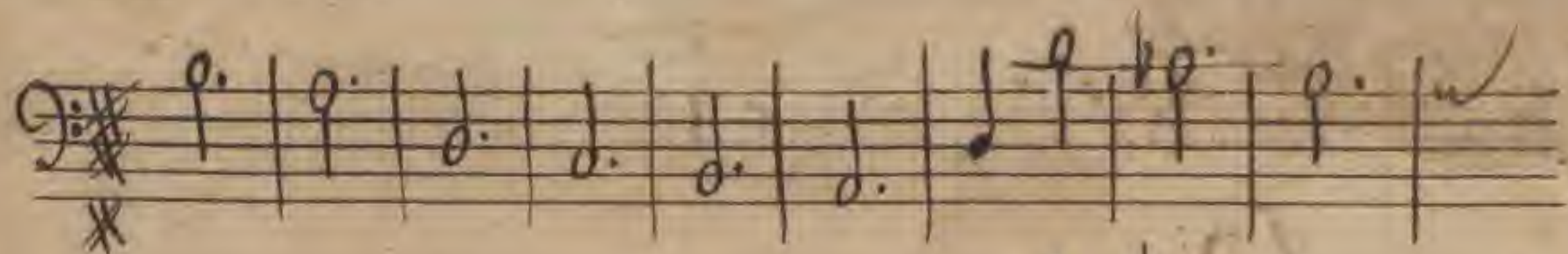


# Chaconne

15: *doux*







248  
177



Mus. 1827-4-31.  
(Mus. 1-N-18,6)



Basse Continue

Galatée

Basse Continue

L. D. E.

B



Nov. 1827. F-31

443



*Allegro*

*I*

The musical score consists of ten staves of handwritten notation. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in a cursive script on the fourth staff. A Roman numeral "I" is written below the first staff. The score is written in brown ink on aged, slightly stained paper.



Prelude 2:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Entrée 3: grave

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

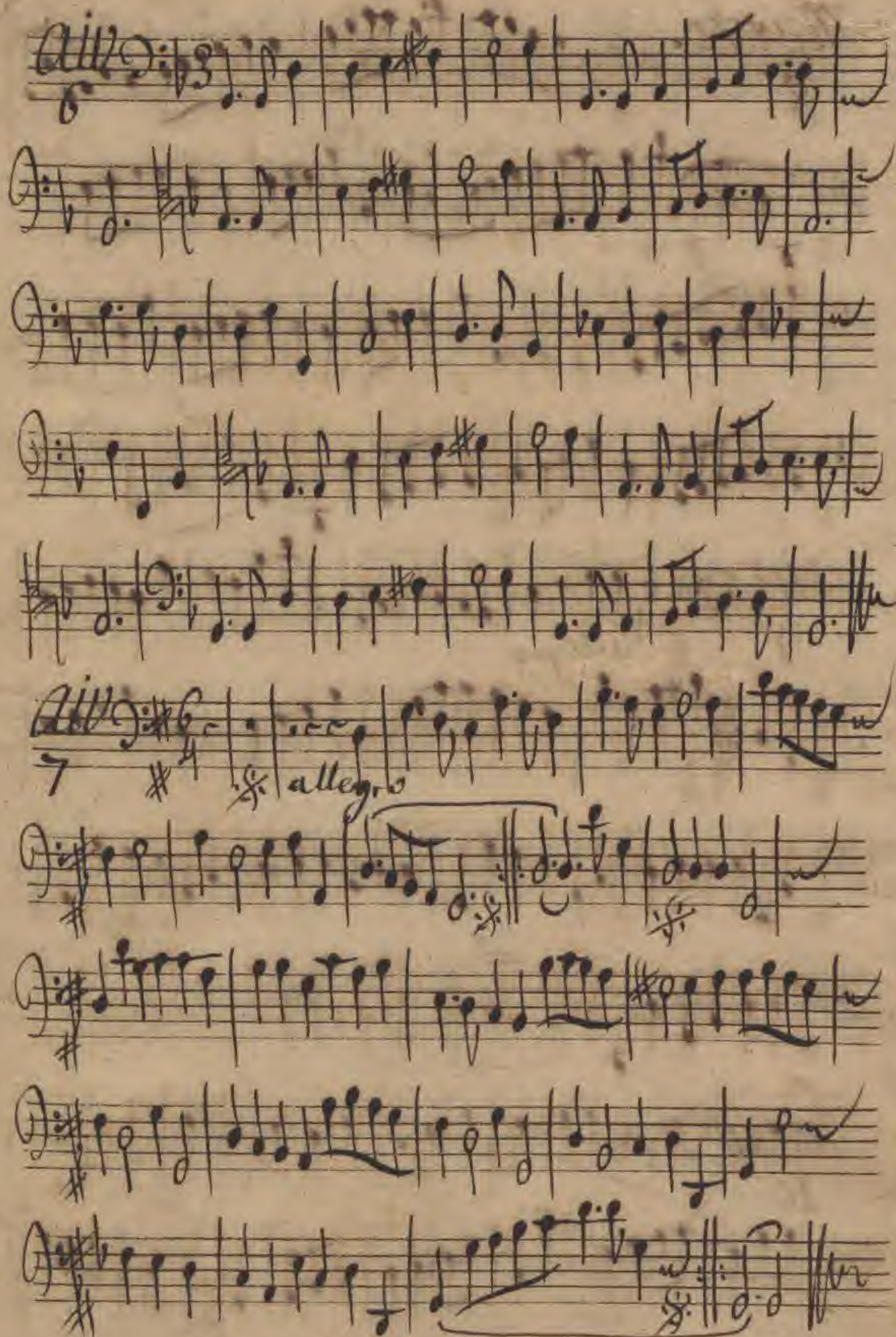
Handwritten musical notation on a five-line staff, featuring various note values and rests.



*Allegro* 4 *piano* *tous*

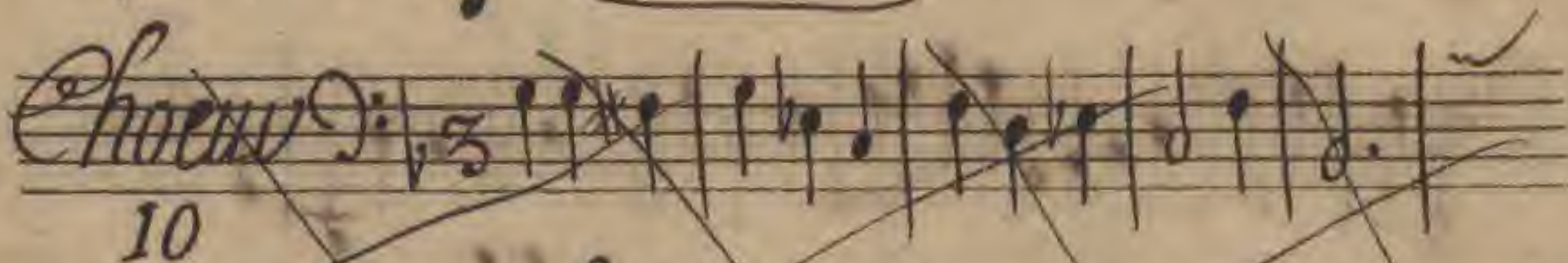
*Rondeau* 5: *allegro*





416

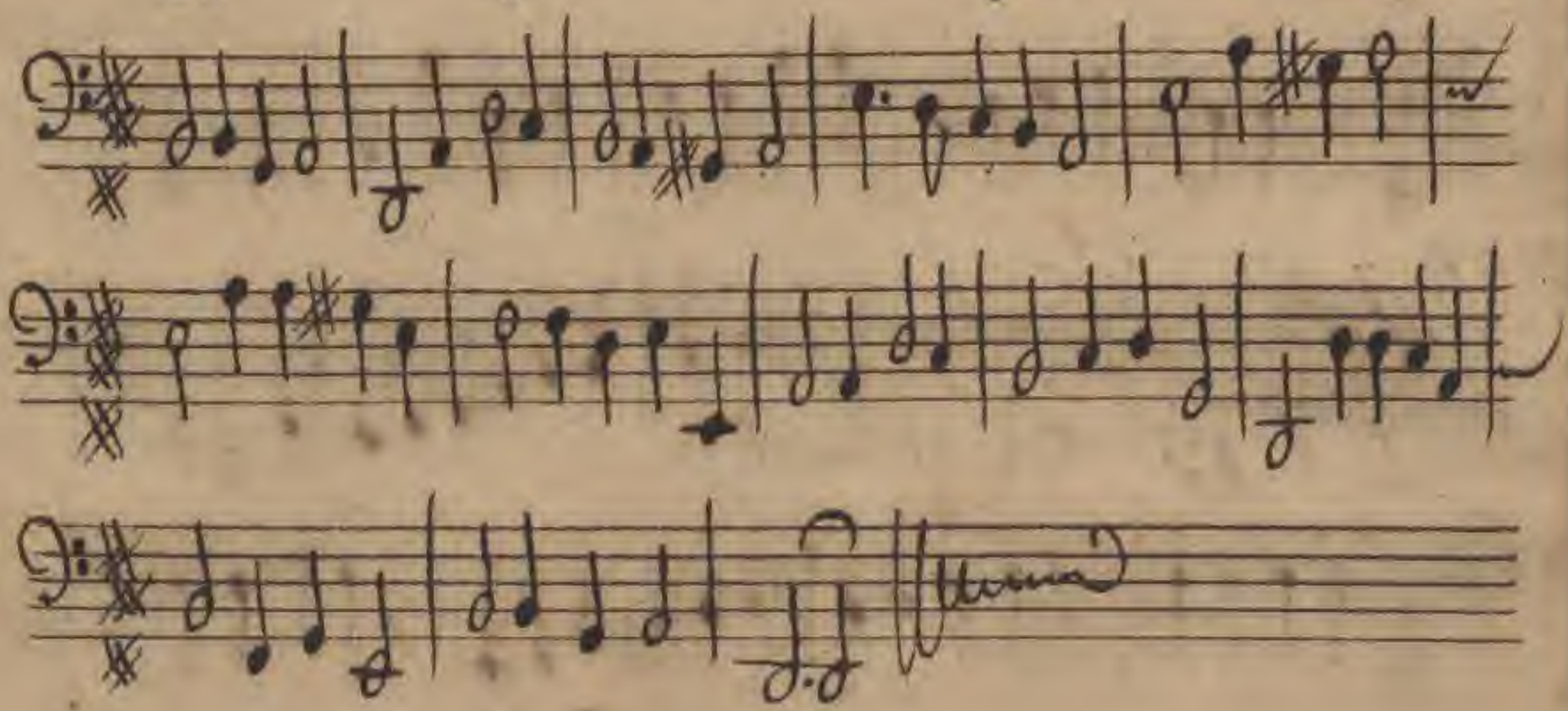




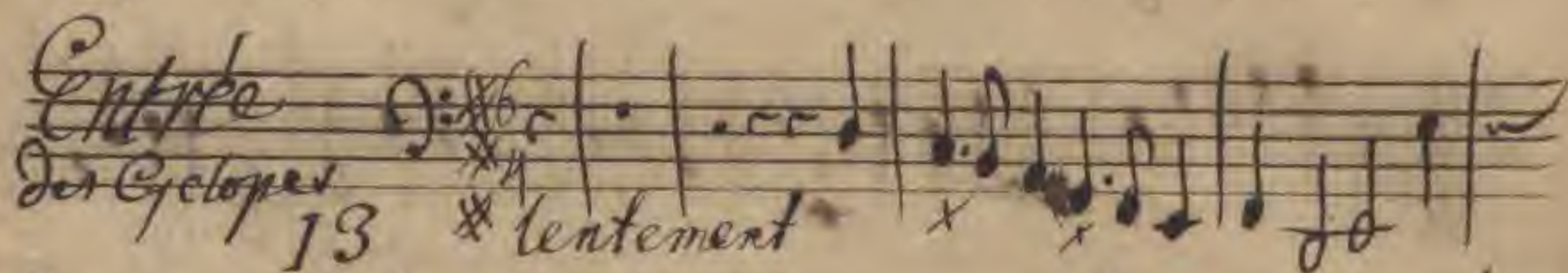
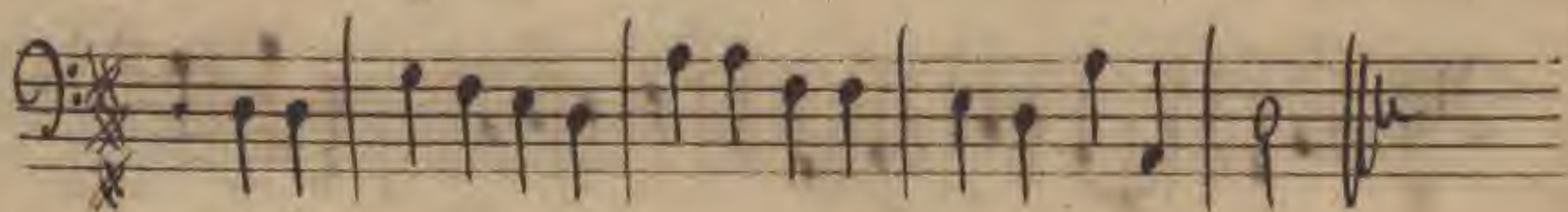
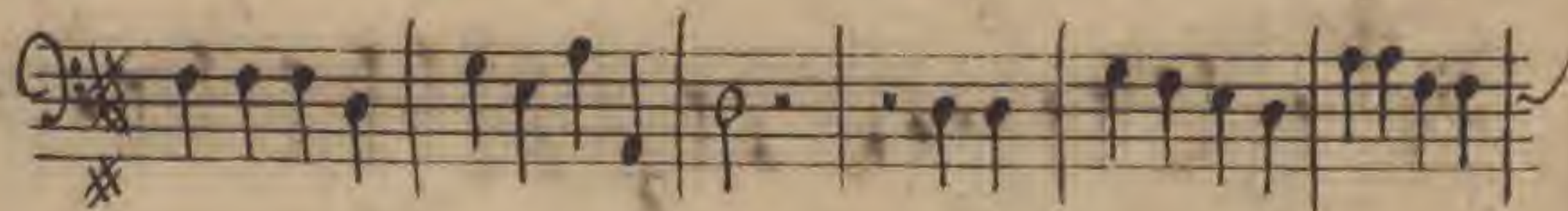




*Marche* 11









Handwritten musical score on ten staves. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The first five staves contain a single melodic line. The sixth staff begins with the word "Memento" written in a large, decorative script, followed by a measure containing a large '5' and then a continuation of the melody. The seventh staff continues the melody. The eighth and ninth staves also continue the melody. The tenth staff concludes with a double bar line and a large, ornate flourish. The paper is aged and shows some staining.

42  
420

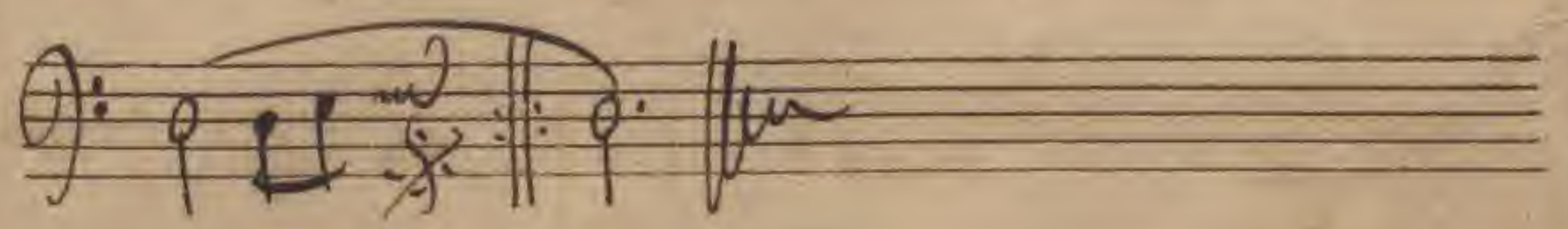
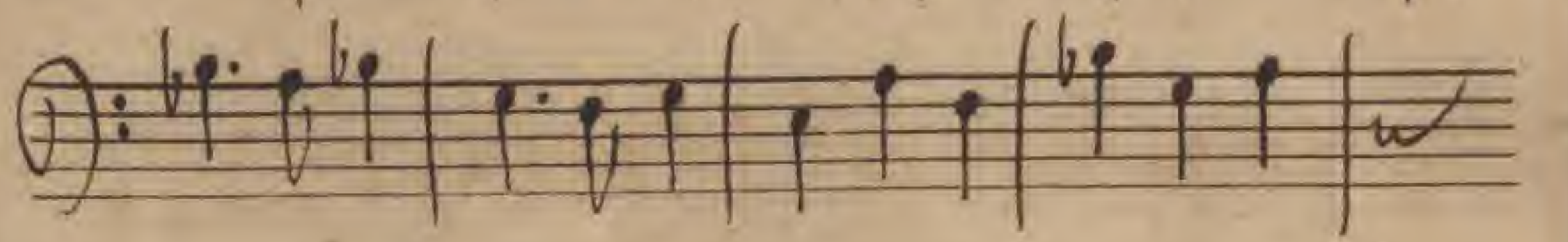
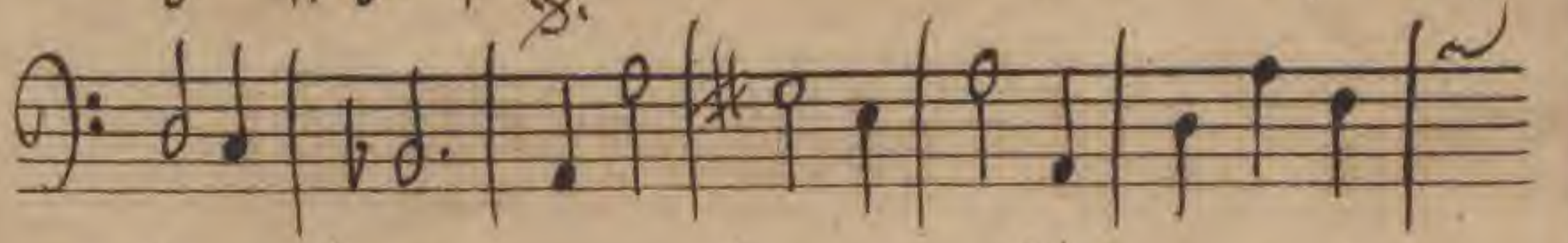
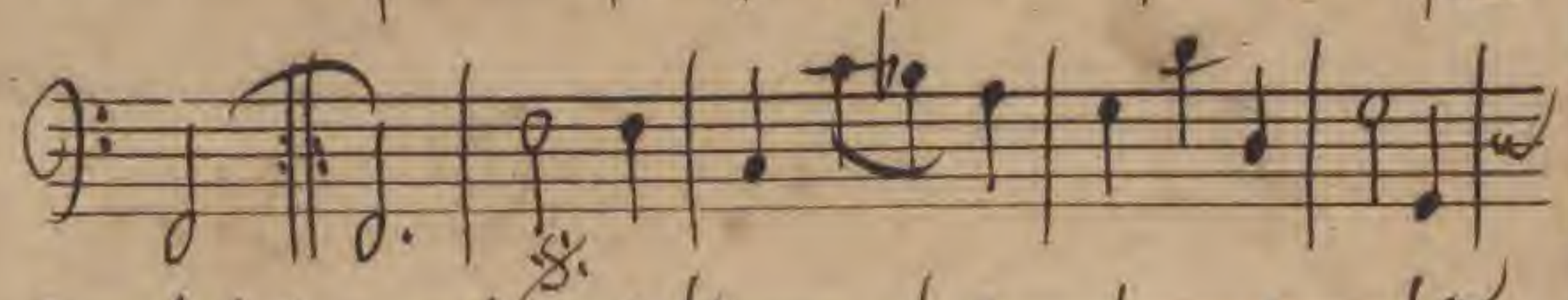
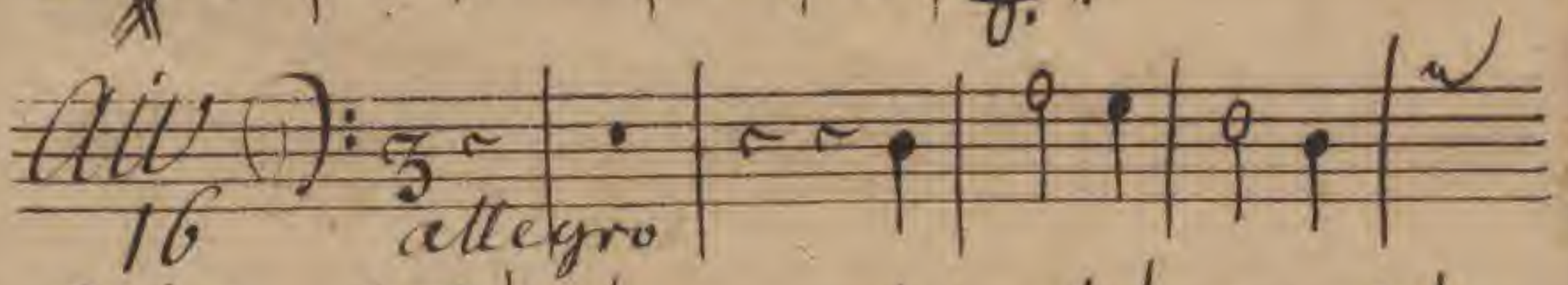
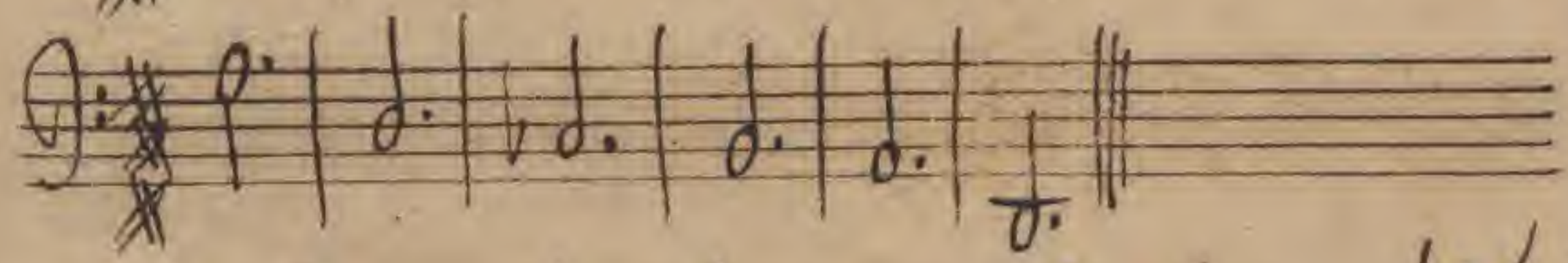
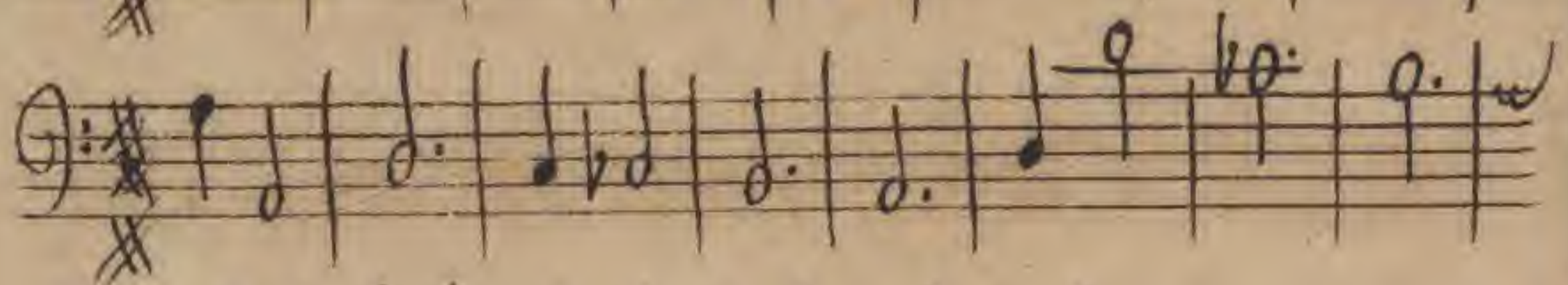
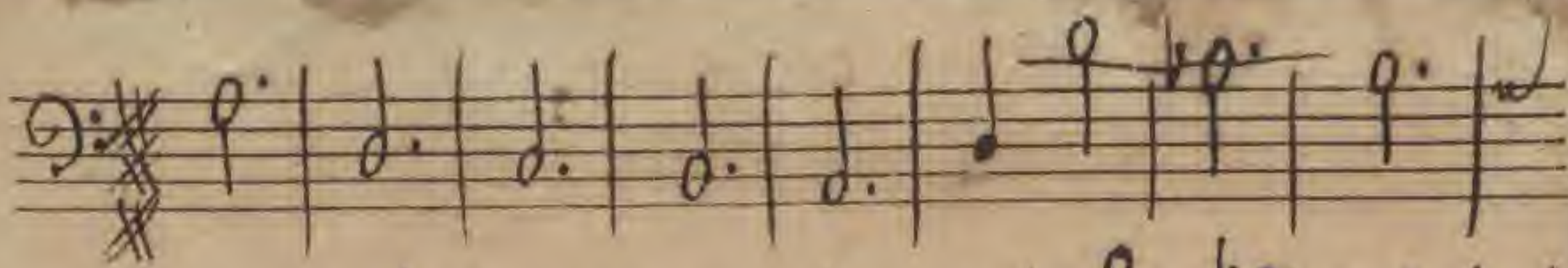


*Chaconne* 15 *Doux*

*Piano*

*forte*





43



(Mms 2 - N - 18, 6)



1.<sup>er</sup> hautbois & flûtes

Galatée,

Premier Dessus De  
hautbois & flûtes

L. D. J.



Mus. 1877-F-311

1460

31

17



*Sinfonia*

*I*

*allegro*

Handwritten musical score for a symphony, titled "Sinfonia" and "I". The score is written on ten staves in a single system. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "1" below it. The second staff has a "2" below it. The third staff has a "3" below it and the word "allegro" written above it. The fourth staff has a "4" below it. The fifth staff has a "5" below it. The sixth staff has a "6" below it. The seventh staff has a "7" below it. The eighth staff has an "8" below it. The ninth staff has a "9" below it. The tenth staff has a "10" below it. The score ends with a double bar line and a repeat sign. The paper is aged and yellowed.



*Prélude* 2.

*tour* *flutter* *tour* *flutter*

*Entrée* 3 *grave*

*a g*

33

15



*Allegro*  
4. *Doux* +

Handwritten musical score for a piece marked "Allegro" and "Doux". The score consists of six staves of music in 3/4 time. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The music features various note values, rests, and accidentals, with some notes marked with a "+" sign.

*Rondeau*  
5 *Allegro*

Handwritten musical score for a piece marked "Rondeau" and "Allegro". The score consists of three staves of music in 3/4 time. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The music features various note values, rests, and accidentals, with some notes marked with a "+" sign.

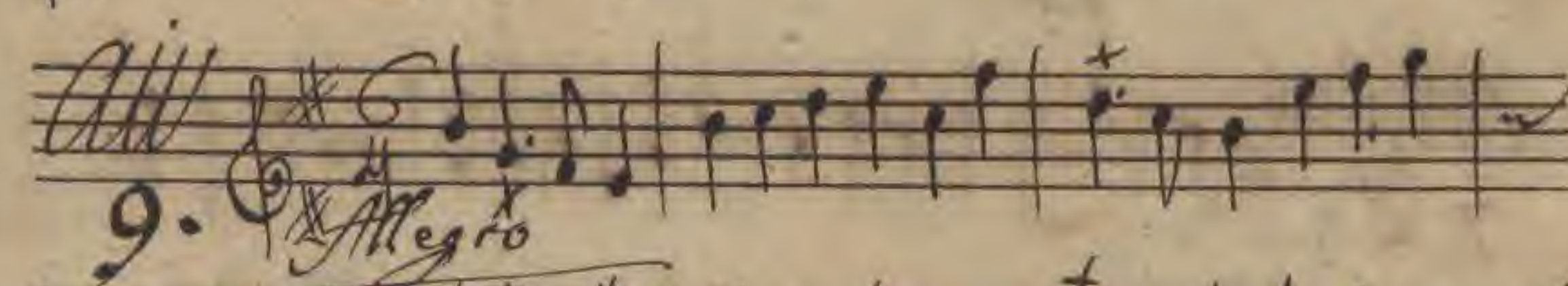
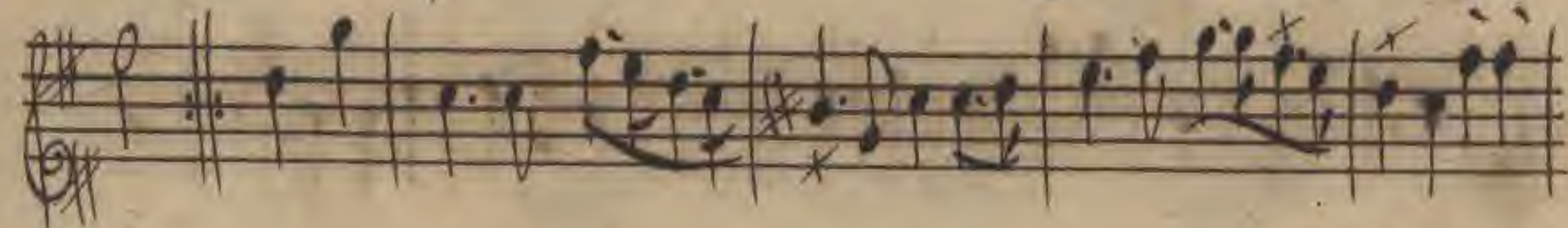


*Allegro*  
 6. *tous* *fort* *flutes*  
*fort*  
*flutes*  
*forte*  
 7. *Allegro*  
 34  
 47

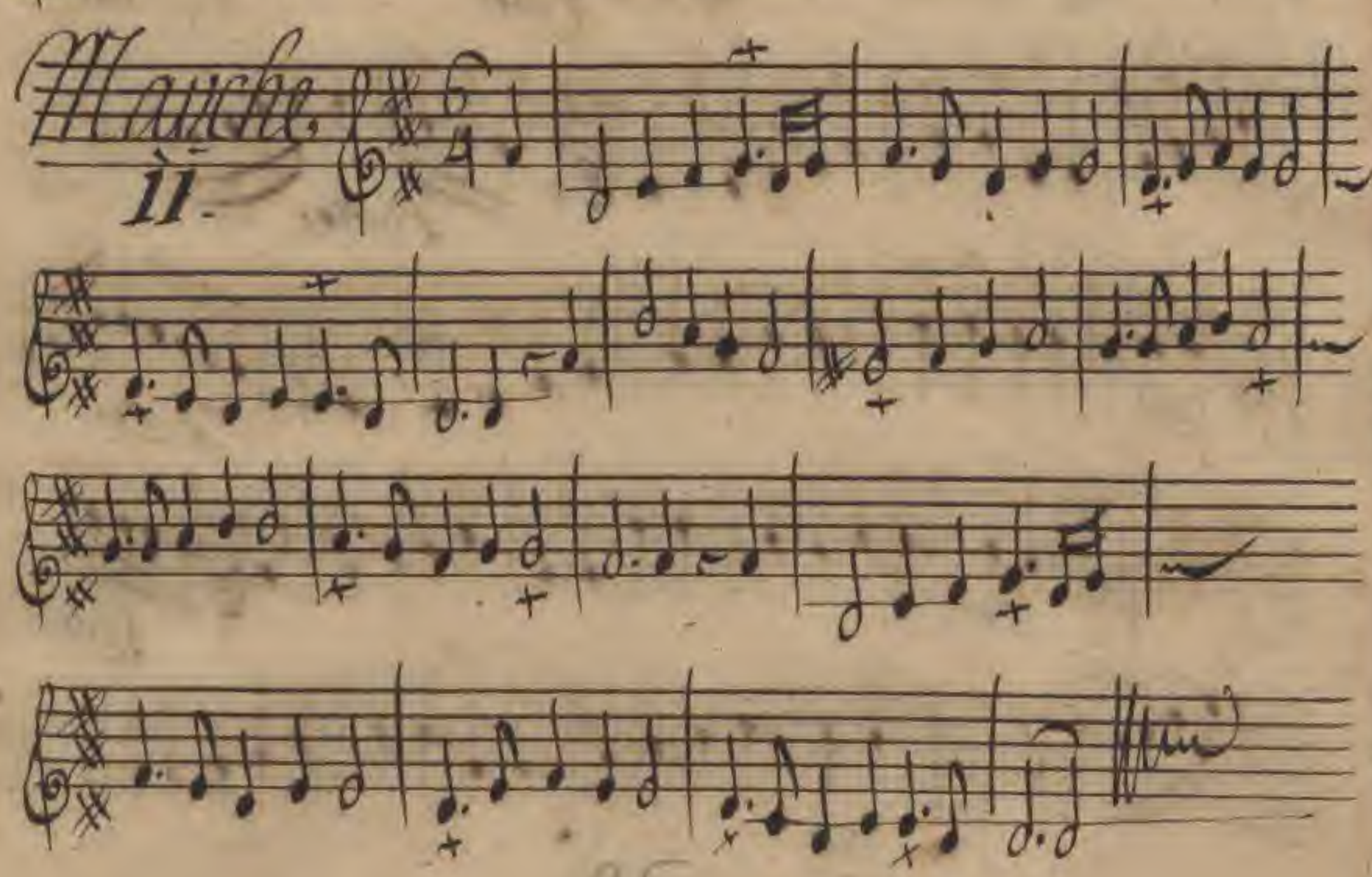
The image shows a page of handwritten musical notation on aged paper. The notation is in a single system, likely for a flute, as indicated by the 'flutes' marking. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of several staves of music, with various notes, rests, and dynamic markings. The markings 'tous', 'fort', 'flutes', and 'forte' are written in a cursive hand. The page is numbered '34' at the bottom center, with '47' written below it.



*Marche*  
8







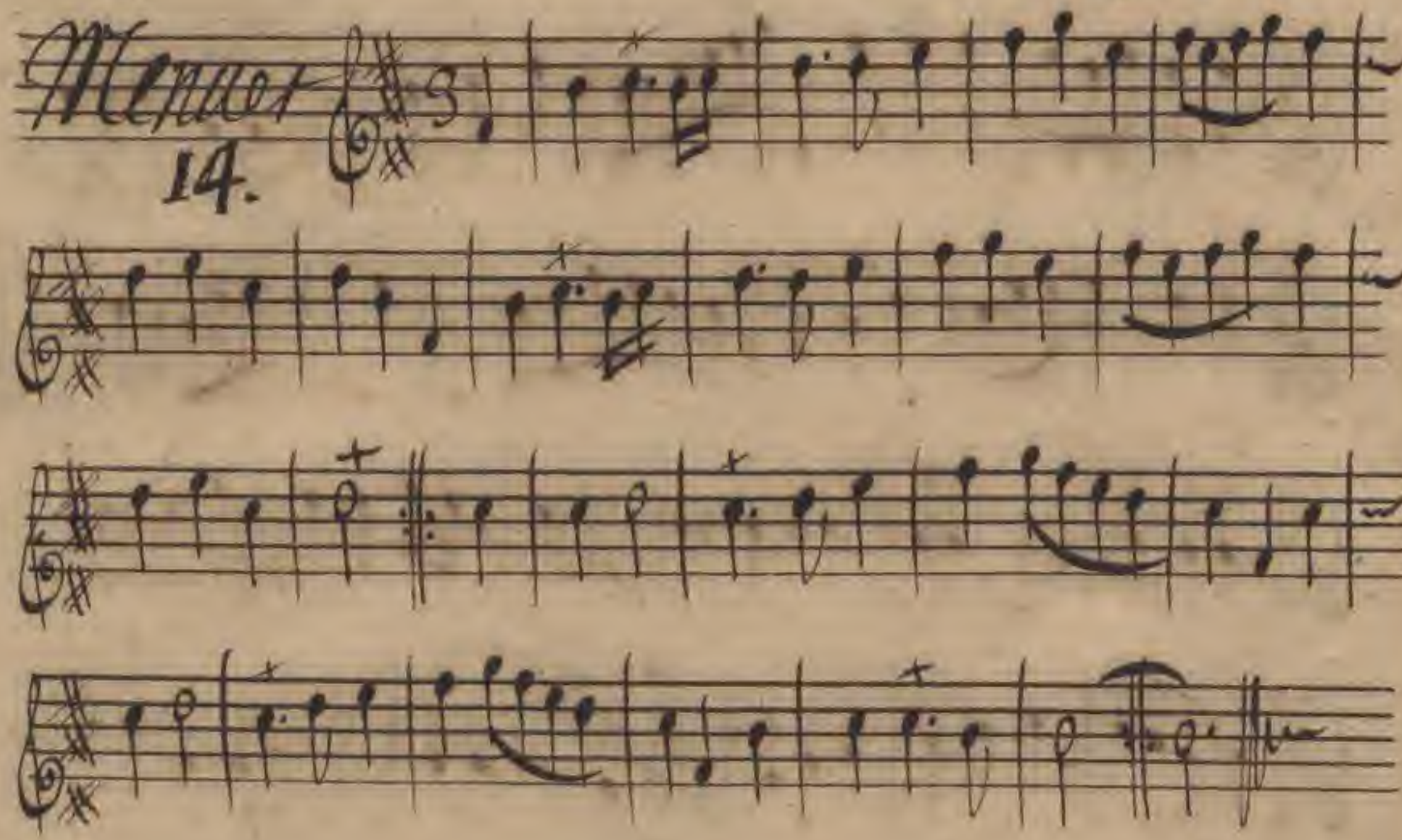
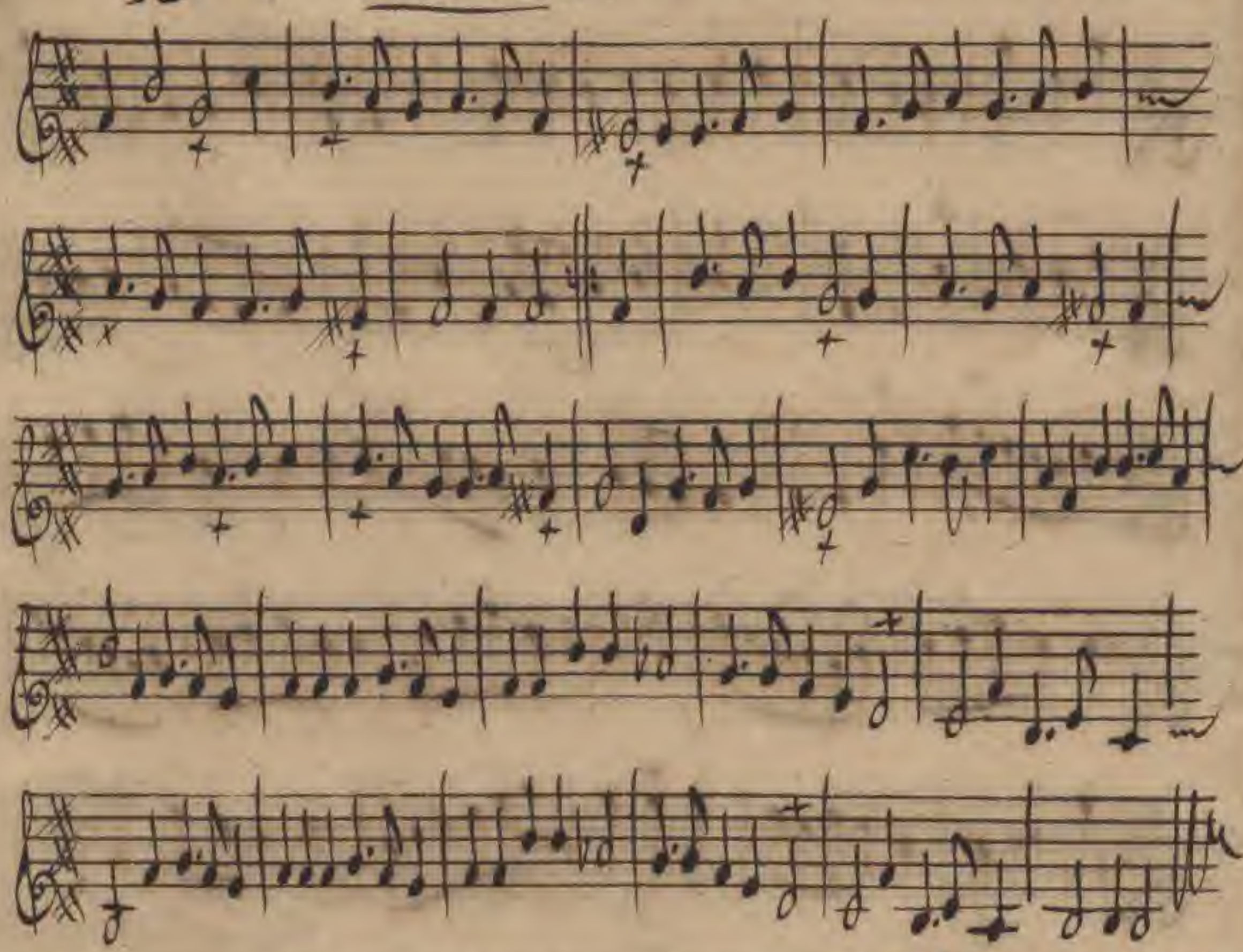
35



[illegible]



*Entrée*  
Des Cyclopes  
13. *Lentement*



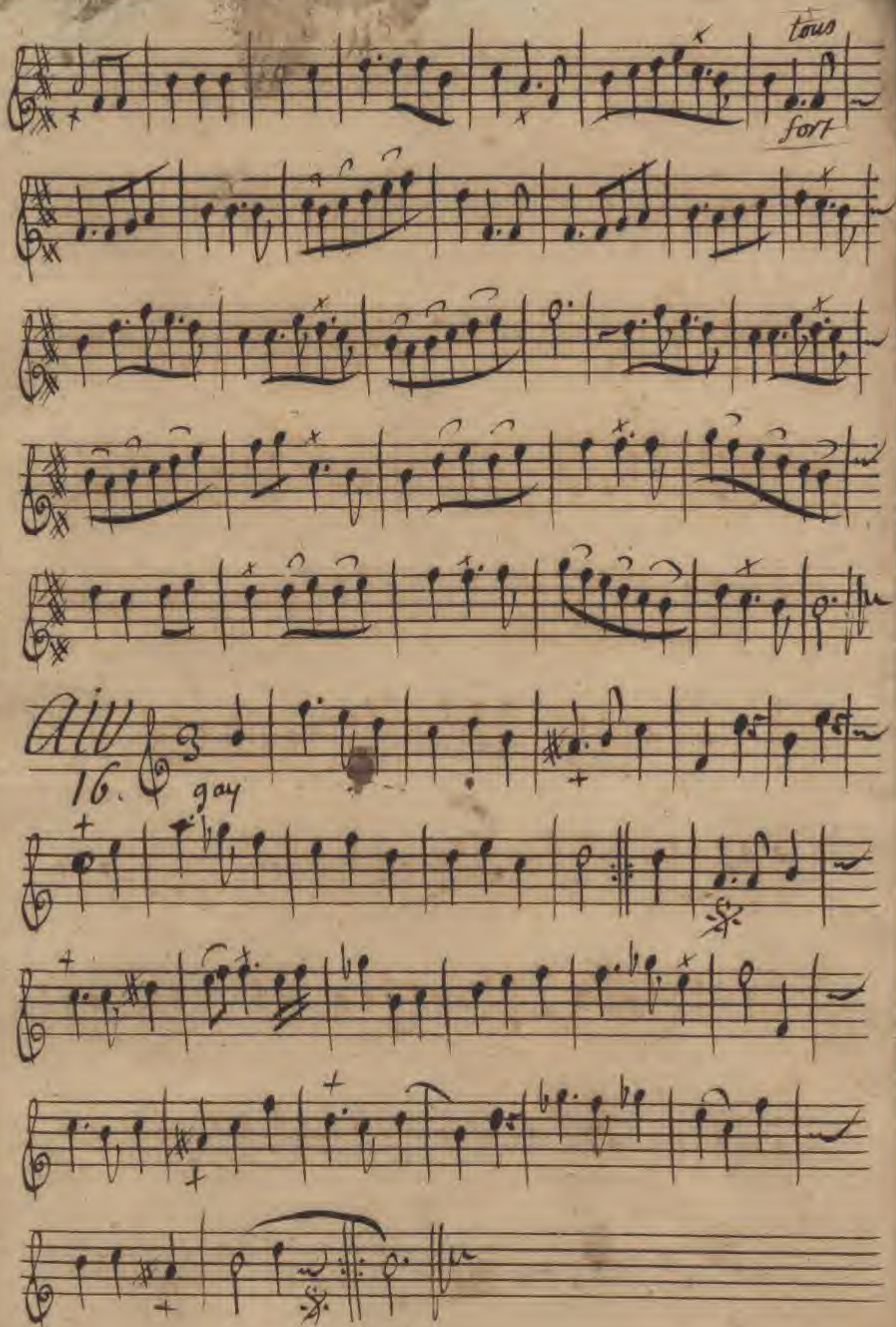


*Chaconne* *doux*

15

*haut bis feul*







Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

(Mus. 2 - N - 18, 6)



2.<sup>me</sup> Hautbois et flutes

Galatée

Second Dessus pour les  
Hautbois et flutes

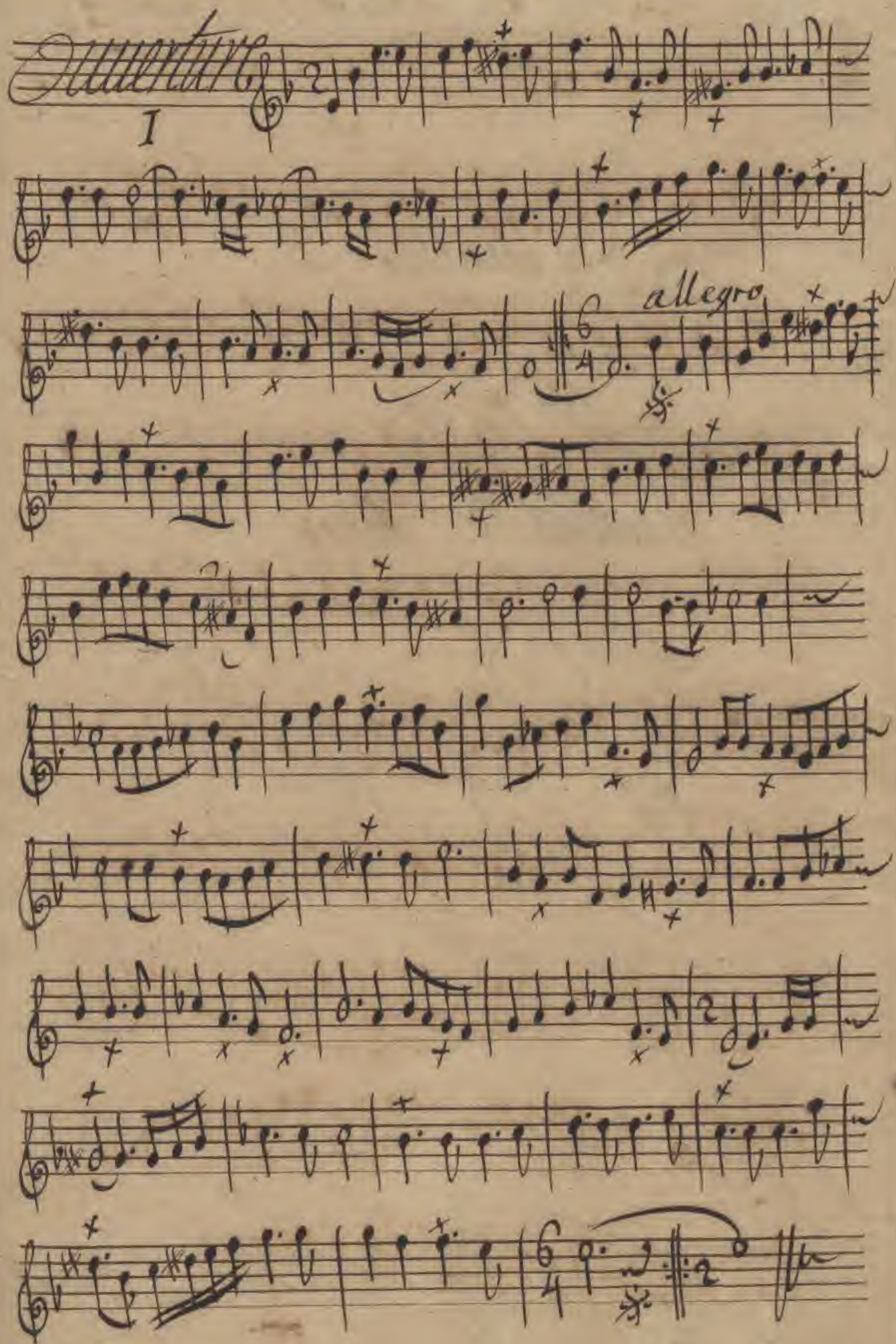
L. D. E. J.



Ms. 1827-F-31

17







*Allegro*  
2.

*flatter*

*tour* *flatter* *tour* *flatter*

*tour* *flatter* *tour*

*Entrée*  
3. *grave*



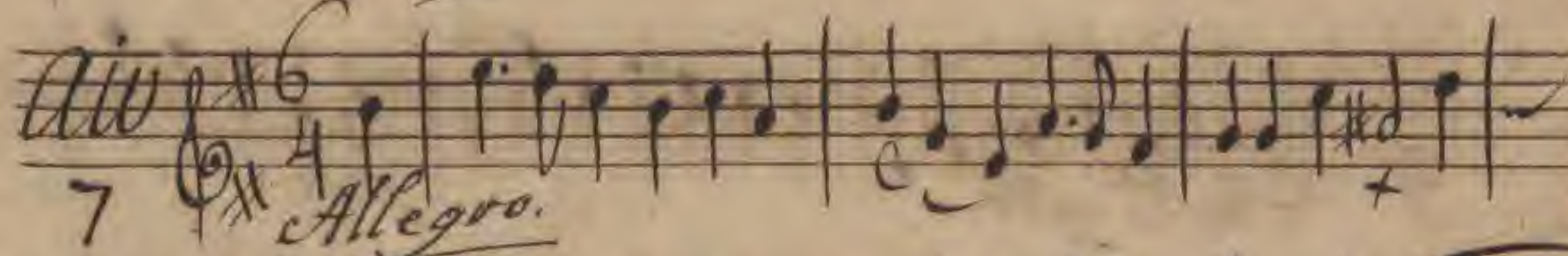
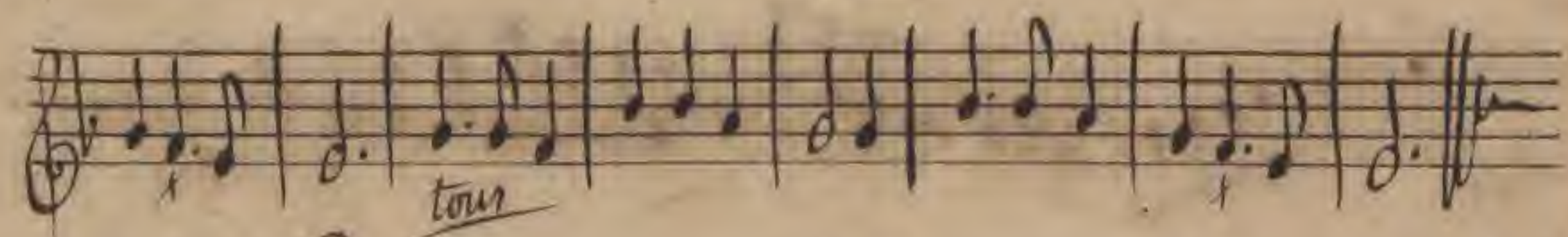
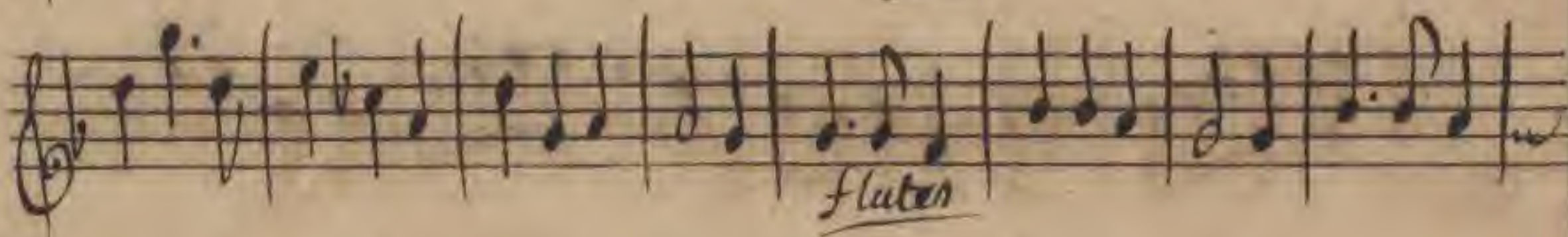
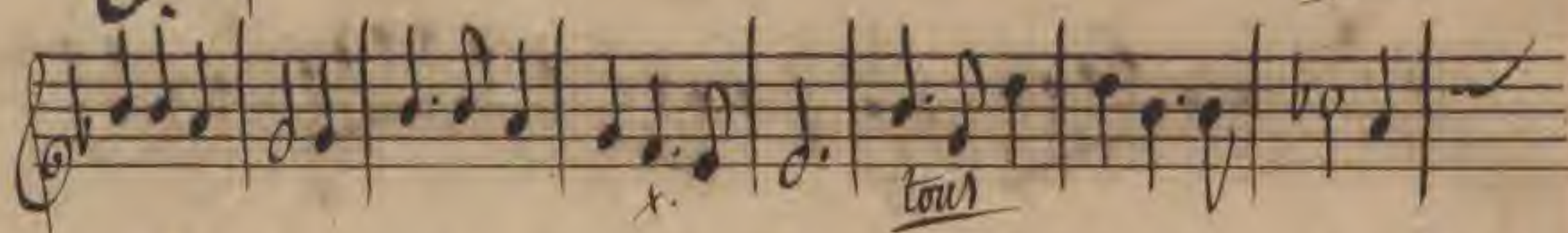
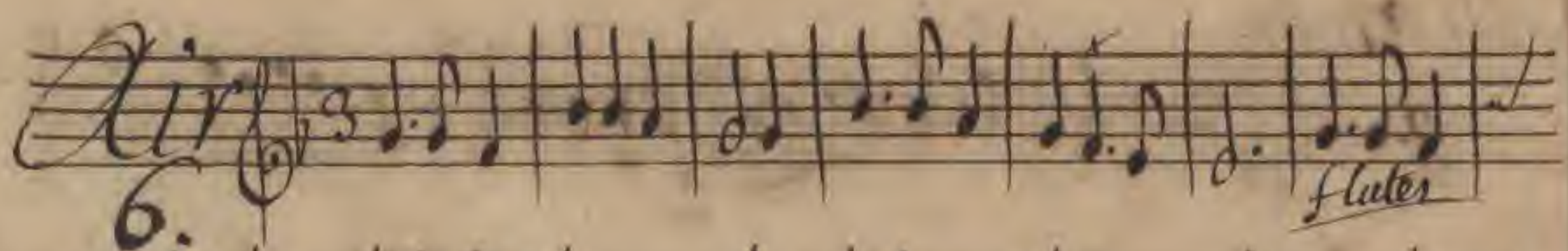
*Allegretto*

4. *doux*

*Rondeau*

5. *Vivace*



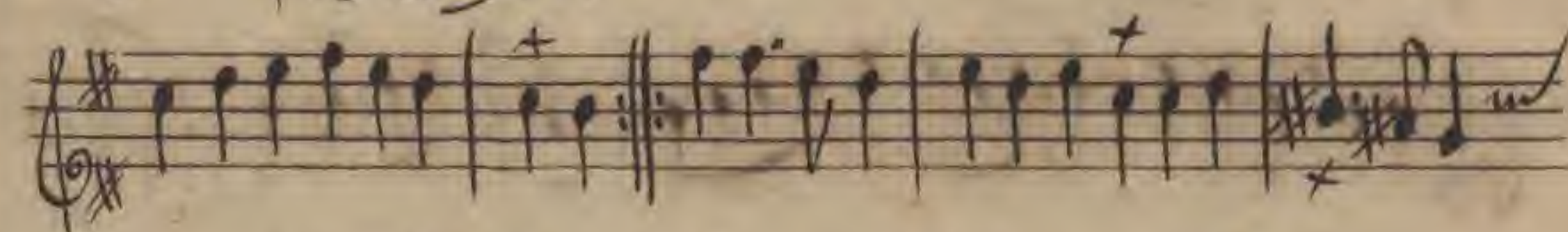
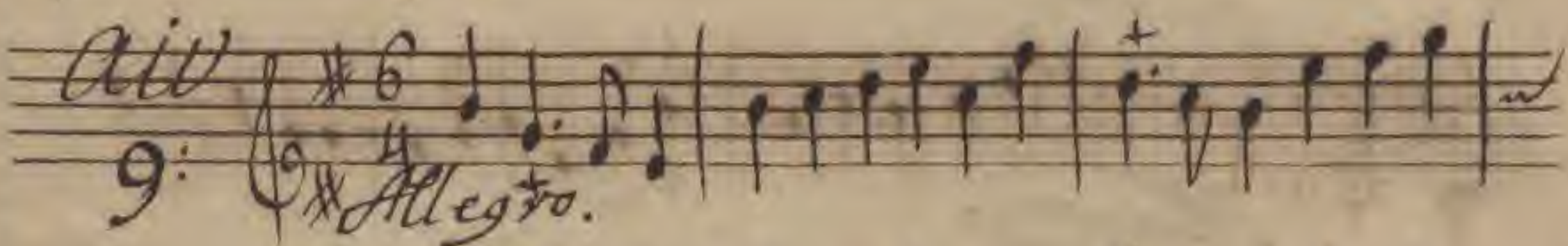
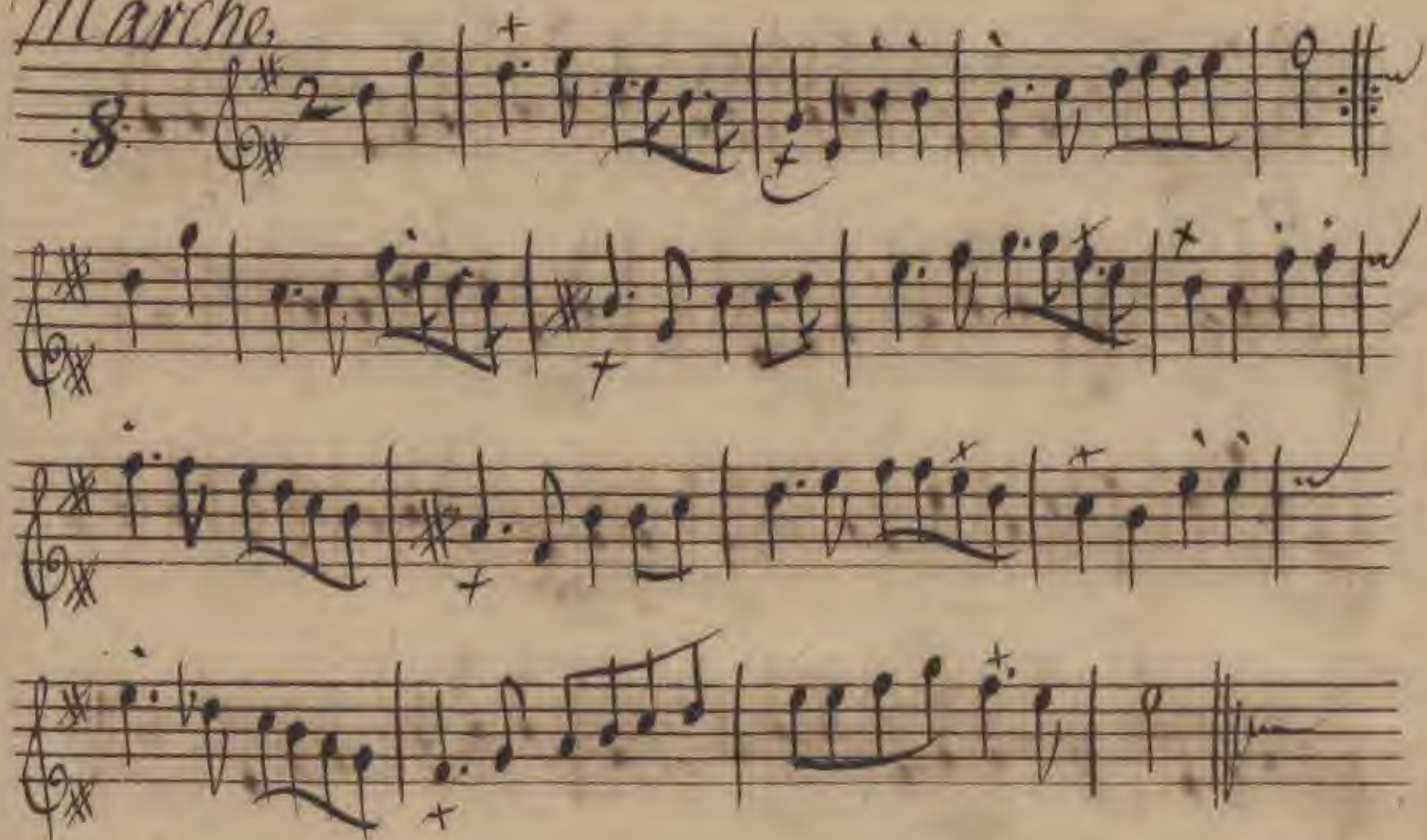


40

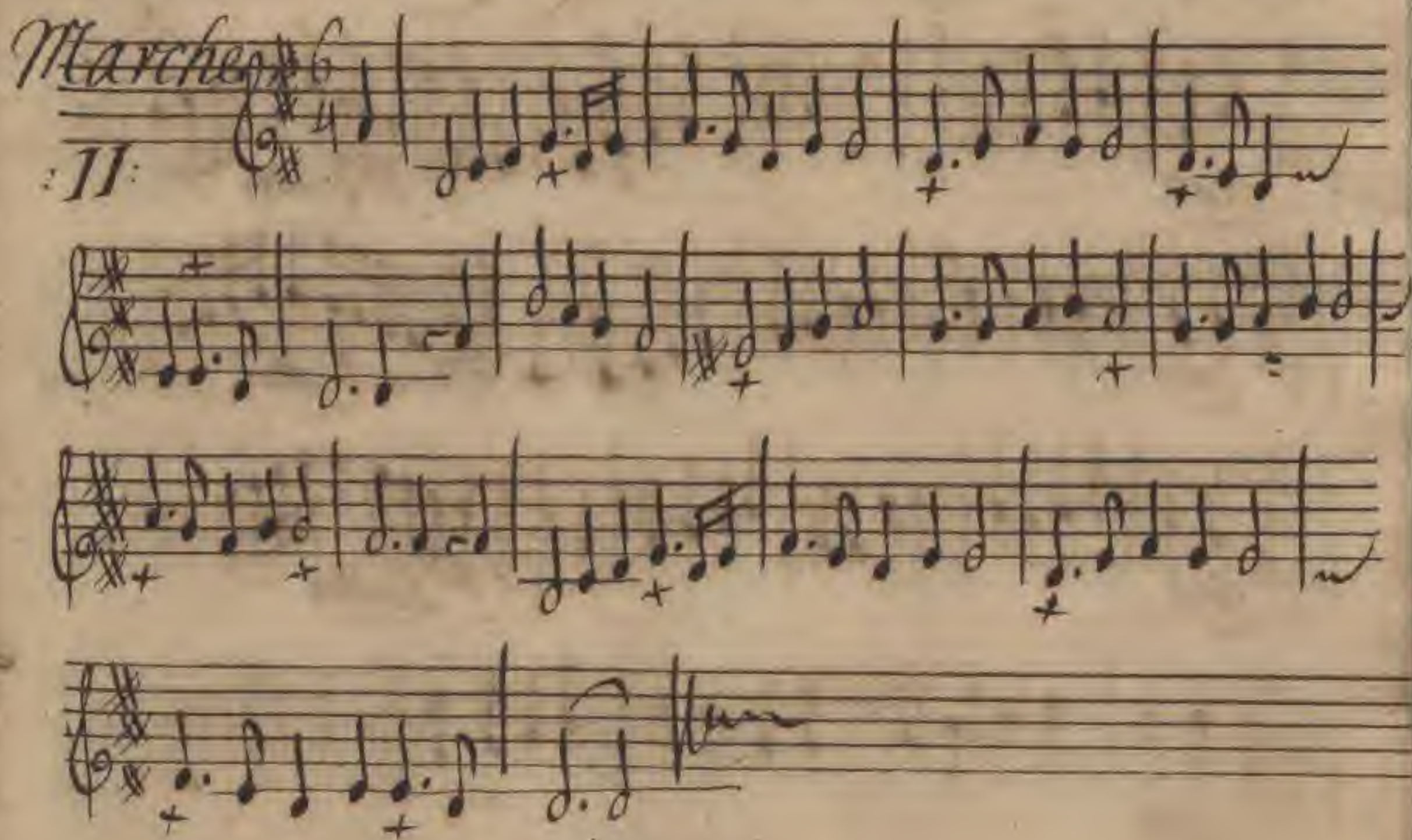
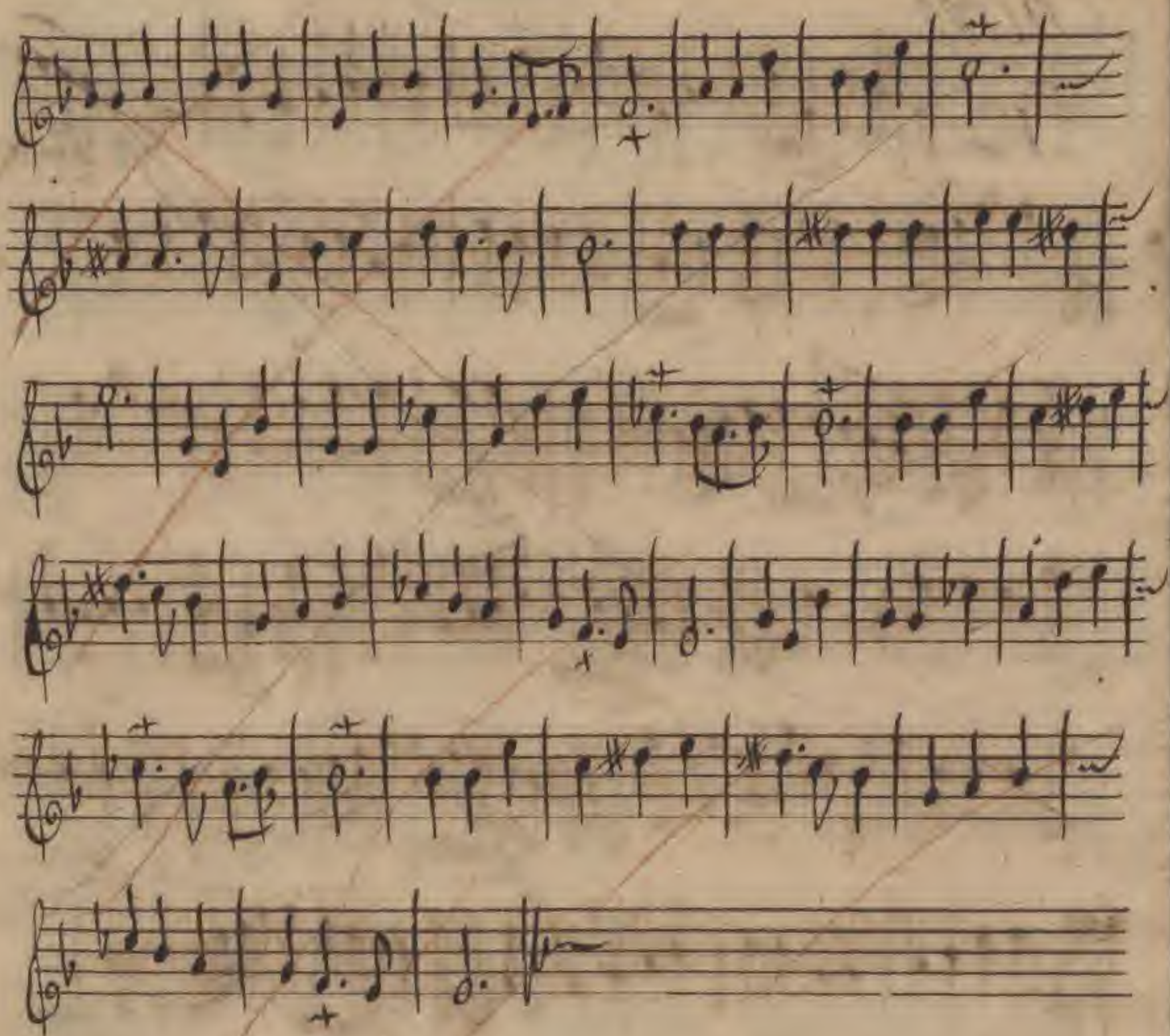
39



# Marche.



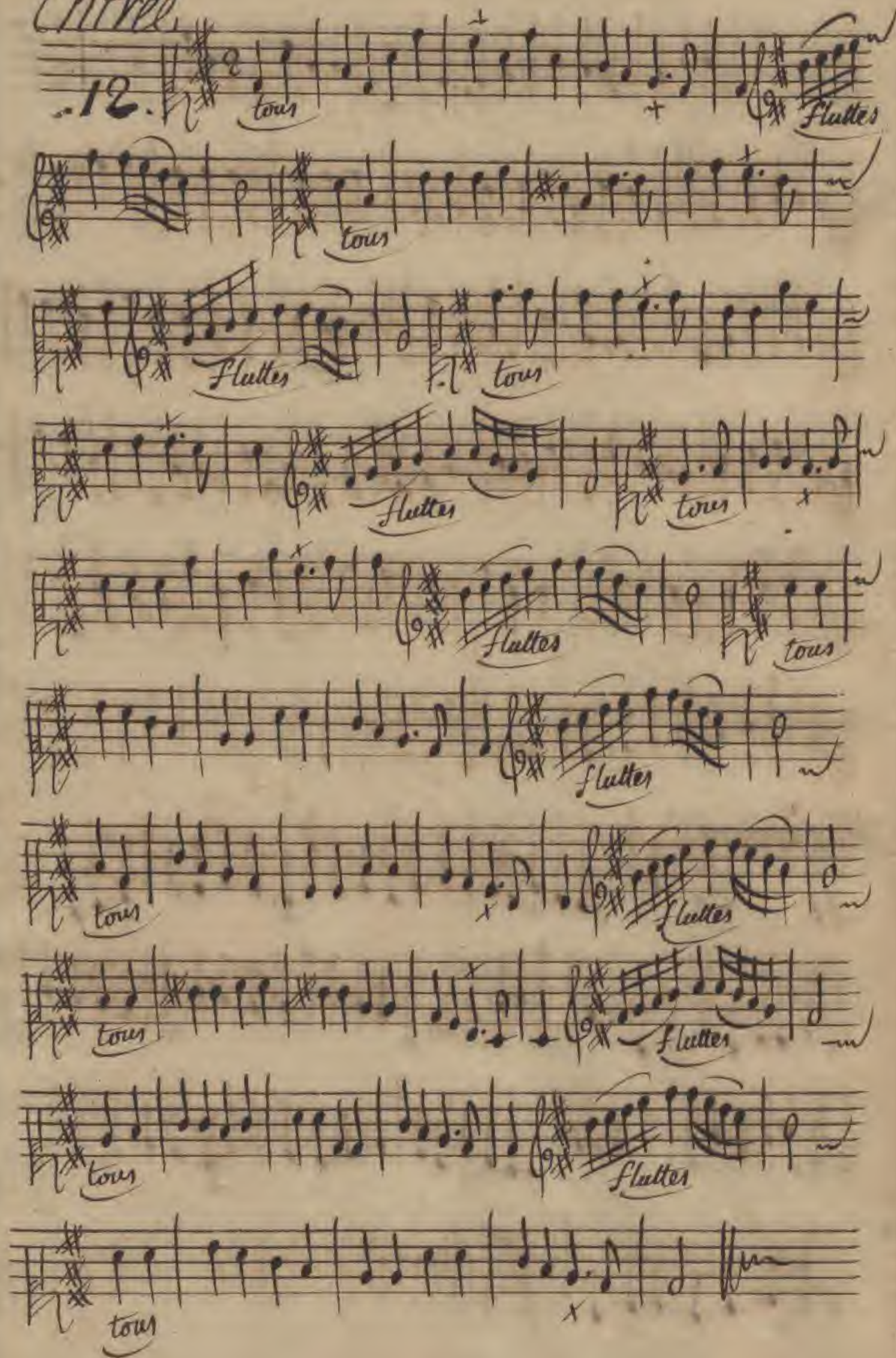






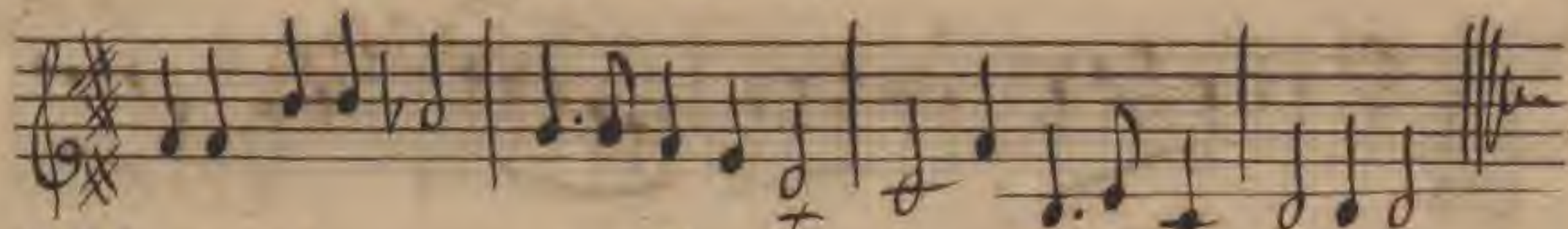
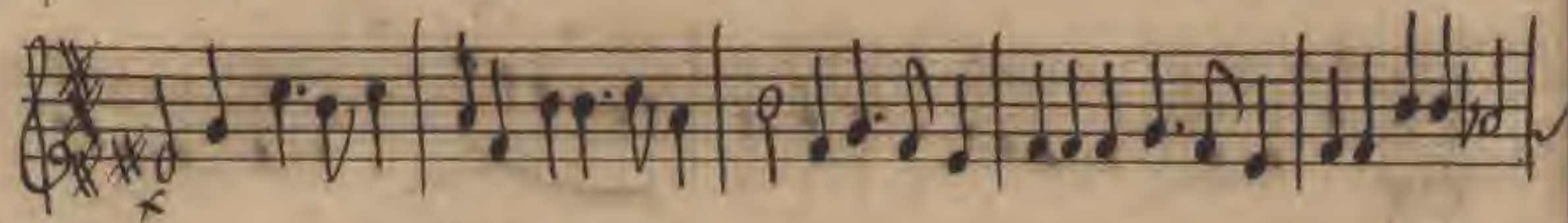
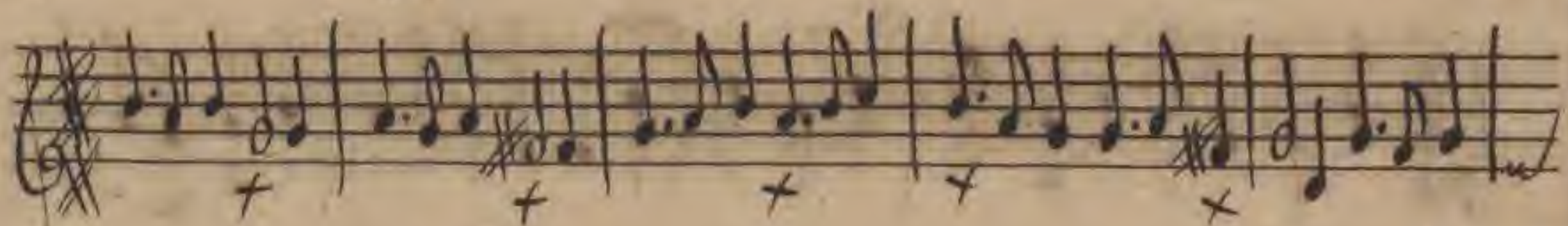
Entrée

12





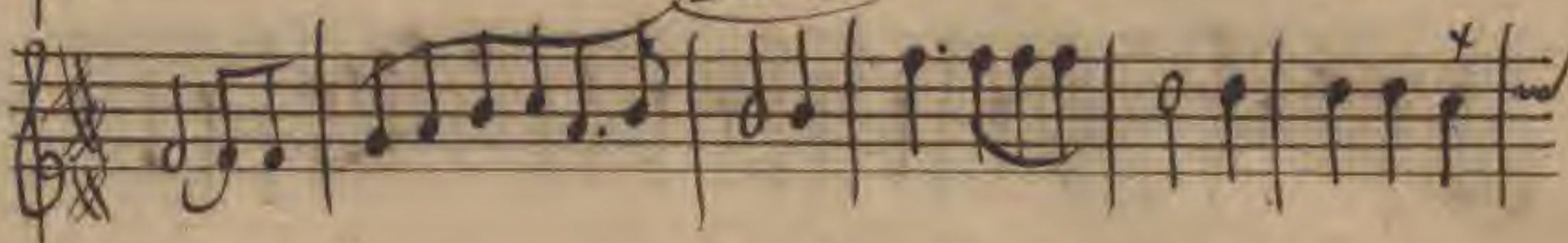
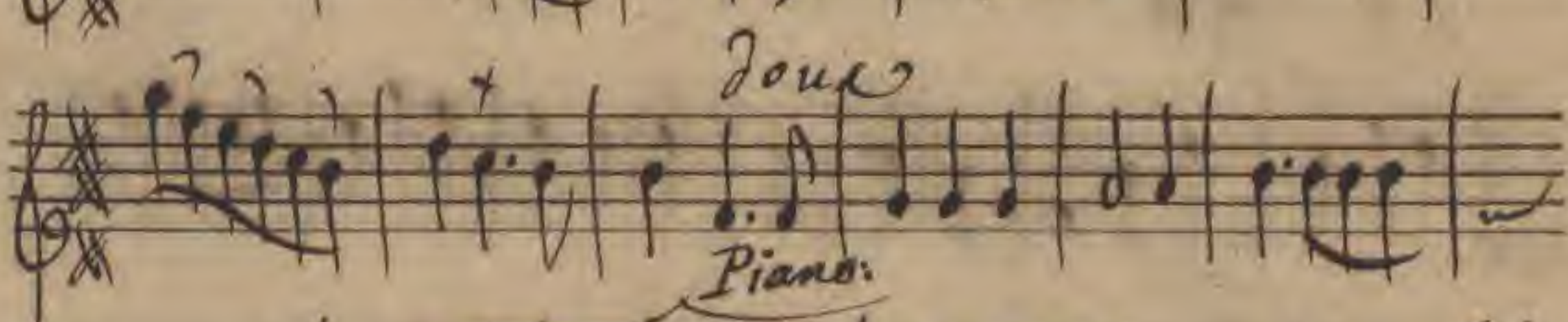
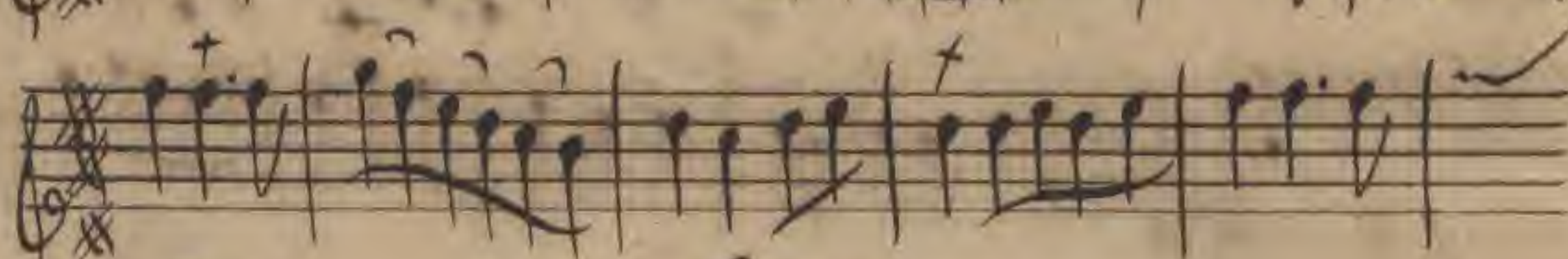
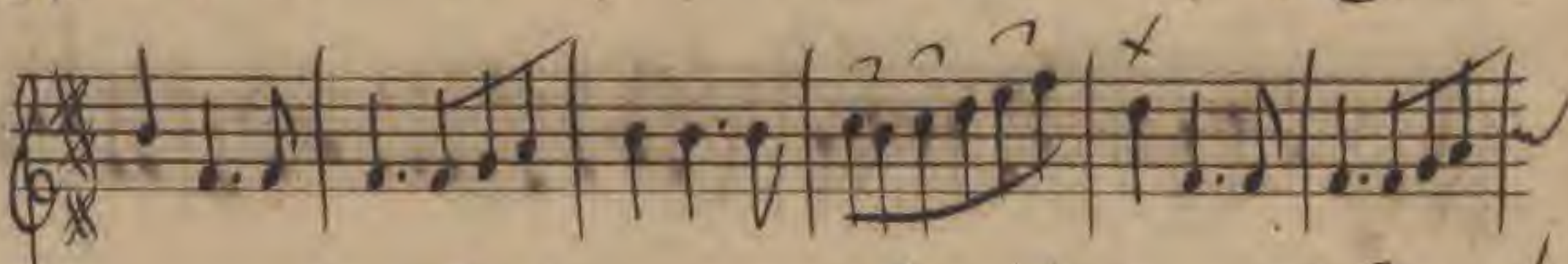
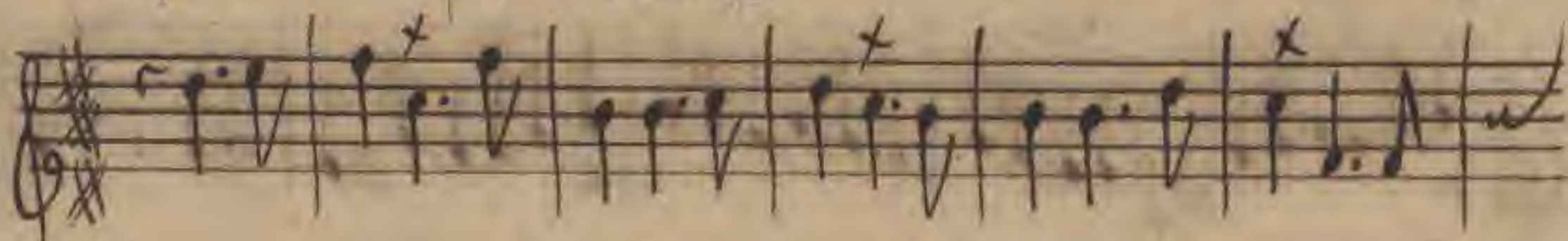
# Entrée Lentement



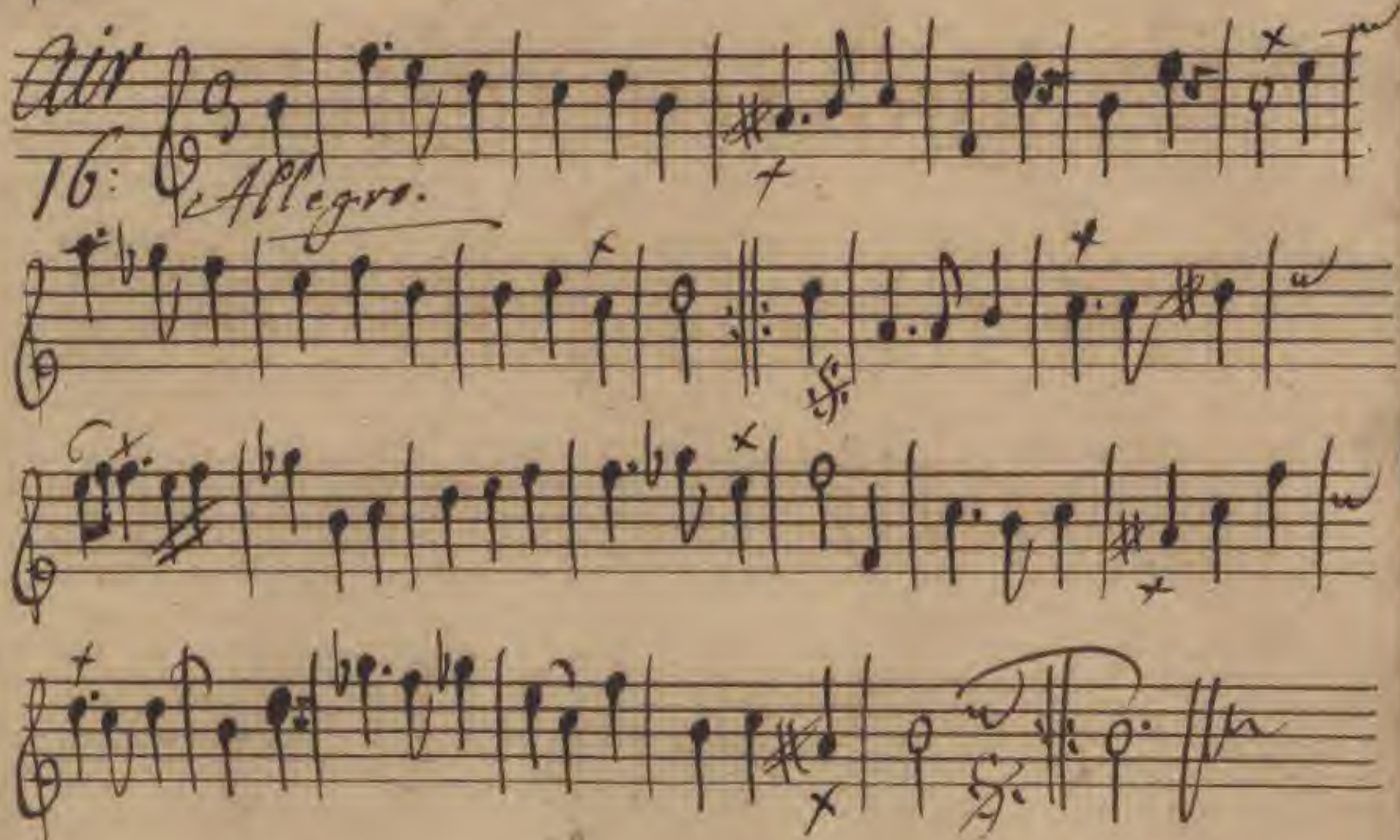


# Chaconne

15.







13

45



(Mus. 2 - N - 48, 6)



Ouvert. *Palatée* Violon: Ripieno

*allegro*

2. *Retour*

*Sotti Subito*

1460





3. *Entrée* *grave*

Handwritten musical score for 'Entrée grave'. The piece is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'grave'. The notation includes various note values, rests, and dynamic markings.

4. *Air* *piano*

Handwritten musical score for 'Air piano'. The piece is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'piano'. The notation includes various note values, rests, and dynamic markings.

5. *Rondeau* *allegro*

Handwritten musical score for 'Rondeau allegro'. The piece is written on one staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'allegro'. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with the word "Duet" written above it. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with the word "Allegro" written below it. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp, with the word "Folli. Subito" written to the right of the staff.

45-125



8. *Marche*

Handwritten musical score for a march, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth measure.

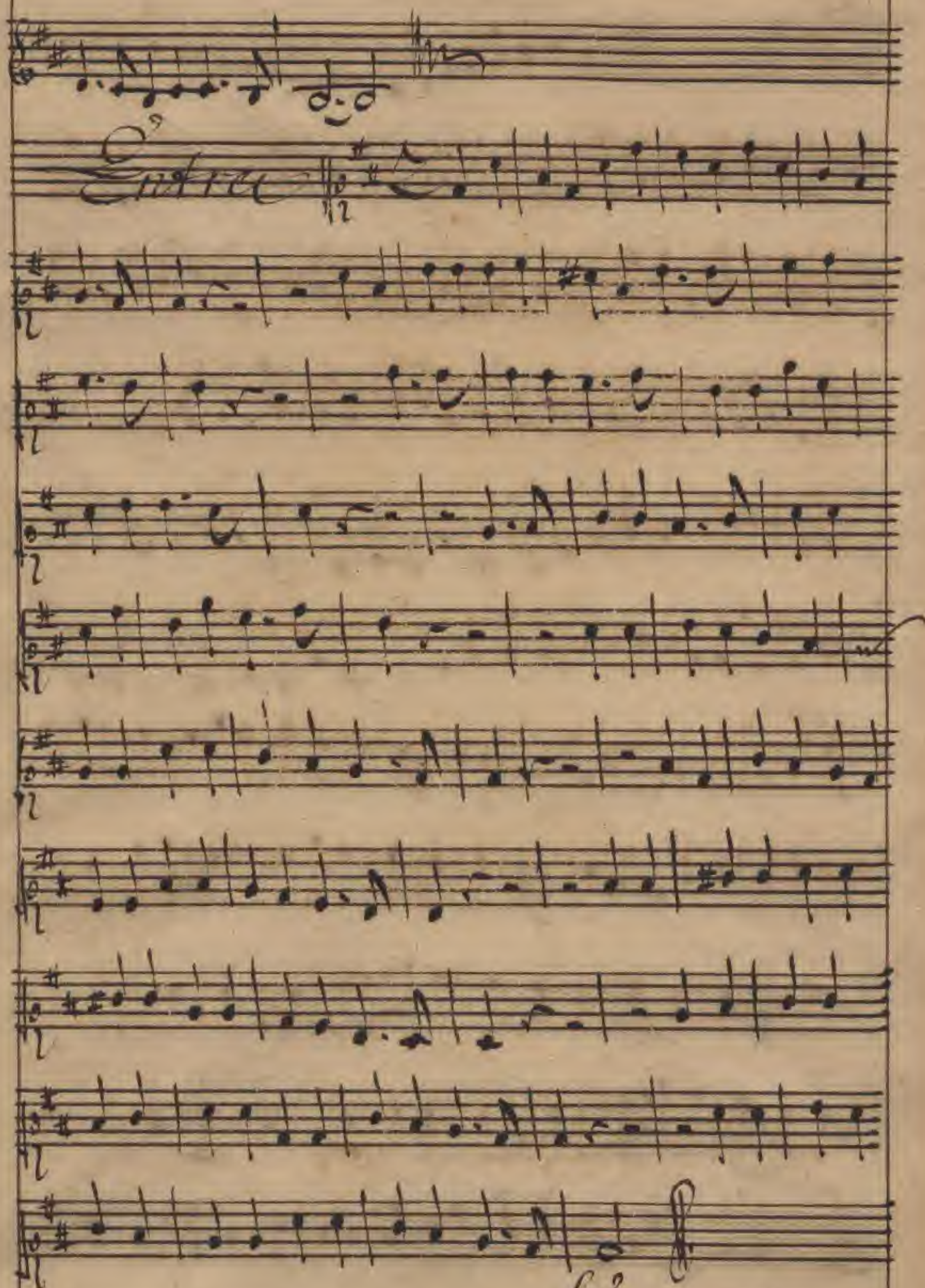
9. *Allegro*  
*Air*

Handwritten musical score for an air, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm, with some rests and a final double bar line at the end of the fourth measure.

*Marche*

Handwritten musical score for a march, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth measure.



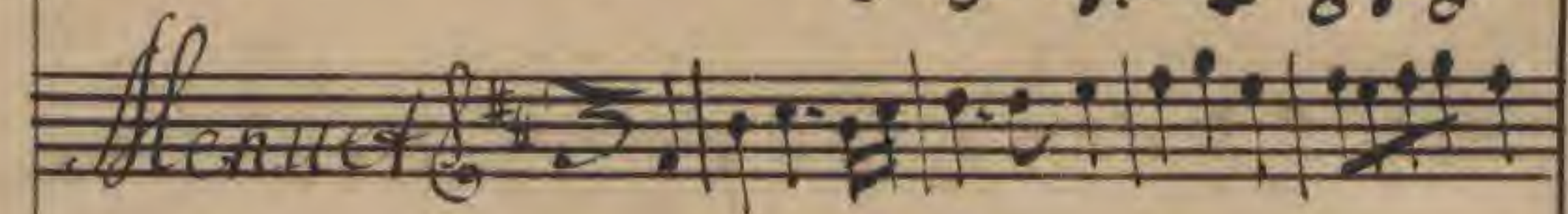


Solti Satz

46  
472



*André*  
*des Cyclopes* *lentement*

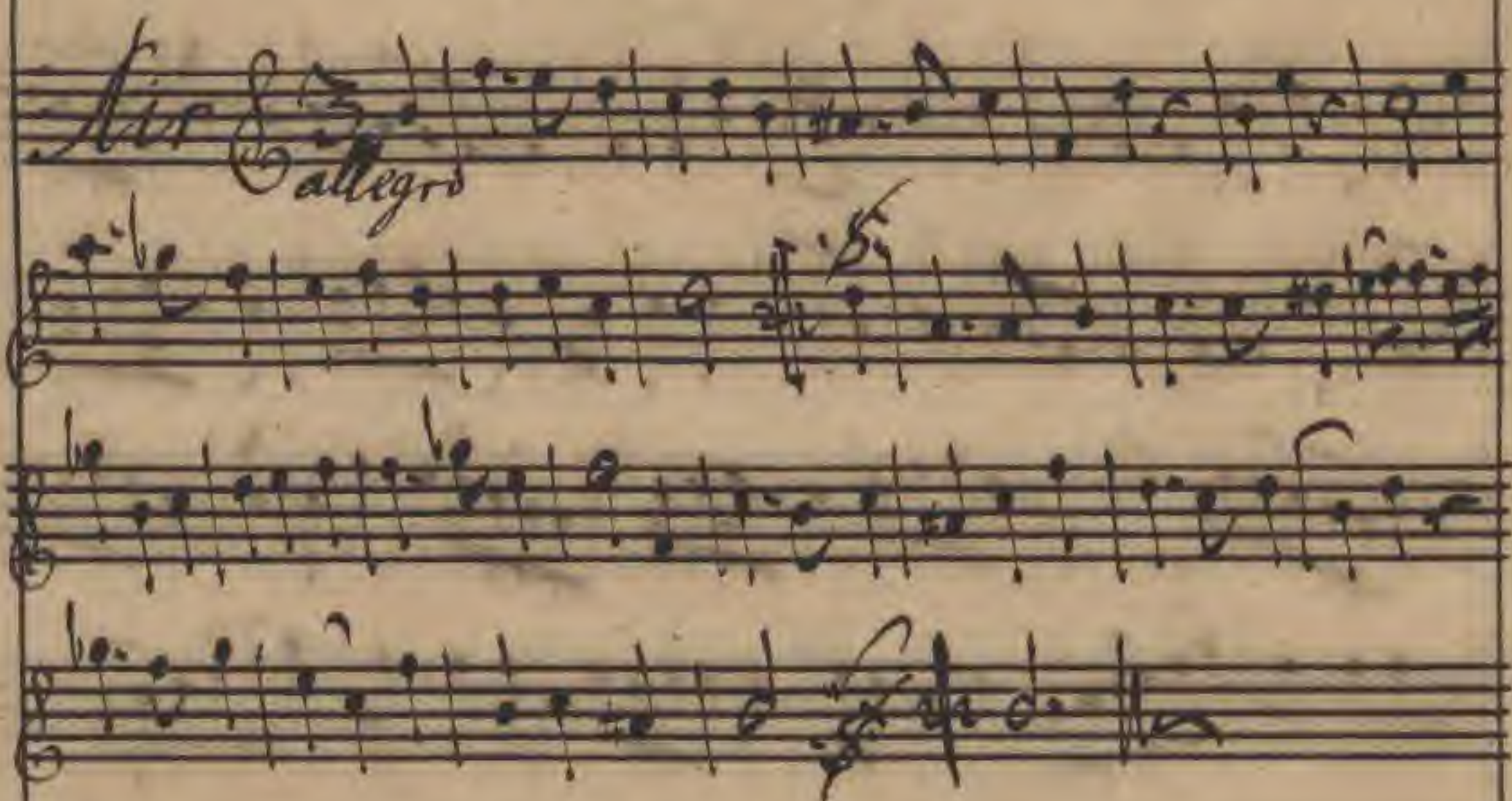






47  
428



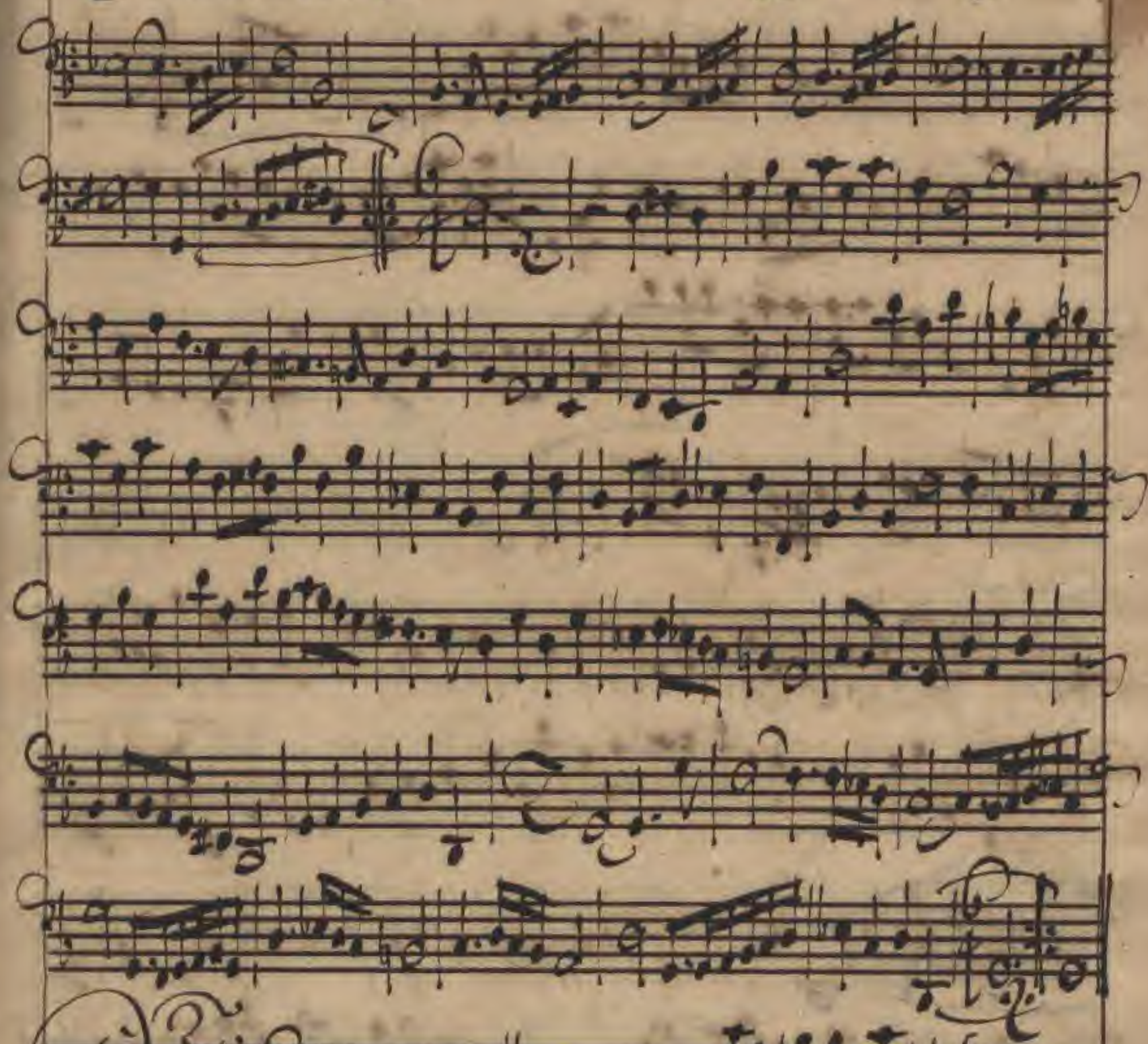


(Mus. 2 - N - 13, G.)

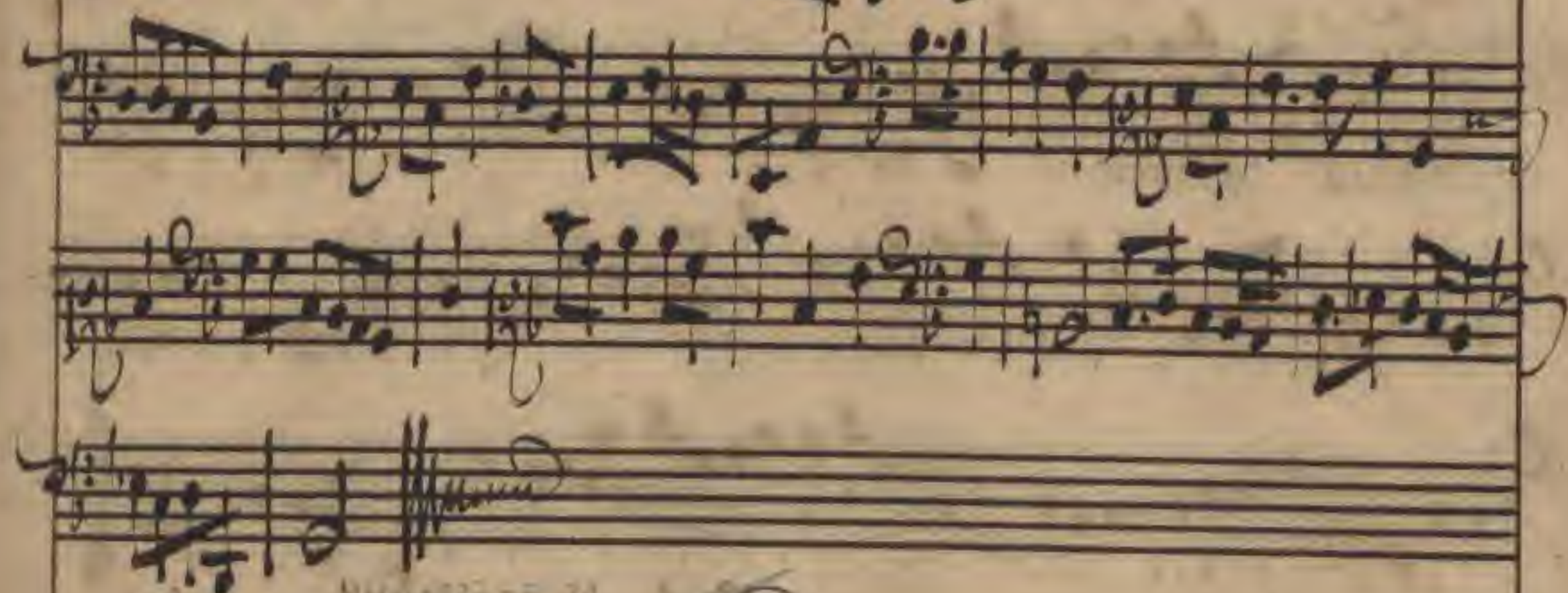


# Basse de Viole:

No. 1.  
Ouverture



2.  
Trio



Mus. 227 - F 31

Oct 14 1860

Sächs.  
Landes-  
bibl.

434







6.

*Allegro*

7. *Allegro*

8. *Marche*

59 133



*No. 9. c. Allegro.*

*No. 11. Marche*

*No. 12. Centre*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly stained paper.

Key markings and text include:

- F. 3* and *lento* written above the fourth staff.
- Andree* written below the fourth staff.
- M. 14* and *M. 15* written above the eighth staff.
- M. 16* written below the eighth staff.

The score concludes with a double bar line on the tenth staff.

435



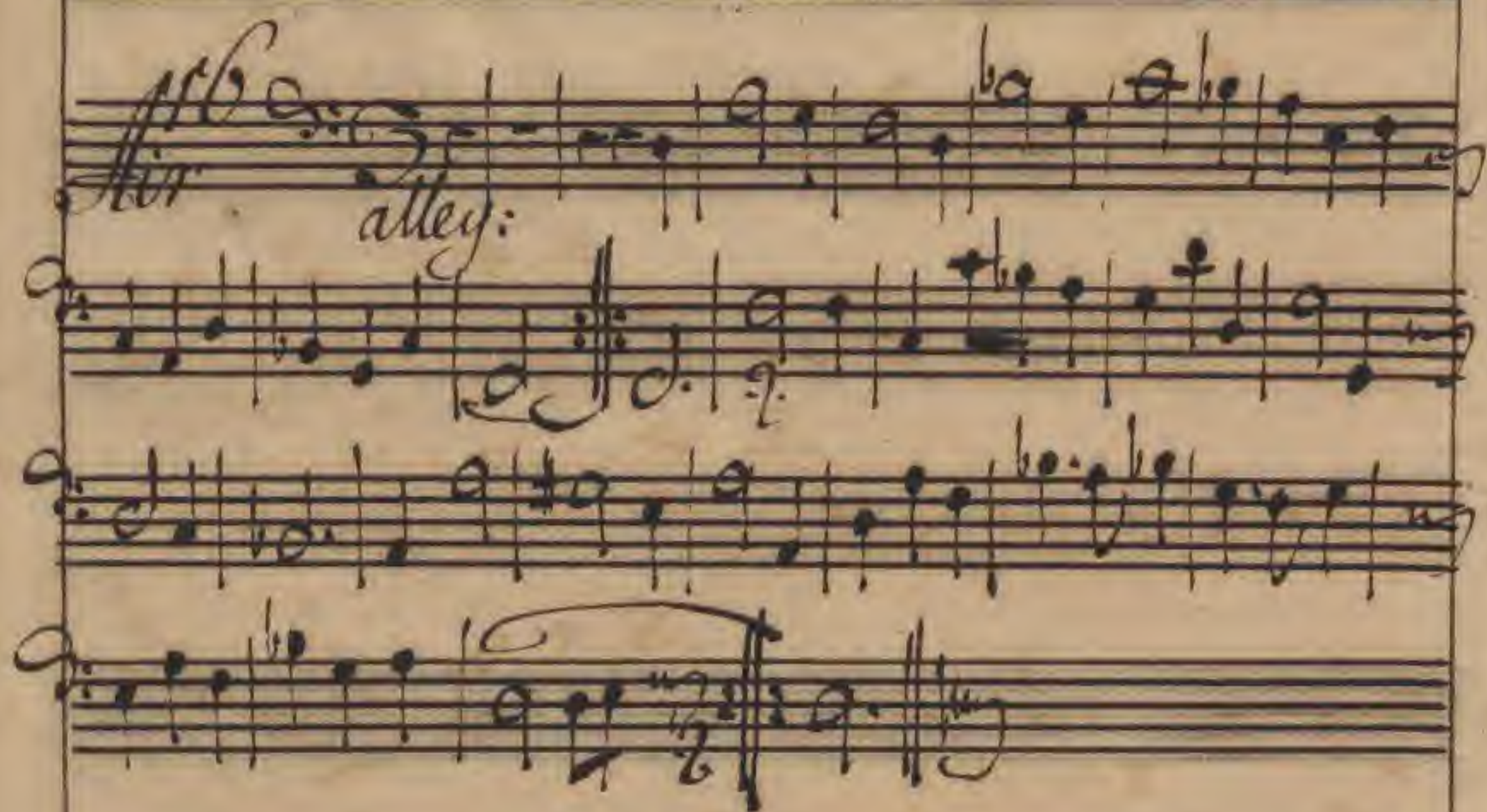
15. *Chaconne* *deux.*

*piano.*

*forte*

5





61 437





(mus. 2 - N - 18, 6)



# Ouverture Galatée Basse Continu



Mus. 1823-F-34

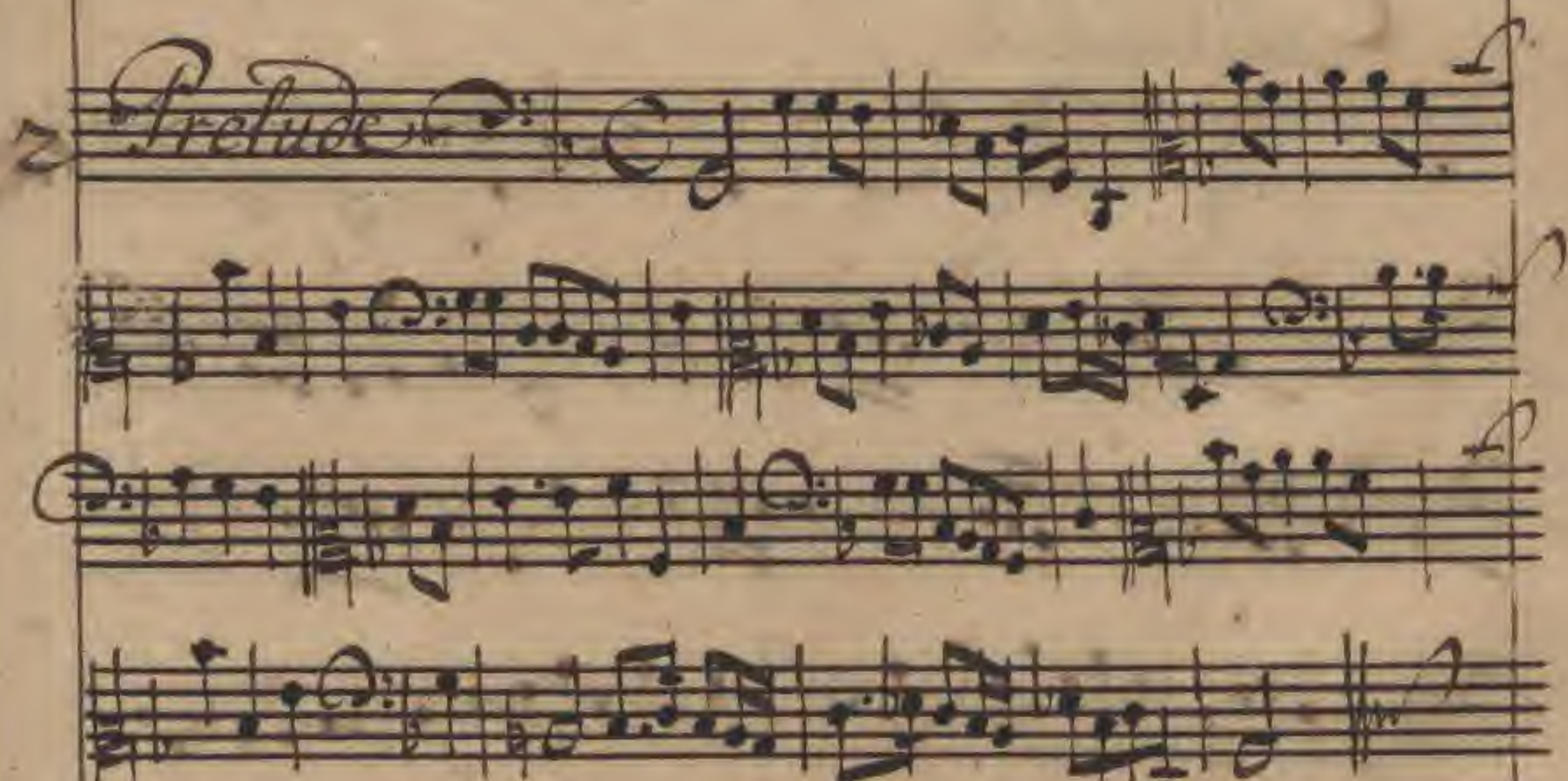
1865

59  
155

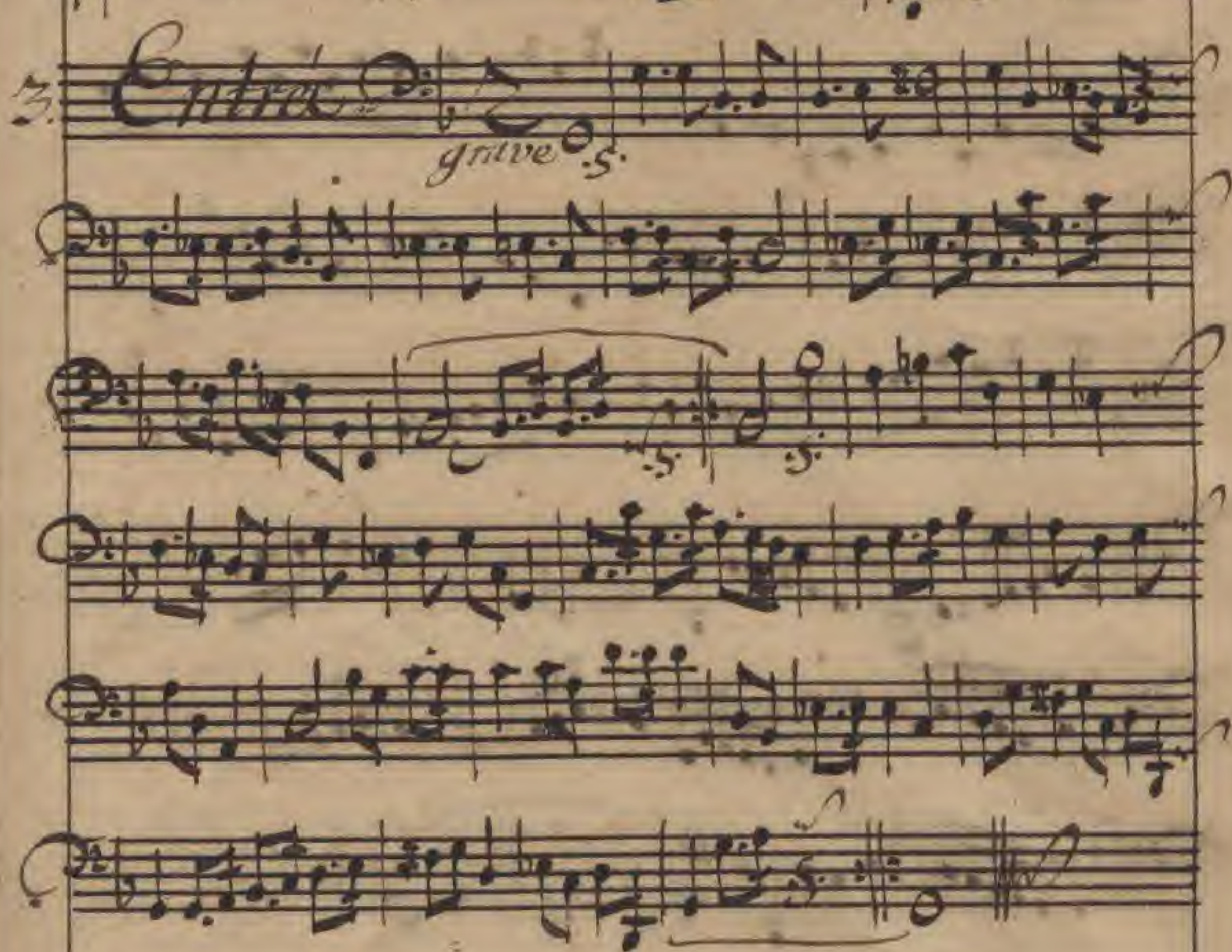
Sächs.  
Landes-  
Bibl.



2. *Prelude*

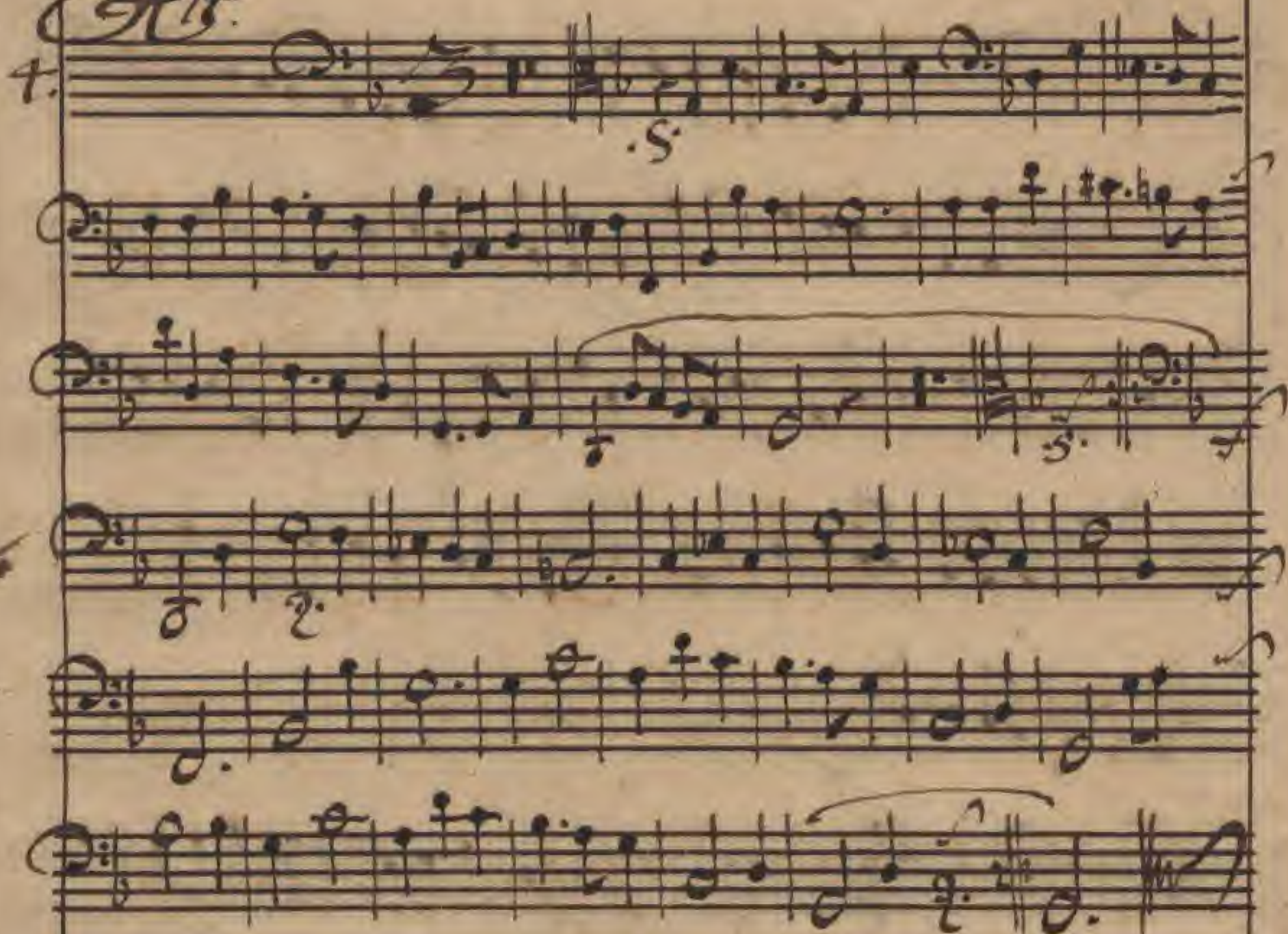


3. *Entrée*  
*grave*



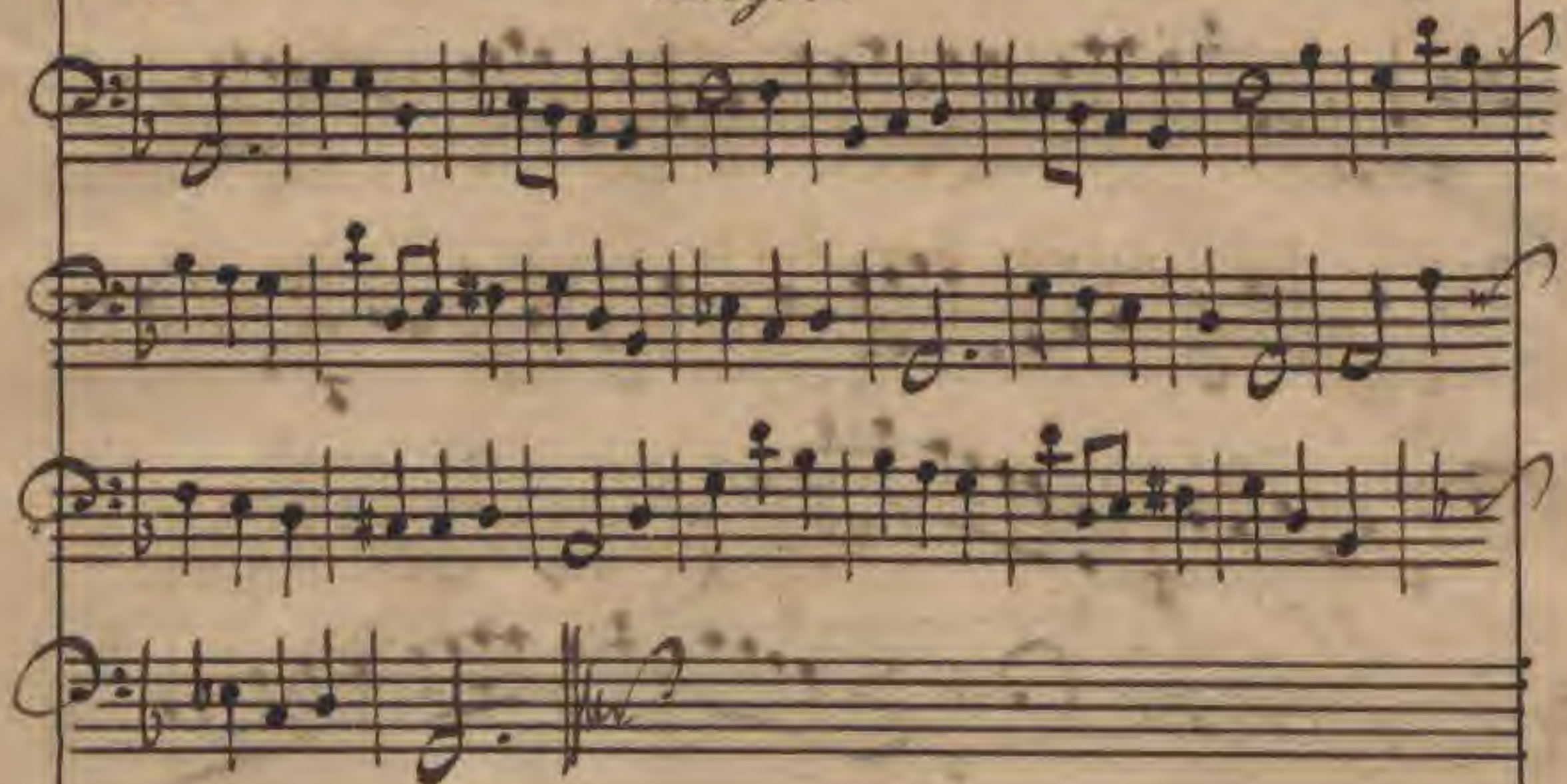


# Air.



# 5. Rondeau

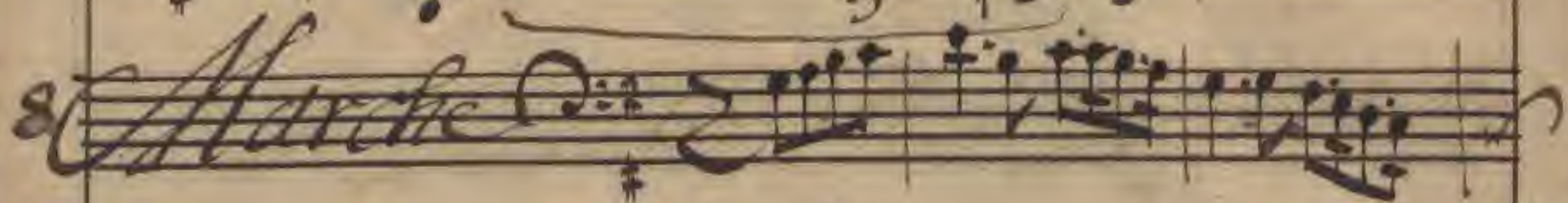
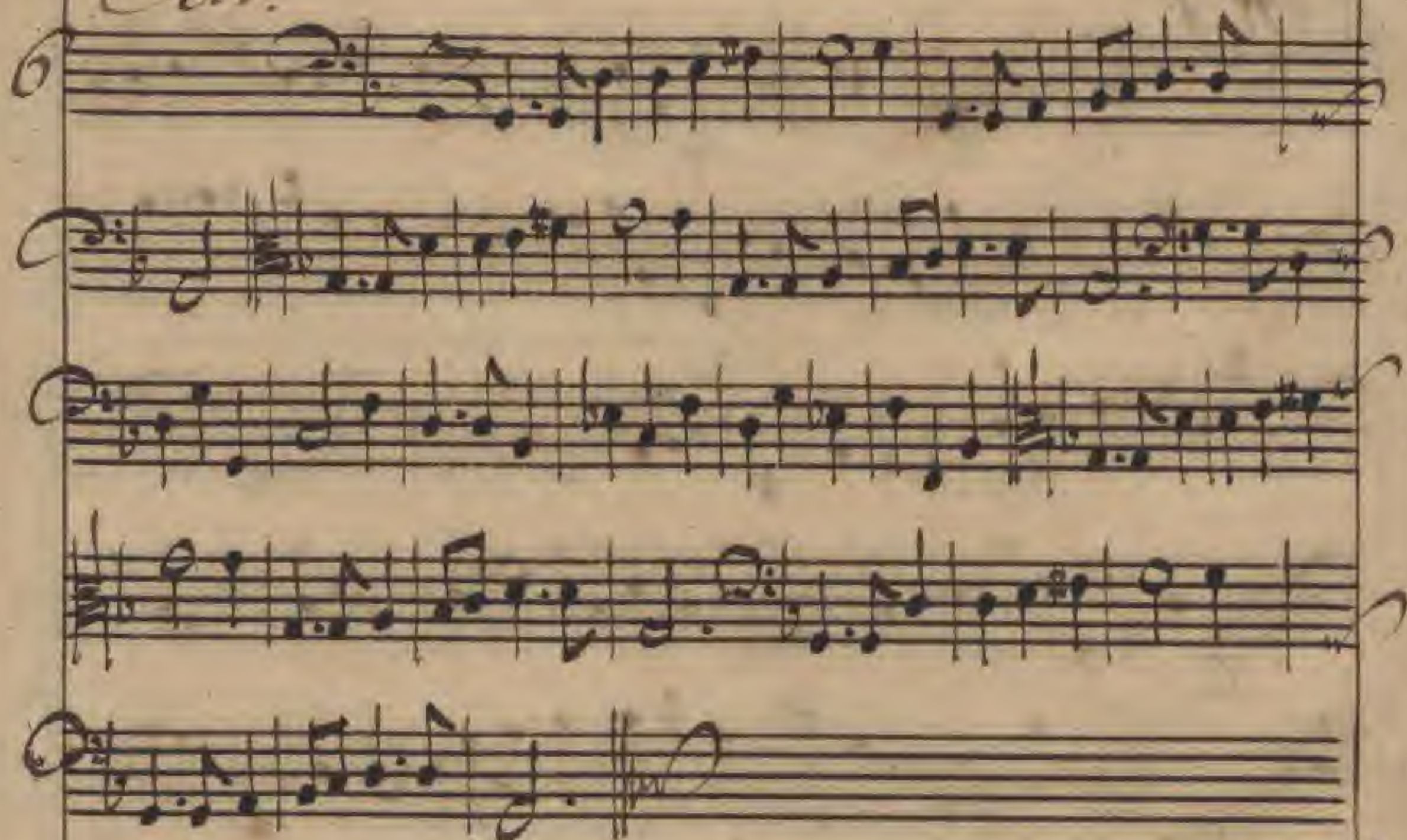
*allegro.*



55 440



# Air





Handwritten musical score on aged paper, featuring three numbered sections: 9, 10, and 11. Each section consists of two staves of music.

Section 9 is titled *Allegro* and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

Section 10 is titled *Marche* and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

Section 11 is titled *Entrée* and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

56 142



12 *Entrée*  
*des Cyclopes.* *lento.*



13. *Menuet*

14. *Chaconne*

*doux*

*piano.*

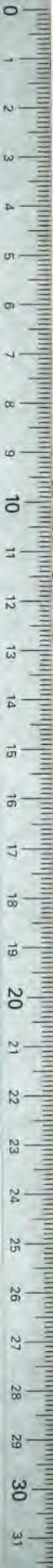
57 144



15. *Air* *allegro.*

(Mus. 2 - N - 18, 6)





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten text on the right side of the page, likely a title or section heading:

*St. 21. At*  
*guy*  
*Dir*  
*3*  
*1720*



Ms. A. 1. 1. 1.

Handwritten musical score on 31 staves. The notation is in brown ink on aged, yellowed paper. The score consists of a single melodic line with various note values (minims, crotchets, quavers) and rests. There are several large, ornate flourishes and ties across the staves. The manuscript is written in a cursive hand. At the bottom, there is a signature that appears to be "J. Bach" and the word "Violon" written upside down.







*Handwritten musical score on four staves. The notation includes notes, rests, and clefs. The word "alleg." is written in the first staff.*

